

# Heliolydium

by David Gunn

♩ = 136

Flute 1 *mf*

Flute/Piccolo 2 *mp*

Oboe *mf*

Clarinet in B $\flat$  1 *mf* *p*

Clarinet in B $\flat$  2 *mp* *p*

Bassoon 1 *mf* *mp*

Bassoon 2 *mf* *mp*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba *mf* *mp* *mf*

Timpani

Xylophone

Piano

♩ = 136

Violin I

Violin II

Viola

Cello

Contrabass

Heliolydium

Fl. 1

Fl./Pic. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*cresc.*

*mp*

*cresc.*

*mf*

# Heliolydium

Musical score for *Heliolydium*, page 3. The score includes parts for the following instruments: Fl. 1, Fl./Pic. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 27. Performance markings include *mp*, *mf*, *f*, *p*, *dim.*, *cresc.*, *pizz.*, and *arco*. Technical markings include accents, slurs, and triplets.

This page of the musical score for "Heliolydium" features the following instruments and parts:

- Fl. 1:** Melodic line starting at measure 39 with a *mf* dynamic.
- Fl./Pic. 2:** Melodic line starting at measure 39 with a *mf* dynamic.
- Ob.:** Melodic line starting at measure 39 with a *mf* dynamic.
- B♭ Cl. 1:** Melodic line starting at measure 39 with a *mp* dynamic.
- B♭ Cl. 2:** Melodic line starting at measure 39 with a *mf* dynamic.
- Bsn. 1:** Bass line starting at measure 39 with a *p* dynamic.
- Bsn. 2:** Bass line starting at measure 39 with a *p* dynamic.
- Hn. 1:** Melodic line starting at measure 39 with a *p* dynamic.
- Hn. 2:** Melodic line starting at measure 39 with a *p* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn. 1 & 2:** Trombone parts, mostly rests.
- Tuba:** Bass line starting at measure 39 with a *p* dynamic.
- Timp.:** Timpani part, mostly rests.
- Xyl.:** Xylophone part starting at measure 39 with a *f* dynamic.
- Pno.:** Piano part starting at measure 39 with a *f* dynamic.
- Vln. I & II:** Violin parts starting at measure 39 with a *mf* dynamic.
- Vla.:** Viola part, mostly rests.
- Vc.:** Cello part starting at measure 39 with a *mp* dynamic.
- Cb.:** Double Bass part starting at measure 39 with a *mf* dynamic.

# Heliolydium

*51*

Fl. 1 *mf*

Fl./Pic. 2

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mp* *mf* *f*

Timp. *51*

Xyl. *51*

Pno. *51*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *51*

Cb. *51*

Heliolydium

This page of the musical score for 'Heliolydium' features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Fl./Pic. 2:** Flute/Piccolo 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Ob.:** Oboe, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Cl. 1 & 2:** Clarinet 1 and 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bsn. 1 & 2:** Bassoon 1 and 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Hn. 1 & 2:** Horn 1 and 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Tpt. 1 & 2:** Trumpet 1 and 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tbn. 1 & 2:** Trombone 1 and 2, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tuba:** Tuba, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Percussion:** Timpani (Timp.) and Xylophone (Xyl.) are present but have no notation on this page.
- Piano (Pno.):** Piano part, starting at measure 61 with a mezzo-forte (*mf*) dynamic.
- Vln. I & II:** Violin I and II, starting at measure 61 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Vla.:** Viola, starting at measure 61 with a mezzo-forte (*mf*) dynamic.
- Vc.:** Violoncello (Cello), starting at measure 61 with a mezzo-forte (*mf*) dynamic.
- Cb.:** Contrabasso (Double Bass), starting at measure 61 with a mezzo-forte (*mf*) dynamic.

# Heliolydium

This page of the musical score for "Heliolydium" includes the following parts and markings:

- Fl. 1:** *mf*
- Fl./Pic. 2:** *mp*
- Ob.:** *mp*
- B♭ Cl. 1:** *mf*
- B♭ Cl. 2:** *mf*
- Bsn. 1:** *p*
- Bsn. 2:** *p*
- Hn. 1:** *f*
- Hn. 2:** *f*
- B♭ Tpt. 1:** *f*
- B♭ Tpt. 2:** *f*
- Tbn. 1:** *f*
- Tbn. 2:** *f*
- Tuba:** *f* and *mp*
- Timp.:** *f* and *mp*
- Xyl.:** *f* and *mp*
- Pno.:** *f* and *mp*
- Vln. I:** *f*, *mp*, *cresc.*, *mf*
- Vln. II:** *mf*, *dim.*, *mp*
- Vla.:** *f*
- Vc.:** *f*
- Cb.:** *f*

# Heliolydium

85

Fl. 1 *mf* *f*

Fl./Pic. 2 *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tuba *mf* *f*

Timp.

Xyl.

Pno. *mf* *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc. *f* *mf*

Cb.



Heliolydium

96

Fl. 1

Fl./Pic. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *cresc.* *f*

*f* *mf* *cresc.* *f* *dim.*

*f* *mf* *cresc.* *f*

*f* *mf* *cresc.* *f*

*cresc.* *f* *mf* *cresc.* *f*

*cresc.* *f* *mf* *cresc.* *f*

*solo* *tutti*

Detailed description: This page of a musical score for 'Heliolydium' contains 21 staves. The instruments are: Flute 1, Flute/Piccolo 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone in Bass 1, Saxophone in Bass 2, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 96. Flute 1 has a solo section with triplets. The woodwinds and strings have various dynamics and articulations. The strings have a 'solo' section for Violin I and 'tutti' for the rest. The score includes many triplets and dynamic markings such as *f*, *mf*, *cresc.*, and *dim.*

This page of the musical score for "Heliolydium" (page 10) features a variety of instruments. The woodwinds include Flute 1, Flute/Piccolo 2, Oboe, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Xylophone. The keyboard section consists of Piano. The strings include Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 106. The Flute 1 part has a melodic line with trills and triplets, marked with dynamics like *dim.*, *f*, and *mf*. The Clarinet in Bb 1 and 2 parts have similar melodic lines with triplets. The Bassoon 1 part has a rhythmic accompaniment with accents and a *mp* dynamic. The Horn 1 and 2 parts have sustained notes with *mf* dynamics. The Trumpet and Trombone parts have sustained notes with *dim.* and *mf* dynamics. The Tuba part has a rhythmic accompaniment with *mf* dynamics. The Piano part has a complex rhythmic accompaniment with *f* and *mf* dynamics. The Violin I and II parts have sustained notes with *dim.* and *mf* dynamics. The Viola part has sustained notes with *dim.* and *mp* dynamics. The Violoncello and Contrabasso parts have sustained notes with *dim.* and *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

115

Fl. 1 *mp* *mf*

Fl./Pic. 2

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf* *mp*

Timp.

Xyl.

Pno. *mp* *cresc. qua.* *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for "Heliolydium" covers measures 126 to 135. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl./Pic. 2. Fl. 1 has a melodic line starting at measure 126. Fl./Pic. 2 has a rhythmic accompaniment starting at measure 128.
- Oboe:** Ob. with a melodic line starting at measure 126.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a rhythmic accompaniment starting at measure 128. B♭ Cl. 2 has a melodic line starting at measure 126.
- Saxophones:** Bsn. 1 and Bsn. 2. Bsn. 1 has a rhythmic accompaniment starting at measure 128. Bsn. 2 has a rhythmic accompaniment starting at measure 126.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line starting at measure 126. Hn. 2 has a melodic line starting at measure 128.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 has a melodic line starting at measure 126. B♭ Tpt. 2 has a melodic line starting at measure 128.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line starting at measure 126. Tbn. 2 has a melodic line starting at measure 128.
- Tuba:** Tuba with a melodic line starting at measure 128.
- Timpani:** Timp. with a melodic line starting at measure 128.
- Xylophone:** Xyl. with a melodic line starting at measure 128.
- Piano:** Pno. with a melodic line starting at measure 126 and a rhythmic accompaniment starting at measure 128.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 126. Vln. II has a rhythmic accompaniment starting at measure 128.
- Viola:** Vla. with a rhythmic accompaniment starting at measure 128.
- Violoncello:** Vc. with a rhythmic accompaniment starting at measure 128.
- Double Bass:** Cb. with a rhythmic accompaniment starting at measure 128.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). A *tutti* marking is present at the beginning of measure 135. The score is written in a key signature of one flat and a 4/4 time signature.

136

Fl. 1

Fl./Pic. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*mf*

*cresc.*

*mf*

*f*

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*f*

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*dim.*

*mf*

*mf*

This page of the musical score for 'Heliolydium' covers measures 145 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl./Pic. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The piece concludes with a fermata over the final measure (152). The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for 'Heliolydium' contains 17 staves of music, numbered 154 through 171. The instruments are arranged as follows: Fl. 1, Fl./Pic. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). The bottom section of the score, from measure 165 onwards, features a dense texture of sixteenth-note patterns across the strings and piano.

This page of the musical score for "Heliolydium" (page 16) features a variety of instruments. The woodwinds include Flute 1, Flute/Piccolo 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Xylophone, and Piano. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 164. The woodwinds and strings play melodic lines with dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *sfz*. The brass instruments provide harmonic support with similar dynamics. The piano part features a complex rhythmic pattern. The string section has a steady accompaniment. The score concludes with a final measure at the end of the page.



Musical score for Heliolydium, page 17, measures 174-183. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl. 1, Fl./Pic. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part features complex chords and textures, often marked with *sfz* and *f*. The woodwind and brass parts provide harmonic support and melodic motifs. The strings play a steady, rhythmic accompaniment.

Heliolydium

This page of the musical score for 'Heliolydium' covers measures 187 to 196. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 187.
- Fl./Pic. 2:** Flute/Piccolo 2, playing a supporting role.
- Ob.:** Oboe, playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line.
- Bsn. 1 & 2:** Bassoons, playing a melodic line.
- Hn. 1 & 2:** Horns, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Pno.:** Piano, playing a melodic line.
- Vln. I & II:** Violins I and II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic pattern.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions such as *cresc.* (crescendo) at the end of the page.

Heliolydium

198

Fl. 1 *f*

Fl./Pic. 2 *f* switch to piccolo piccolo *f* switch to flute *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

B♭ Tpt. 1 *mf* *f* *ff* *mf*

B♭ Tpt. 2 *f* *mf* *f* *ff* *f* *mf*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2 *fz* *fz* *fz* *f* *mf*

Tuba *fz* *fz* *fz* *f* *mf*

Timp. *fz* *fz* *fz* *f*

Xyl.

Pno. *sfz* *sfz* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *cresc.* *ff* *dim.*

Cb. *f* *cresc.* *ff* *dim.*

This page of the musical score for "Heliolydium" features a variety of instruments. The woodwinds include Flute 1, Flute/Piccolo 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section consists of Timpani and Xylophone. The keyboard part is for Piano. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 209. Flute 1 and Oboe play a melodic line with accents and dynamics ranging from *f* to *mf*. Bass Clarinet 1 and Bassoon 1 play a rhythmic pattern with triplets and dynamics from *f* to *mf*. Bass Clarinet 2 and Bassoon 2 play a similar rhythmic pattern with triplets and dynamics from *f* to *mf*. Horn 1 and Horn 2 play a melodic line with dynamics from *mf* to *f*. Trumpet 1 and Trumpet 2 play a melodic line with dynamics from *f* to *mf*. Trombone 1 and Trombone 2 play a rhythmic pattern with dynamics from *f* to *mf*. Tuba plays a rhythmic pattern with dynamics from *mf* to *f*. Timpani and Xylophone play a rhythmic pattern with dynamics from *f* to *mf*. Piano plays a complex rhythmic pattern with dynamics from *mf* to *f*. Violin I and Violin II play a melodic line with dynamics from *mf* to *mp*. Viola plays a melodic line with dynamics from *mf* to *mp*. Violoncello and Contrabass play a rhythmic pattern with dynamics from *mf* to *f*.

This page of the musical score for 'Heliolydium' covers measures 218 to 225. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a forte (*f*) dynamic.
- Fl./Pic. 2:** Flute/Piccolo 2, starting with a forte (*f*) dynamic.
- Ob.:** Oboe.
- B♭ Cl. 1:** Clarinet in B-flat 1, starting with a forte (*f*) dynamic.
- B♭ Cl. 2:** Clarinet in B-flat 2, starting with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoons 1 and 2.
- Hn. 1 & 2:** Horns 1 and 2.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat 1 and 2, with dynamics ranging from *f* to *mf*.
- Tbn. 1 & 2:** Trombones 1 and 2, with a *mf* dynamic.
- Tuba:** Tuba, with a *mf* dynamic.
- Timp.:** Timpani.
- Xyl.:** Xylophone, starting with a fortissimo (*ff*) dynamic.
- Pno.:** Piano, with a *mf* dynamic.
- Vln. I & II:** Violins I and II, with a *cresc.* (crescendo) marking.
- Vla.:** Viola, with a *cresc.* (crescendo) marking.
- Vc.:** Violoncello.
- Cb.:** Contrabass, with a *mf* dynamic.

The score features various musical notations including dynamics (*f*, *mf*, *ff*, *cresc.*), articulation marks (accents, slurs), and rests. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Heliolydium

227

Fl. 1 *mf*

Fl./Pic. 2 *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mf*

Timp.

Xyl.

Pno.

Vln. I *mp* *cresc.* *mf* *f*

Vln. II *mf* *cresc.* *f*

Vla. *f*

Vc. *mp* *pizz.* *cresc.* *mf* *f*

Cb. *mp* *cresc.* *mf* *f*

Musical score for Heliolydium, page 23, measures 238-247. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl./Pic. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xyl.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 238. The key signature is one flat (B♭ major/D minor). The time signature changes from 3/4 to 4/4 at measure 241. Dynamics include *mf*, *f*, *mp*, and *arco*. The score concludes at measure 247.

Heliolydium

248

Fl. 1 *p* *cresc.* *f*

Fl./Pic. 2 *p* *cresc.* *f*

Ob. *fp* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *mp* *cresc.* *f*

Hn. 1 *mp* *cresc.* *f* *ff*

Hn. 2 *mp* *cresc.* *f* *ff*

B♭ Tpt. 1 *fp* *cresc.* *f* *ff*

B♭ Tpt. 2 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff* *f*

Tbn. 2 *mf* *cresc.* *f* *ff* *f*

Tuba *mf* *cresc.* *f* *ff*

Timp. *mp* *cresc.* *f*

Xyl. *ff*

Pno. *mf* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *fp* *cresc.* *mf*

Cb. *fp* *cresc.* *mf*



Musical score for Heliolydium, page 25. The score is written for a full orchestra and woodwinds. The instruments included are:

- Fl. 1
- Fl./Pic. 2 (with a 'switch to piccolo' instruction)
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Xyl.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 258. Key performance instructions include:

- Dynamic markings: *ff*, *f*, *mf*, *cresc.*, and *ff*.
- Tempo/Instrumentation changes: 'switch to piccolo' and 'piccolo'.
- Performance techniques: 'solo' and 'tutti' markings.
- Articulation: Accents and breath marks are present throughout.

The score is presented in a standard orchestral layout with multiple staves for each instrument family.

This page of the musical score for "Heliolydium" (page 26) features a variety of instruments. The woodwind section includes Flute 1, Flute/Piccolo 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Xylophone. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 267. The woodwinds and strings play a melodic line with various dynamics such as *ff*, *f*, *mp*, and *dim.*. The piano part provides a harmonic accompaniment with chords and a melodic line in the right hand. The percussion parts include rhythmic patterns and accents. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

