

Score

Hunting Tuna

Variations on Justin Morgan's Huntington

by David Gunn

duration: 4¾ min.

♩. = 72

The musical score is written for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 12/8. The score is divided into two systems. The first system shows the initial entries of the instruments. The Flute has a whole rest. The Oboe enters with a half note followed by eighth notes, marked *mf*. The Clarinet in Bb and Horn in F enter with quarter notes, marked *mp*. The Bassoon enters with a half note followed by eighth notes, marked *mp*. The second system continues the development of these themes. The Flute enters with a triplet of eighth notes, marked *mf*. The Oboe continues with quarter notes, marked *mp*. The Clarinet in Bb and Bassoon have melodic lines with slurs and ties, marked *mf* and *mp* respectively. The Horn in F continues with quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Hunting Tuna

2
6

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

Hn.

Bsn.

8

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Hunting Tuna

3

11

Fl. *mp*

Ob. *mf*

B♭ Cl.

Hn. *mf*

Bsn. *mf*

14

Fl. *f*

Ob. *p* *f*

B♭ Cl. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *mp* *f*

Hunting Tuna

4
17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mf

mp

mf

mp

mf

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

p

mf

mp

p

mf

mp

mf

mp

mp

Hunting Tuna

5

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mp

mf

p

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

mf

mp

mp

mf

Hunting Tuna

6
30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mp

mf

mp

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mf

mp

mf

mp

7

This musical score excerpt covers measures 36 to 38 of 'The Swan' from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *cresc.*, *mp*). The woodwinds and brass parts are shown, with the bassoon part in the bass clef. The score is presented in a clean, professional layout with a white background and black musical notation.

39

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mp

mf

mp

Hunting Tuna

8
42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

accel.

p

mf

f

mf

mp

$\text{♩} = 76$

Hunting Tuna

47 9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mf* *p*

Hunting Tuna

10
55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mp

mf

mf

Hunting Tuna

11

64

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mp

f

f

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

Hunting Tuna

The musical score for 'Hunting Tuna' is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 12/70. The score is divided into four measures. The first two measures feature triplets of eighth notes. The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The instruments play in unison, with the Bassoon and Horn parts featuring more complex rhythmic patterns in the final measure.

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

f

mp

mp

mf

Hunting Tuna

13

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

78

79

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mp

mf

f

81

82

Hunting Tuna

14
83

Hunting Tune

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mp

mf

f

mp

mf

f

mp

mf

89

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn.

Bsn.

91

Fl.

Ob. *p*

B♭ Cl. *mf*

Hn.

Bsn.

Hunting Tuna

16
93

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

95

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Hunting Tuna

17

98

poco a poco accel. to end

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

101

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*