

Lunar Mural 2

transposed

David Gunn

duration 7:05

$\bullet = 56$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass flute:** Treble clef, 4/4 time. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Oboe:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Gong:** Percussion clef, 4/4 time. Shows a series of rests.
- Percussion 1-2:** Percussion clef, 4/4 time. Shows a series of rests.
- Percussion 3:** Percussion clef, 4/4 time. Shows a series of rests.
- Harp:** Treble and Bass clefs, 4/4 time. Shows a series of rests.
- Kalimba:** Treble and Bass clefs, 4/4 time. Starts with a *mf* dynamic. Features a simple rhythmic pattern in the bass line.
- Piano:** Treble and Bass clefs, 4/4 time. Features a bass line with chords and a treble line with a *f* dynamic in the final measure.
- Electronics 1:** Bass clef, 4/4 time. Features a *mf* dynamic with a tremolo effect.
- Electronics 2:** Bass clef, 4/4 time. Shows a series of rests.
- Electronics 3:** Bass clef, 4/4 time. Shows a series of rests.
- Strings:** Bass clef, 4/4 time. Features a *p* dynamic with a *cresc.* marking in the final measure.

lunar mural 2

bs fl

oboe

gong

p 1-2

p 3

harp

kal

pno

el 1

el 2

el 3

str

mf

f

mp

f

mp

3

3

5

Detailed description: This is a musical score for a piece titled "lunar mural 2". The score is arranged in a vertical stack of staves. The instruments included are: bass flute (bs fl), oboe, gong, percussion 1-2 (p 1-2), percussion 3 (p 3), harp, kalimba (kal), piano (pno), electric lutes 1, 2, and 3 (el 1, el 2, el 3), and string (str). The bass flute part features a melodic line with triplets and a quintuplet. The piano part has a complex texture with a strong bass line and a more active right hand. The string part provides a harmonic foundation with a few sustained notes. Dynamic markings include *mf*, *f*, and *mp*. The score is marked with a "2" at the top left, indicating the page number.

lunar mural 2

This musical score is for the piece "lunar mural 2" and is the third page of the score. It features a variety of instruments and parts:

- bs fl (Bass Flute):** The top staff contains a melodic line with a dynamic marking of *15*. It includes a triplet of eighth notes and several phrases with slurs.
- oboe:** The second staff is currently silent, marked with a bar line and a dynamic marking of *15*.
- gong:** The third staff is silent, marked with a bar line and a dynamic marking of *15*.
- p 1-2 (Percussion 1-2):** The fourth staff is silent, marked with a bar line and a dynamic marking of *15*.
- p 3 (Percussion 3):** The fifth staff is silent, marked with a bar line and a dynamic marking of *15*.
- harp:** The sixth and seventh staves (treble and bass clefs) are silent, marked with a bar line and a dynamic marking of *15*.
- kal:** The eighth and ninth staves (treble and bass clefs) are silent, marked with a bar line and a dynamic marking of *15*.
- pno (Piano):** The tenth and eleventh staves (bass and treble clefs) contain a complex accompaniment. The bass line features a melodic line with slurs and a triplet, while the right hand provides harmonic support with chords and arpeggiated figures. Dynamic markings of *15* are present.
- el 1, el 2, el 3 (Electric Lutes):** The twelfth, thirteenth, and fourteenth staves are silent, each marked with a bar line and a dynamic marking of *15*.
- str (Strings):** The fifteenth staff is silent, marked with a bar line and a dynamic marking of *15*.

This musical score is for the piece "lunar mural 2" and is marked with the number "4". The score is arranged in a vertical stack of staves for the following instruments: bs fl (bass flute), oboe, gong, p 1-2 (percussion 1-2), p 3 (percussion 3), harp, kal (kalimba), pno (piano), el 1, el 2, el 3 (electric lutes), and str (string). The score is divided into four measures. The bass flute part begins with a melodic line in the first measure, featuring a triplet in the fourth measure. The piano part has a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The kalimba part has a rhythmic accompaniment starting in the third measure, marked *mp*. The string part provides a simple harmonic accompaniment. The percussion parts (gong, p 1-2, p 3) and the electric lute parts (el 1, el 2, el 3) are mostly silent, indicated by rests. The harp part is also silent. The oboe part is silent. The score includes various musical notations such as slurs, accents, and triplets.

lunar mural 2

This musical score is for the piece "lunar mural 2" and is page 5 of the score. It features a variety of instruments and includes the following parts:

- bs fl** (Bass Flute): The main melodic line, starting at measure 24. It includes trills, triplets, and slurs.
- oboe**: A part that is mostly silent, indicated by a flat line.
- gong**: A part that is mostly silent, indicated by a flat line.
- p 1-2** (Percussion 1-2): A part that is mostly silent, indicated by a flat line.
- p 3** (Percussion 3): A part that is mostly silent, indicated by a flat line.
- harp**: A part that is mostly silent, indicated by a flat line.
- kal** (Kalimba): A part with rhythmic patterns in the right hand and a steady accompaniment in the left hand.
- pno** (Piano): A part with a complex melodic line in the right hand and a steady accompaniment in the left hand. It includes a *mp* (mezzo-piano) dynamic marking.
- el 1**, **el 2**, **el 3** (Electric Lutes): Three parts that are mostly silent, indicated by flat lines.
- str** (Strings): A part with a simple melodic line in the right hand and a steady accompaniment in the left hand.

This musical score is for the piece "lunar mural 2" and covers measures 28 to 31. The instrumentation includes:

- bs fl** (Bass Flute): Active in measures 28-31, featuring a melodic line with a triplet in measure 29 and a long note in measure 31.
- oboe**: Silent throughout the passage.
- gong**: Silent throughout the passage.
- p 1-2** (Percussion 1-2): Silent throughout the passage.
- p 3** (Percussion 3): Silent throughout the passage.
- harp**: Silent throughout the passage.
- kal** (Kalimba): Active in measures 28-30, playing a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand. It becomes silent in measure 31.
- pno** (Piano): Active in measures 28-31, playing a complex accompaniment with a steady eighth-note bass line and a more melodic right hand.
- el 1, 2, 3** (Electric Lutes): Silent throughout the passage.
- str** (Strings): Silent in measures 28-30, then playing a short melodic phrase in measure 31.

This page of the musical score, titled "lunar mural 2", page 7, contains the following instruments and parts:

- bs fl**: Bass Flute, starting at measure 32 with a melodic line.
- oboe**: Oboe, with a whole rest throughout the page.
- gong**: Gong, with a whole rest throughout the page.
- p 1-2**: Percussion 1-2, with a whole rest throughout the page.
- p 3**: Percussion 3, with a whole rest throughout the page.
- harp**: Harp, with a whole rest until measure 32, then playing a melodic line marked *mf*.
- kal**: Kalamungsi, with a whole rest until measure 32, then playing a rhythmic pattern.
- pno**: Piano, playing a complex accompaniment with a *f* dynamic in measure 32.
- el 1, el 2, el 3**: Electric Euphonium 1, 2, and 3, with whole rests throughout the page.
- str**: String, playing a melodic line in the bass clef.

This musical score is for the piece "lunar mural 2" and is page 8. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are:

- bs fl** (Bass Flute): Melodic line with triplets and slurs.
- oboe**: Rested.
- gong**: Percussion part with a *mf* dynamic marking.
- p 1-2** (Percussion 1-2): Rested.
- p 3** (Percussion 3): Rested.
- harp**: Rested.
- kal** (Kalimba): Rhythmic accompaniment with a *p* dynamic marking.
- pno** (Piano): Accompaniment with a *mf* dynamic marking and a *8va* instruction for the right hand.
- el 1, 2, 3** (Electric Bass): Rested.
- str** (String): Bass line with triplets and a *f* dynamic marking.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *8va* (octave up) and *mf*. It also features musical notations such as slurs, triplets, and rests.

40

bs fl

40

oboe

40

gong

40

p 1-2

40

p 3

40

harp

40

kal

40

pno

40

el 1

40

el 2

40

el 3

40

str

mf *p*

Detailed description: This is a page of a musical score for 'lunar mural 2', page 9. The score is for a large ensemble and includes parts for:

- bs fl (Bass Flute): Starts at measure 40 with a melodic line featuring triplets and slurs.
- oboe: Rests throughout the page.
- gong: Plays a single note at measure 40.
- p 1-2 (Percussion 1-2): Rests throughout the page.
- p 3 (Percussion 3): Rests throughout the page.
- harp: Rests throughout the page.
- kal (Koto): Features a complex rhythmic pattern in the first measure, followed by a more melodic line.
- pno (Piano): Starts at measure 40 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*.
- el 1, el 2, el 3 (Electric Basses): Rests throughout the page.
- str (String): Starts at measure 40 with a melodic line. Dynamics include *mf* and *p*.

This musical score is for the piece "lunar mural 2" and is page 10. It features a variety of instruments and parts:

- bs fl** (Bass Flute): The top staff, containing a complex melodic line with many triplets and slurs.
- oboe**: A staff with rests, indicating it is silent for this section.
- gong**: A staff with a single gong symbol in the second measure.
- p 1-2** and **p 3**: Percussion staves with rests.
- harp**: A grand staff with rests.
- kal**: A staff with a rhythmic pattern of eighth notes.
- pno** (Piano): A grand staff with a complex accompaniment, including chords and a steady eighth-note bass line.
- el 1**, **el 2**, and **el 3**: Three electric guitar staves with rests.
- str** (Strings): The bottom staff, featuring a melodic line with triplets and a final bass clef section.

This musical score page, titled "lunar mural 2" and numbered "11", features a variety of instruments. The score is organized into staves for the following instruments: **bs fl** (Bass Flute), **oboe**, **gong**, **p 1-2** (Percussion 1-2), **p 3** (Percussion 3), **harp**, **kal** (Kalamungsi), **pno** (Piano), **el 1**, **el 2**, **el 3** (Electric Bass), and **str** (String). The score begins at measure 47. The **bs fl** part has a melodic line with various ornaments and dynamics. The **kal** part features a rhythmic pattern of eighth notes. The **pno** part provides harmonic support with chords and arpeggios. The **p 3** part includes a **bass drum** part with a dynamic marking of **f**. The **str** part has a melodic line with a dynamic marking of **v**. The **el 1**, **el 2**, and **el 3** parts are currently silent.

This musical score is for the piece "lunar mural 2" and is page 12. It features a variety of instruments and parts:

- bs fl** (Bass Flute): The only instrument with a melodic line, starting at measure 51. It includes a triplet of eighth notes and a sixteenth-note run.
- oboe**: Resting throughout the section.
- gong**: Resting throughout the section.
- p 1-2** (Percussion 1-2): Resting throughout the section.
- p 3** (Percussion 3): Playing a rhythmic pattern of eighth notes with rests, starting at measure 51.
- harp**: Resting throughout the section.
- kal** (Kalimba): Playing a rhythmic pattern of eighth notes with rests, starting at measure 51.
- pno** (Piano): Playing a complex rhythmic pattern of eighth notes with rests, starting at measure 51.
- el 1, 2, 3** (Electric Lutes): Resting throughout the section.
- str** (Strings): Playing a rhythmic pattern of eighth notes with rests, starting at measure 51.

The score is written in 7/8 time and begins at measure 51. The key signature has one sharp (F#).

55

bs fl

55

oboe

55

gong

55

p 1-2

55

p 3

55

harp

pp

55

kal

55

pno

55

el 1

55

el 2

55

el 3

55

str

8^{vb}

Detailed description: This page of a musical score, titled 'lunar mural 2', page 13, contains measures 55 through 58. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **bs fl**: Solo part with melodic lines, including a triplet in measure 57.
- **oboe**: Resting (indicated by a horizontal line).
- **gong**: Resting (indicated by a horizontal line).
- **p 1-2**: Resting (indicated by a horizontal line).
- **p 3**: Resting (indicated by a horizontal line).
- **harp**: *pp* (pianissimo) accompaniment with a continuous sixteenth-note pattern.
- **kal**: Resting (indicated by a horizontal line).
- **pno**: Accompaniment with a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.
- **el 1, 2, 3**: Resting (indicated by a horizontal line).
- **str**: Bass line with a simple rhythmic accompaniment.
A dashed line labeled '8^{vb}' is positioned between the piano and the three electric lute staves.

lunar mural 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bs fl**: Solo part with melodic lines, including triplet markings.
- oboe**: Resting staff.
- gong**: Resting staff.
- p 1-2**: Resting staff.
- p 3**: Resting staff.
- harp**: Continuous arpeggiated accompaniment in both treble and bass clefs.
- kal**: Resting staff.
- pno**: Rhythmic accompaniment with chords in the bass clef.
- el 1, 2, 3**: Resting staves.
- str**: Bass line with a few notes in the bass clef.

Measure numbers 59 are indicated at the beginning of each staff.

This musical score page, titled "lunar mural 2" and numbered "15", features a multi-staff arrangement. The instruments and their parts are as follows:

- bs fl** (B-flat Flute): Active throughout the page with complex melodic lines, including triplets and slurs.
- oboe**: Silent throughout the page.
- gong**: Silent throughout the page.
- p 1-2** (Percussion 1-2): Silent throughout the page.
- p 3** (Percussion 3): Silent throughout the page.
- harp**: Active throughout the page with a dense, flowing texture.
- kal** (Kalimba): Active throughout the page with a rhythmic accompaniment.
- pno** (Piano): Active throughout the page, featuring a prominent bass line with a long note in the first measure and a dynamic marking of (8^{th}) .
- el 1**, **el 2**, **el 3** (Electric Basses): Silent throughout the page.
- str** (Strings): Active throughout the page with a simple, melodic line.

The score is written in a key with one sharp (F#) and a common time signature. The page number "63" is visible at the beginning of each staff.

lunar mural 2

This musical score is for the piece "lunar mural 2" and is page 16. It features a variety of instruments and includes a rehearsal mark at measure 66. The instruments are: bass flute (bs fl), oboe, gong, percussion 1-2 (p 1-2), percussion 3 (p 3), harp, kalimba (kal), piano (pno), electric lutes 1, 2, and 3 (el 1, el 2, el 3), and string (str). The score is written in a key with one sharp (F#) and a 7/8 time signature. The bass flute part is the most active, featuring several triplet passages. The harp and piano parts also have complex textures, while the kalimba and string parts provide a steady accompaniment. The electric lutes and percussion parts are mostly silent in this section.

69 fluttertongue ad lib.

bs fl *f*

oboe

gong *f*

p 1-2

p 3 *ff* tuned drums 5 3 5 3 5

harp

kal

pno

el 1 *ff*

el 2 *ff*

el 3 *f*

str

♩ = 60

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bs fl:** Starts at measure 73 with a melodic line, marked *mf*. A dynamic hairpin is present.
- oboe:** Rests throughout the section.
- gong:** Plays a rhythmic pattern of quarter notes, with a dynamic hairpin.
- p 1-2:** Rests throughout the section.
- p 3:** Plays a complex rhythmic pattern of sixteenth notes, with a dynamic hairpin.
- harp:** Rests throughout the section.
- kal:** Plays a rhythmic pattern of quarter notes in both staves.
- pno:** Rests throughout the section.
- el 1:** Plays a melodic line with a dynamic hairpin.
- el 2:** Plays a melodic line with a dynamic hairpin.
- el 3:** Plays a melodic line with a dynamic hairpin.
- str:** Plays a melodic line with a dynamic hairpin, marked *p*.

This musical score is for the piece "lunar mural 2" and is page 20. It features a variety of instruments and parts:

- bs fl**: Bass flute, starting at measure 83 with a melodic line.
- oboe**: Oboe, which is silent throughout this section.
- gong**: Gong, with a single strike at the beginning of the section.
- p 1-2**: Percussion parts 1 and 2, playing a complex rhythmic pattern.
- p 3**: Percussion part 3, which is silent.
- harp**: Harp, playing a sustained harmonic accompaniment.
- kal**: Kalimba, playing a rhythmic accompaniment.
- pno**: Piano, playing a complex rhythmic accompaniment.
- el 1, el 2, el 3**: Electric guitar parts 1, 2, and 3, which are silent.
- str**: String ensemble, playing a rhythmic accompaniment.

The score is written in 4/4 time and begins at measure 83. The key signature has one sharp (F#).

This musical score page, titled "lunar mural 2" and numbered "21", contains ten staves of music. The instruments and their parts are as follows:

- bs fl** (Bass Flute): Treble clef, starting at measure 87 with a melodic line of eighth and sixteenth notes.
- oboe**: Treble clef, rests throughout the measures.
- gong**: Percussion, rests throughout the measures.
- p 1-2** (Percussion 1-2): Two staves, both with complex rhythmic patterns of eighth and sixteenth notes.
- p 3** (Percussion 3): Treble clef, rests throughout the measures.
- harp**: Grand staff (treble and bass clefs), playing a continuous arpeggiated pattern in the right hand.
- kal** (Kalimba): Treble and bass clefs, playing a rhythmic accompaniment with eighth notes.
- pno** (Piano): Grand staff, playing a rhythmic accompaniment with chords and eighth notes.
- el 1, 2, 3** (Electric Lutes): Three staves, all with rests throughout the measures.
- str** (Strings): Bass clef, playing a rhythmic accompaniment with eighth notes.

This musical score is for the piece "lunar mural 2" and is page 22. It features a variety of instruments and parts:

- bs fl** (Bass Flute): Melodic line with slurs and accents, starting at measure 91.
- oboe**: Melodic line with slurs and accents, starting at measure 91.
- gong**: Percussion part with a single note at the beginning of the first measure.
- p 1-2** (Percussion 1-2): Complex rhythmic pattern with many notes and rests.
- p 3** (Percussion 3): Percussion part with a single note at the beginning of the first measure.
- harp**: Melodic line with slurs and accents, starting at measure 91.
- kal** (Kalimba): Melodic line with slurs and accents, starting at measure 91.
- pno** (Piano): Accompanying part with chords and slurs, starting at measure 91.
- el 1, el 2, el 3** (Electric Lutes): Three electric lute parts, each with a single note at the beginning of the first measure.
- str** (String): Melodic line with slurs and accents, starting at measure 91.

This musical score page, titled "lunar mural 2" and numbered "23", contains ten staves of music. The instruments are listed on the left side of each staff: bs fl, oboe, gong, p 1-2, p 3, harp, kal, pno, el 1, el 2, el 3, and str. The score begins at measure 94. The bass flute (bs fl) part features a complex melodic line with many slurs and a triplet of eighth notes. The oboe part has a similar melodic line with slurs. The gong part consists of a single note in the first measure, followed by rests. The percussion parts (p 1-2 and p 3) show rhythmic patterns with 'x' marks indicating hits. The harp part has a steady eighth-note accompaniment. The kal part has a rhythmic pattern of eighth notes. The piano (pno) part has a complex accompaniment with many slurs. The three electric lute (el 1, el 2, el 3) parts are mostly silent, with some notes in the later measures. The string (str) part has a rhythmic pattern of eighth notes.

lunar mural 2

This musical score is for the piece "lunar mural 2" and is marked with a dynamic of *pp* (pianissimo) throughout. The score is arranged in a multi-stem format with the following instruments and parts:

- bs fl (Bass Flute):** Features a melodic line with slurs and accents, ending with a fermata.
- oboe:** Provides a simple harmonic accompaniment.
- gong:** Plays a single note at the beginning of the piece.
- p 1-2 (Percussion 1-2):** Indicated by vertical bar lines.
- p 3 (Percussion 3):** Includes a "bass drum" part with a specific rhythmic pattern.
- harp:** Plays a complex, flowing arpeggiated accompaniment.
- kal (Kalimba):** Features a melodic line with a distinct rhythmic pattern.
- pno (Piano):** Provides a dense, arpeggiated accompaniment in the right hand and a bass line in the left hand.
- el 1, el 2, el 3 (Electric Bass):** Indicated by vertical bar lines.
- str (String):** Provides a low-frequency accompaniment.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piece concludes with a fermata on the final notes of the flute and piano parts.