

Sunrise Over Subilimayo

David Gunn

duration 6³/₄ min.

♩ = 56

The score is written for a woodwind ensemble in 4/4 time. It consists of two systems of staves. The first system includes Alto Flute 1, Alto Flute 2, Alto Flute 3, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The second system includes Alto Flute 1, Alto Flute 2, Alto Flute 3, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The music features various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark '6' is placed at the beginning of the second system.

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2

♩ = 64

Musical score for measures 2-15. The score is for a woodwind ensemble with parts for A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The tempo is marked as ♩ = 64. The score includes dynamic markings such as *mf*, *f*, and *mp*, along with hairpins for crescendo and decrescendo. A first ending bracket is shown above the first measure.

pp *mp*

16

♩ = 72

Musical score for measures 16-20. The score is for a woodwind ensemble with parts for A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The tempo is marked as ♩ = 72. The score includes dynamic markings such as *mf*, *p*, and *mp*, along with hairpins for crescendo and decrescendo.

p *mp*

21

A. Fl. 1
A. Fl. 2
A. Fl. 3
B. Fl. 1
B. Fl. 2
CB. Fl.

mp *mf* *mf* *p* *mf* *p* *p* *mp*

Detailed description: This block contains the musical notation for measures 21 through 24. It features six staves: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The music is in treble clef with a key signature of one flat. Measure 21 shows A. Fl. 1 with a complex melodic line and A. Fl. 3 with a rhythmic accompaniment. Measure 22 has A. Fl. 2 and B. Fl. 2 entering. Measure 23 features A. Fl. 1 and B. Fl. 2 with dynamic markings. Measure 24 concludes the section with various dynamics and articulation marks.

25

A. Fl. 1
A. Fl. 2
A. Fl. 3
B. Fl. 1
B. Fl. 2
CB. Fl.

mf *mp* *mf* *mp* *mf*

Detailed description: This block contains the musical notation for measures 25 through 28. It features the same six staves as the previous block. Measure 25 shows A. Fl. 1 with a melodic line and A. Fl. 2 with a rhythmic accompaniment. Measure 26 has A. Fl. 2 and B. Fl. 2 with dynamic markings. Measure 27 features A. Fl. 1 and B. Fl. 2 with dynamic markings. Measure 28 concludes the section with various dynamics and articulation marks.

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4
28

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

p *mp* *mf* *mf* *mp* *mf* *mp*

34

A. Fl. 1 *mp* *mf*

A. Fl. 2 *mp*

A. Fl. 3 *mp*

B. Fl. 1 *mf*

B. Fl. 2

CB. Fl

36

A. Fl. 1 *mf* *mp*

A. Fl. 2 *mf*

A. Fl. 3 *mf*

B. Fl. 1

B. Fl. 2

CB. Fl

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6
38

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

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44

Musical score for measures 44-46. The score is for six parts: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The key signature has one flat (B-flat). Measure 44 starts with a treble clef and a 3/4 time signature. Measure 45 features a dynamic marking of *mf* and a triplet of eighth notes. Measure 46 features a dynamic marking of *mp* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

mf

mp

47

Musical score for measures 47-49. The score is for six parts: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The key signature changes to two flats (B-flat and E-flat). Measure 47 starts with a treble clef and a 3/4 time signature. Measure 48 features a dynamic marking of *mp*. Measure 49 features a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

mp

mf

mp

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8
49

Musical score for measures 8-49, featuring six staves: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Musical score for measures 51-88, featuring six staves: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. It also features triplet markings and hairpins.

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53

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

mf

mf

55

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

mp

mf

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10
57

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

Musical score for flutes 1-3 and bass flutes 1-2 and contrabass flute. Measures 10-19. The score includes dynamics *mf* and *f*, and articulation marks such as accents and slurs. A crescendo hairpin is present under the A. Fl. 2 part.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

Musical score for flutes 1-3 and bass flutes 1-2 and contrabass flute. Measures 20-29. The score includes dynamics *mf* and *f*, and articulation marks such as accents and slurs.

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61

A. Fl. 1 *f*

A. Fl. 2

A. Fl. 3 *f*

B. Fl. 1

B. Fl. 2 *mf* *f* *mf*

CB. Fl.

63

A. Fl. 1

A. Fl. 2 *f*

A. Fl. 3 *mf*

B. Fl. 1 *f*

B. Fl. 2

CB. Fl.

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12
65

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

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69

A. Fl. 1 *mf*

A. Fl. 2 *mf*

A. Fl. 3 *f*

B. Fl. 1 *mf* *mp*

B. Fl. 2 *mf* *mp*

CB. Fl. *mf* *mp* *mf*

71

A. Fl. 1 *mf*

A. Fl. 2 *mf* *mp*

A. Fl. 3 *mf* *mp*

B. Fl. 1 *mf* *p*

B. Fl. 2 *mf* *p*

CB. Fl. *p*

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14
75

Musical score for measures 75-78, featuring six flute parts: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The score includes dynamic markings such as *p*, *mp*, and *mf*. The music is written in treble clef with a key signature of one flat. Measure 75 starts with a *p* dynamic. A. Fl. 1 and A. Fl. 2 play a melodic line with slurs. A. Fl. 3 plays a rhythmic pattern. B. Fl. 1 and B. Fl. 2 play a similar melodic line. CB. Fl. plays a lower melodic line. Dynamics change to *mp* in measure 76 and *p* in measure 77. Measure 78 concludes with a *mf* dynamic.

Musical score for measures 79-82, continuing the six flute parts. Measure 79 begins with a *mf* dynamic. A. Fl. 1 and A. Fl. 2 play a melodic line with slurs. A. Fl. 3 plays a rhythmic pattern with a triplet of eighth notes. B. Fl. 1 and B. Fl. 2 play a similar melodic line. CB. Fl. plays a lower melodic line. Dynamics change to *p* in measure 80, *mp* in measure 81, and *f* in measure 82. Measure 83 concludes with a *mf* dynamic and a *rit.* marking.

83 $\bullet = 64$

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

Detailed description: This block contains the musical notation for measures 83 through 86. It features six staves for woodwinds: A. Fl. 1, A. Fl. 2, A. Fl. 3, B. Fl. 1, B. Fl. 2, and CB. Fl. The music is in 6/8 time with a tempo of quarter note = 64. The key signature has two flats. Dynamics include *mf*, *p*, *f*, and *fp*. There are accents and hairpins throughout. A triplet of eighth notes is marked in the B. Fl. 1 staff in measure 85.

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

Detailed description: This block contains the musical notation for measures 87 through 90. It features the same six woodwind staves. Dynamics include *mp* and *mf*. There are accents and hairpins throughout. Triplet markings are present in measures 87, 88, and 89 across various staves.

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18
104

♩ = 80

A. Fl. 1

A. Fl. 2 *quasi tromba* *f*

A. Fl. 3 *quasi tromba* *f*

B. Fl. 1 *quasi tromba* *f*

B. Fl. 2 *quasi tromba* *f*

CB. Fl. *quasi tromba* *f*

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

110

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

fz *f* *ff*

quasi tromba

113

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl. 1

B. Fl. 2

CB. Fl.

ff *fp* *f* *ff*

quasi tromba

fp *fz* *fz* *f* *ff*

Notes.

Quasi tromba: no vibrato, rough-sounding accent; keep upper lip down to push air straight into flute.
 Measure 104, a fl 2 & b fl 1: use low E flat fingering.