

Score

Out of the Windwork

David Gunn

duration: \approx 12 min.

$\text{♩} = 68$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Out of the Windwork

2
10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

Out of the Windwork

3

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The score shows five staves for Flute, Oboe, Bassoon, Clarinet, and Horn. Measure 18 starts with Flute and Oboe playing eighth-note patterns. Bassoon has a sustained note. Measures 19-20 show various dynamics: f, mf, mp, mf, and mp. Measure 21 has a sustained note from Bassoon. Measure 22 ends with Bassoon and Clarinet.

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The score shows five staves for Flute, Oboe, Bassoon, Clarinet, and Horn. Measures 23-24 feature eighth-note patterns with dynamics mp, mf, mp, and mp. Measures 25-26 show sustained notes and eighth-note patterns. Measure 27 ends with Bassoon and Clarinet.

Out of the Windwork

4
27

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn. *mf*

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score page contains two staves of music for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Horn (Hn.).

The top staff (measures 27-30) begins with the Flute playing eighth-note pairs with a trill-like pattern, dynamic *mf*. The Oboe follows with eighth-note pairs, dynamic *mf*. The Bassoon plays eighth-note pairs, dynamic *mf*. The Clarinet and Horn enter with eighth-note pairs, dynamic *mp*, followed by eighth-note pairs with a dynamic increase to *mf*. The piece concludes with eighth-note pairs, dynamic *p*.

The bottom staff (measures 31-34) begins with the Flute playing eighth-note pairs, dynamic *mf*. The Oboe follows with eighth-note pairs, dynamic *mf*. The Bassoon plays eighth-note pairs, dynamic *mf*. The Clarinet and Horn enter with eighth-note pairs, dynamic *mf*. The piece concludes with eighth-note pairs, dynamic *mf*.

Out of the Windwork

5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

35

tr

f *mp*

f *mp*

f *mf*

f *mf* *mp*

f *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

40

mf *f* *mf*

mf

mp *mf* *f*

f *mf*

mp *f* *mf*

Out of the Windwork

6
45

Fl. *mp*

Ob. *mp*

B♭ Cl.

Hn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

This musical score page features two staves of music for woodwind instruments. The top staff begins at measure 6, measure 45, with dynamics *mp*, *mp*, and *mf* respectively. The bottom staff begins at measure 49 with dynamics *f*, *f*, and *f*. Both staves include various musical markings such as slurs, grace notes, and dynamic changes. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The score is titled "Out of the Windwork".

Out of the Windwork

53

Fl.

Ob. *p*

B♭ Cl. *p*

Hn. *mp*

Bsn. *mp*

7

56

Fl.

Ob.

B♭ Cl. *mp*

Hn. *p*

Bsn.

This musical score page contains two systems of music for woodwind instruments. The top system (measures 53-55) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Horn (Hn.). The bottom system (measures 56-58) continues with the same instruments. Measure 53 begins with Flute and Oboe playing eighth notes. Bassoon enters with a sustained note. Measures 54-55 show various patterns for Flute, Oboe, Bassoon, Clarinet, and Horn. Measure 56 begins with Flute and Oboe. Bassoon has sustained notes in measures 57-58. Measure 58 concludes with a bassoon solo. Measure numbers 53, 56, and 58 are visible at the start of their respective systems. Measure 7 is indicated at the end of the score.

Out of the Windwork

8
59

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Out of the Windwork

9

Fl.

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

67

mp

mf

Fl.

Ob.

B♭ Cl. *mf*

Hn.

Bsn.

70

mp

mp

p

p

p

Out of the Windwork

10
74

Fl.
Ob.
Bsn.
B♭ Cl.
Hn.

Flute part: Measures 10-11 show eighth-note patterns with grace notes and slurs. Measure 12 has a sustained note. Measure 13 has sixteenth-note patterns. Measure 14 has eighth-note patterns. Dynamics: *mp*, *mf*.

Oboe part: Measures 10-11 show eighth-note patterns. Measure 12 has sixteenth-note patterns. Measure 13 has eighth-note patterns. Measure 14 has eighth-note patterns. Dynamics: *mf*.

Bassoon part: Measures 10-11 show eighth-note patterns. Measure 12 has sixteenth-note patterns. Measure 13 has eighth-note patterns. Measure 14 has eighth-note patterns. Dynamics: *mf*.

Bassoon part: Measures 10-11 show eighth-note patterns. Measure 12 has sixteenth-note patterns. Measure 13 has eighth-note patterns. Measure 14 has eighth-note patterns. Dynamics: *mf*.

Bassoon part: Measures 10-11 show eighth-note patterns. Measure 12 has sixteenth-note patterns. Measure 13 has eighth-note patterns. Measure 14 has eighth-note patterns. Dynamics: *mf*.

77

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Flute part: Measures 77-78 show eighth-note patterns. Measure 79 is a rest. Measure 80 has sixteenth-note patterns. Dynamics: *mp*, *mf*.

Oboe part: Measures 77-78 show eighth-note patterns. Measure 79 has sixteenth-note patterns. Measure 80 has eighth-note patterns. Dynamics: *p*, *mf*.

Bassoon part: Measures 77-78 show eighth-note patterns. Measure 79 has sixteenth-note patterns. Measure 80 has eighth-note patterns. Dynamics: *p*.

Bassoon part: Measures 77-78 show eighth-note patterns. Measure 79 has sixteenth-note patterns. Measure 80 has eighth-note patterns. Dynamics: *p*.

Bassoon part: Measures 77-78 show eighth-note patterns. Measure 79 has sixteenth-note patterns. Measure 80 has eighth-note patterns. Dynamics: *p*.

Bassoon part: Measures 77-78 show eighth-note patterns. Measure 79 has sixteenth-note patterns. Measure 80 has eighth-note patterns. Dynamics: *mf*.

Out of the Windwork

Fl. 80 3 *mp* *mf*

Ob. 3 *mf* 3 *mp* *mf*

B♭ Cl. *mf* 3 *mp* *mf*

Hn. 3 *mp*

Bsn. 3 *mf*

Fl. 84 3 *mp* *mf*

Ob. 3 *mp* *mf*

B♭ Cl. 3 *mp* 3 *mf*

Hn. *mf* 3 *mp*

Bsn. 3 *mf*

Out of the Windwork

12
88

Fl. Ob. B♭ Cl. Hn. Bsn.

f *mf* *mp*

p *mp* *p* *mf*

mp *mf*

92

Fl. Ob. B♭ Cl. Hn. Bsn.

mp

mf *mp*

mp *p* *mp*

mp *p* *mp*

mp *p*

Out of the Windwork

13

96

Fl. Ob. B♭ Cl. Hn. Bsn.

p mp p mp

100

Fl. Ob. B♭ Cl. Hn. Bsn.

mf p mf p p

Out of the Windwork

14
104

This section of the score begins at measure 14 with a dynamic of *mp*. The Flute (Fl.) has a melodic line with grace notes and slurs. The Oboe (Ob.) enters with eighth-note patterns. The Bassoon (Bsn.) provides harmonic support with sustained notes. The Trombone (Tbn.) enters in measure 104 with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, *mp*, *f*, and *mf*.

108

This section begins at measure 108 with a dynamic of *p*. The Flute (Fl.) has a melodic line with grace notes. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support with sustained notes and eighth-note patterns. The Trombone (Tbn.) enters in measure 115 with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, and *mf*.

Out of the Windwork

15

Fl. *mp*

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

f

mf

dim.

mf

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn.

mp

p

mf

mp

mf

mp

Out of the Windwork

16
119

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p *mf* *mf* *mp*
mf *mp* *mf* *mf* *p*
mp *mf* *p* *mf* *p*

124

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

- *mf* - - -
mf - *mf* *p* *mf*
mp - *mf* *p* *mp*
mp - - *p* *mp*
mp *mf* - *p* *mp*

Out of the Windwork

17

129

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

mp

p

p

This section of the score shows five staves for Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. Measure 129 starts with a rest for Flute and Oboe, followed by eighth-note patterns for Bassoon, Clarinet, and Horn. Measure 130 begins with a sixteenth-note pattern for Flute. Measures 131-132 show sustained notes with grace notes above them. Measure 133 concludes with a dynamic *p*.

134

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

pp

mf

mf

This section shows the same five instruments. Measure 134 features eighth-note patterns for Flute and Oboe. Measures 135-136 continue with eighth-note patterns. Measure 137 has sustained notes with grace notes. Measure 138 ends with a dynamic *pp* and a melodic line for Bassoon.

Out of the Windwork

18
138

This musical score excerpt shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The key signature is A major (two sharps). The tempo is marked 138. Measure 18 begins with the Flute playing eighth-note pairs (mp), followed by the Oboe with a sustained note (p). The Bassoon enters with eighth-note pairs (mf). The Trombone follows with eighth-note pairs (mp). Measures 19 and 20 continue with similar patterns: Flute (mp), Oboe (p), Bassoon (mf), and Trombone (mf).

142

This musical score excerpt shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The key signature changes to A minor (no sharps or flats). The tempo is marked 142. Measure 142 starts with the Flute (p), followed by the Oboe (mf) and Bassoon (mf). The Trombone enters with eighth-note pairs (p). Measures 143 and 144 continue with similar patterns: Flute (p), Oboe (mf), Bassoon (mf), and Trombone (p).

147

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *mf*

Fl.

Ob.

B♭ Cl. *mp*

Hn. *mf*

Bsn. *f* *mf*

151

Fl.

Ob.

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Out of the Windwork

20 154

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

156

mf

f

p

mp

mf

p

mp

mf

p

mf

f

Out of the Windwork

21

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *mp* *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn.

Out of the Windwork

22
165

Fl.
Ob. *mf*
B♭ Cl.
Hn. *mf*
Bsn.

168

Fl. *mf*
Ob.
B♭ Cl. *mf*
Hn.
Bsn.

Out of the Windwork

23

171 *rit.* $\text{♩} = 48$

The musical score consists of two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). Measure 171 begins with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn. Measure 172 starts with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn. Measure 173 begins with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn. Measure 174 begins with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn. Measure 175 begins with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn. Measure 176 begins with a rest for Flute, followed by entries from Ob., Bsn., B♭ Cl., and Hn.

Measure 171: Flute rests. Oboe (mf) plays eighth-note pairs. Bassoon (mp) plays eighth-note pairs. Bass Clarinet (mp) plays eighth-note pairs. Horn (mp) plays eighth-note pairs.

Measure 172: Flute rests. Oboe (mp) plays eighth-note pairs. Bassoon (mp) plays eighth-note pairs. Bass Clarinet (mp) plays eighth-note pairs. Horn (p) plays eighth-note pairs.

Measure 173: Flute rests. Oboe (mp) plays eighth-note pairs. Bassoon (mp) plays eighth-note pairs. Bass Clarinet (p) plays eighth-note pairs. Horn (mp) plays eighth-note pairs.

Measure 174: Flute rests. Oboe (mp) plays eighth-note pairs. Bassoon (mp) plays eighth-note pairs. Bass Clarinet (p) plays eighth-note pairs. Horn (mp) plays eighth-note pairs.

Measure 175: Flute rests. Oboe (mp) plays eighth-note pairs. Bassoon (mp) plays eighth-note pairs. Bass Clarinet (p) plays eighth-note pairs. Horn (mp) plays eighth-note pairs.

Measure 176: Flute (p) plays eighth-note pairs. Oboe (mp) plays eighth-note pairs. Bassoon (p) plays eighth-note pairs. Bass Clarinet (mp) plays eighth-note pairs. Horn (mp) plays eighth-note pairs.

Out of the Windwork

24
180

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This musical score page shows five staves for woodwind instruments. The Flute (Fl.) has a sixteenth-note pattern starting with a fermata. The Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. The Bassoon's entry is marked with a dynamic 'p'. The Clarinet (B♭ Cl.) and Horn (Hn.) provide harmonic support with sustained notes and eighth-note patterns. Measure 24 ends with a dynamic 'p' under the Bassoon. Measures 25-180 continue with similar patterns, with the Bassoon taking a more prominent role in the harmonic structure.

184

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This section begins with a rest for the Flute (Fl.). The Oboe (Ob.) enters with a sixteenth-note pattern marked 'mp'. The Bassoon (Bsn.) follows with a sustained note and eighth-note patterns. The Bassoon's entry is marked with a dynamic 'p'. The Clarinet (B♭ Cl.) and Horn (Hn.) provide harmonic support. Measures 184-186 feature sustained notes and eighth-note patterns, with dynamics 'mp' for the Oboe and Bassoon, and 'p' for the Bassoon's entry.

Out of the Windwork

25

188

Out of the Windwork

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

p

pp

p

pp

p

mp

mf

p

mf

mp

mf

mp

mp

Out of the Windwork

26
195

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

♩ = 52

mp

p

mp

p

mp

p

mf

p

mp

mf

mp

p

mf

mp

p

mp

Out of the Windwork

27

204

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

• = 60

209

mp

p

mp

pp

p

p

mp

p

mp

p

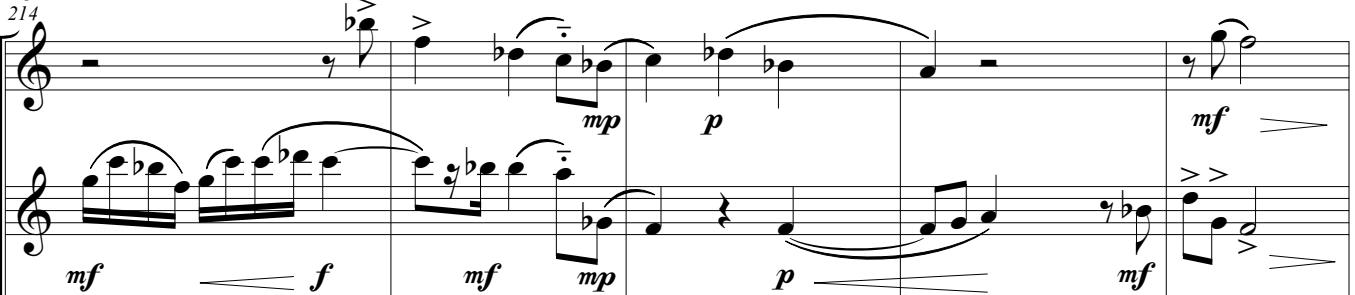
mp

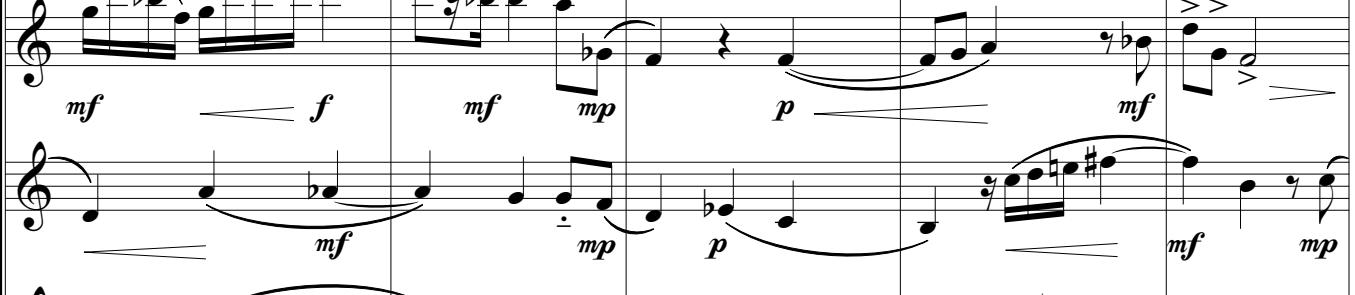
p

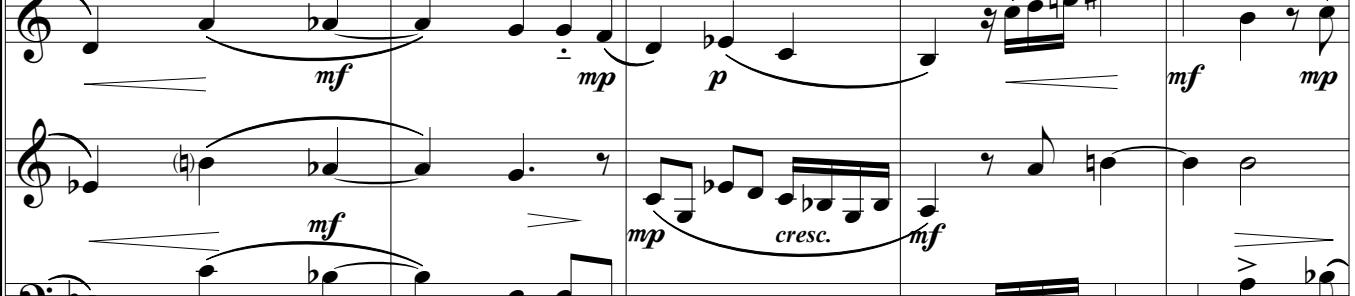
mp

Out of the Windwork

28
214

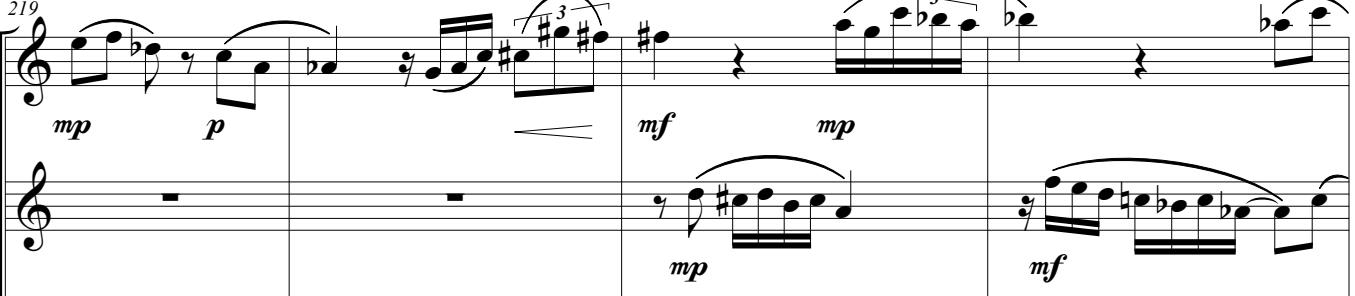
Fl. - 

Ob. 

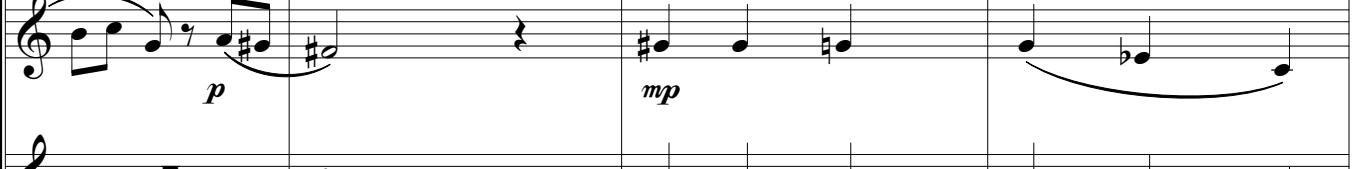
B♭ Cl. 

Hn. 

Bsn. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

p *mp*

Out of the Windwork

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

223

f *mf* *p*

mp

mf

mf

mf

p

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

228

f *mf*

mp

f

mf

f

mp

f ff

mp

mf

f ff

mp

f

mf

f ff

mf

f

f

mf

= 64

Out of the Windwork

30
233

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp* *mf* *mp*

Bsn. *mf* *mp*

♩ = 60

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p* *mp*

238

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *mp*

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Out of the Windwork

243 *rit.* $\text{♩} = 68$

Fl. $\text{♩} = 70$

Ob. $\text{♩} = 70$

B♭ Cl. $\text{♩} = 70$

Hn. $\text{♩} = 70$

Bsn. $\text{♩} = 70$

247 $\text{♩} = 72$

Fl. $\text{♩} = 72$

Ob. $\text{♩} = 72$

B♭ Cl. $\text{♩} = 72$

Hn. $\text{♩} = 72$

Bsn. $\text{♩} = 72$

Out of the Windwork

32 250

Fl. Ob. B_b Cl. Hn. Bsn.

f

fp *ff*

253

Fl. Ob. B_b Cl. Hn. Bsn.