

Out of the Windwork

3

This musical score is for measures 23 through 25 of 'The Swan' from The Nutcracker. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (B♭ Cl.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also triplets and slurs. The Flute part starts with a measure number '23' above the first staff. The Oboe part has a triplet of eighth notes in measure 24. The Bassoon part has a triplet of eighth notes in measure 24. The Bassoon/Clarinet part has a triplet of eighth notes in measure 24. The Horn part has a triplet of eighth notes in measure 24. The Bassoon part has a triplet of eighth notes in measure 24.

Out of the Windwork

4
27

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mp* *mf*

Hn. *mf*

Bsn. *mf*

p

31

Fl. *mf*

Ob.

B $\flat$ Cl.

Hn.

Bsn.

35

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *mp* *f* *mp* *f* *mf* *mp*

tr

Measures 35-39. The Flute and Oboe parts feature a trill (tr) in measure 36. The Bassoon part has a sixteenth rest in measure 35. Dynamics include f, mp, and mf. The Bb Clarinet part has a key signature change to one sharp in measure 38.

40

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *f* *mf* *mp* *mf* *f* *mf*

Measures 40-44. The Flute part has a key signature change to one sharp in measure 43. Dynamics include mf, f, and mp. The Bb Clarinet part has a key signature change to one sharp in measure 41.

Out of the Windwork

6
45

Fl. *mp* *mf*

Ob. *mp* *p* *mf*

B $\flat$ Cl. *mf*

Hn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

49

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Out of the Windwork

7

53

Fl. *mp*

Ob. *p*

B $\flat$ Cl. *p*

Hn. *mp*

Bsn. *mp*

56

Fl. *p*

Ob. *mp*

B $\flat$ Cl. *mp*

Hn. *p*

Bsn. *mp*

Out of the Windwork

8
59

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

f

f

mp

f

mp

f

mp

63

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

Out of the Windwork

9

67

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mp

mf

70

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mf

p

p

p

Out of the Windwork

10
74

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mf

mp

mp

77

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

mf

mp

mf

p

mp

p

mf

11

84

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mf

mf

mp

mf

mp

Out of the Windwork

12
88

Fl. *f* *mf*

Ob. *f* *mf* *mp*

B $\flat$ Cl. *p* *mp* *p* *mf*

Hn. *p* *mp* *mf*

Bsn. *mp* *mf*

92

Fl. *mp*

Ob. *mf* *mp*

B $\flat$ Cl. *mp* *p* *mp*

Hn. *mp* *p*

Bsn. *mp* *p*

96

Fl. *mf* *mp*

Ob. *p* *mp* *p*

B $\flat$ Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

100

Fl. *mf* *p* $\bullet = 70$

Ob. *mf* *p*

B $\flat$ Cl. *mf* *p*

Hn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Out of the Windwork

14
104

Fl.

mp p mf mp mf

Ob.

mp f mf

B $\flat$ Cl.

mf mp

Hn.

Bsn.

108

Fl.

mp p

Ob.

p mp p mp

B $\flat$ Cl.

mf p mf mp

Hn.

mp p mp mf

Bsn.

mf mp mf

112

Fl. *mp* *f* *mf* *dim.*

Ob. *mf*

B $\flat$ Cl. *mf*

Hn.

Bsn.

115

Fl. *p* *mp* *p* *mf*

Ob. *p* *mp*

B $\flat$ Cl. *p* *mf* *mp*

Hn. *p* *mf*

Bsn.

Out of the Windwork

16
119

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *mf* *mp*

mf *mp* *mf* *p*

mf *mp* *mf* *p*

mf *p*

mf *p*

124

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mp *mf* *p* *mp*

mp *p* *mp*

mp *mf* *p* *mp*

129

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

p

p

134

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

p

pp

pp

mf

Out of the Windwork

18
138

Fl. *mp* *p* *mf* *mp*

Ob. *p* *mf* *mp*

B $\flat$ Cl. *p* *mf*

Hn. *mp* *p* *mf* *mp*

Bsn. *mp* *mf* *mp*

142

Fl. *p* *mf* *p*

Ob. *mf* *p* *mp*

B $\flat$ Cl. *mp*

Hn. *p* *mp* *p*

Bsn. *p*

147

Fl. *mf* *p* *mf*

Ob. *p* *mf*

B $\flat$ Cl. *p* *mp* *mf*

Hn. *mf*

Bsn. *mf* *f* *mf*

151

Fl.

Ob.

B $\flat$ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Out of the Windwork

20
154

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

156

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

159

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Hn.

Bsn. *mp* *f*

162

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Hn.

Bsn.

Out of the Windwork

22
165

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

f

mf

mf

168

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

f

mf

171 *rit.* $\text{♩} = 48$

Fl. *mp* *mp*

Ob. *mf* *mp*

B $\flat$ Cl. *mp* *p*

Hn. *mp* *p* *mp*

Bsn. *mp* *mp*

176

Fl. *mp* *mp*

Ob. *p* *mp* *mf* *mp*

B $\flat$ Cl. *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

Out of the Windwork

[illegible][illegible]

188

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

p

mp

mp

p

p

192

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mf

mf

p

mf

mp

mf

mp

Out of the Windwork

26
195

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *mp* *p* *p*

p *mp* *p*

mp *p*

p *mp* *p*

mp *p*

199

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp *p* *mp* *mf*

mf *p* *mp* *mf*

mp *mf* *p*

mf *mp* *p*

mp

$\bullet = 52$

204

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp *p* *mp* *mf* *mp* *mf* *p*

mp *p* *mp* *mf* *mp* *mf* *p*

mp *p* *mp* *mf* *mp* *mf* *p*

p *mp* *mf* *p*

$\bullet = 60$

209

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp *p* *mp* *mf*

pp *p* *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Out of the Windwork

28
214

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *f* *mf* *mp* *p* *mf*

mf *mp* *p* *mf* *mp*

mf *mp* *p* *mf* *mp*

mf *mp* *cresc.* *mf*

mf *p* *mp* *mf* *mp*

219

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp *p* *mf* *mp*

mp *mf*

p *mp*

p *mp*

p *mp*

223

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *mf* *p*

mp *p*

mf *mf*

mf *p*

228

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *mf* *mp* *f*

f *mf* *f* *mp*

f *ff* *mp* *mf* *f*

f *ff* *mp* *f* *mf*

f *ff* *mf* *f*

$\bullet = 64$

Out of the Windwork

♩ = 60

30
233

Fl. *mf* *mf* *p*

Ob. *mf* *p* *mp*

B♭ Cl. *mf* *p*

Hn. *mp* *mf* *mp*

Bsn. *mf* *mp* *p* *mp*

238

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

B♭ Cl. *mp* *mf* *p*

Hn. *mp* *mf* *mp*

Bsn. *mf* *p* *mp*

Out of the Windwork

31

243 *rit.* $\text{♩} = 68$ $\text{♩} = 70$

Fl. *mf* *mp*

Ob. *mf* *mf*

B♭ Cl. *mp* *mf* *mp* *mf*

Hn. *p* *mf* *mf*

Bsn. *mf* *mp*

247 $\text{♩} = 72$

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *mf* *f*

Out of the Windwork

32 250 $\text{♩} = 74$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *fp* *f*

253

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*