

Cyan Aura

for flute/piccolo, B-flat clarinet, violin, cello, piano

by David Gunn

commissioned by the Vermont Contemporary Music Ensemble

duration: 16 minutes

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Cyan Aura

C Score

David Gunn

duration: 16¾ min.

Flute/Piccolo

Clarinet in B \flat

Piano

Violin

Violoncello

fl

cl

pno

vn

vc

$\bullet = 56$

legato

mf

sim.

15^{mb}

mf

mf

mp

7

fl

cl

pno

vn

vc

(15^{mb})

10

fl

cl

pno

vn

vc

f

sub

f

mf

Musical score for measures 12-13. The score is for a woodwind quintet and piano. The instruments are Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The key signature has one flat (B-flat major or D minor) and the time signature is 6/4. Measure 12 starts with a piano (*p*) dynamic. The flute and clarinet have melodic lines with slurs. The piano part has a complex accompaniment with many sixteenth notes. The violin and viola parts have melodic lines. A dynamic marking of *mf* is present under the clarinet staff. An *8vb* marking is present under the piano staff.

Musical score for measures 14-15. The score continues for the woodwind quintet and piano. The instruments are Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The key signature has one flat and the time signature is 6/4. Measure 14 starts with a piano (*p*) dynamic. The flute and clarinet have melodic lines. The piano part has a complex accompaniment with many sixteenth notes. The violin and viola parts have melodic lines. A dynamic marking of *f* is present under the piano staff.

17

fl *f*

cl *f*

pno *mf*

8vb

vn *f* *mf*

vc *f* *mf* *f* *Glissando*

20

fl *mf*

cl

pno *sim.*

8vb

vn

vc *mf*

mf

23

fl

cl

pno

vn

vc

(8vb)

25

fl

cl

pno

vn

vc

(8vb)

f

mf

27

fl

cl

pno

vn

vc

cresc. *f* *dim.* *mf*

(8vb)

30

fl

cl

pno

vn

vc

f *f* *sim.* *f*

(8vb)

Musical score for measures 33-35. The score is in 4/4 time and features five staves: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc).
- **Flute (fl):** Measure 33 has a whole rest. Measure 34 begins with a *mf* dynamic and a sixteenth-note pattern. Measure 35 features a *f* dynamic with triplet eighth notes.
- **Clarinet (cl):** Measures 33-35 play a continuous sixteenth-note pattern, starting at *mf* and reaching *f* by measure 35.
- **Piano (pno):** Measures 33-35 play a block chord accompaniment. Measure 33 is marked *f*.
- **Violin (vn):** Measures 33-35 play a sixteenth-note pattern, starting at *mf* and reaching *f* by measure 35.
- **Viola (vc):** Measures 33-35 play a sixteenth-note pattern, starting at *mf* and reaching *f* by measure 35.
- **Annotations:** *8va* is indicated above the flute staff, and *8vb* is indicated below the piano and violin staves.

Musical score for measures 36-38. The score is in 4/4 time and features five staves: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). A tempo marking of $\bullet = 80$ is present at the start of measure 36.
- **Flute (fl):** Measures 36-38 have whole rests.
- **Clarinet (cl):** Measures 36-38 have whole rests. Measure 38 begins with a *mf* dynamic and a sixteenth-note pattern.
- **Piano (pno):** Measures 36-38 play a sixteenth-note accompaniment. Measure 36 is marked *f*, and measure 38 is marked *mf*.
- **Violin (vn):** Measures 36-38 play a sixteenth-note accompaniment, starting at *f*.
- **Viola (vc):** Measures 36-38 have whole rests.
- **Annotations:** *8vb* is indicated below the piano and violin staves.

This musical score page contains five systems of staves for the piece "cyan aura". The instruments are Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The score is divided into two systems, each containing two staves for the respective instrument.

System 1 (Measures 39-40):

- Flute (fl):** Starts at measure 39 with a *mf* dynamic. The melody features eighth-note patterns with slurs and ties.
- Clarinet (cl):** Enters at measure 39 with a similar eighth-note pattern.
- Piano (pno):** Features a complex accompaniment with eighth-note patterns in both hands. The left hand includes an *(8^{vb})* marking.
- Violin (vn):** Starts at measure 39 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Viola (vc):** Starts at measure 39 with a *mf* dynamic, playing a steady eighth-note accompaniment.

System 2 (Measures 41-42):

- Flute (fl):** Continues the melody from measure 41, reaching a *f* dynamic in measure 42.
- Clarinet (cl):** Continues its part, featuring a triplet of eighth notes in measure 42.
- Piano (pno):** Continues the accompaniment with eighth-note patterns.
- Violin (vn):** Continues the eighth-note accompaniment.
- Viola (vc):** Continues the eighth-note accompaniment.

43

fl

mf

cl

pno

(8^{vb})

vn

f

Glissando

vc

45

fl

cl

pno

(8^{vb})

vn

vc

This musical score is for the piece "cyan aura" and spans measures 47 to 50. It is arranged for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems. The first system covers measures 47-48, and the second system covers measures 49-50. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part begins in measure 47 with a *p* dynamic and a melodic line of eighth notes, which changes to a *f* dynamic in measure 48. The clarinet part also starts in measure 47 with a *p* dynamic and a rhythmic pattern of eighth notes, moving to *f* in measure 48. The piano part is split into two staves; the right hand starts in measure 47 with a *p* dynamic and a chordal accompaniment, while the left hand starts in measure 48 with a *mf* dynamic. The violin and viola parts enter in measure 48 with a *f* dynamic, playing a rhythmic eighth-note accompaniment. In the second system, measures 49-50, the flute and clarinet parts continue their melodic and rhythmic lines, while the piano part features a *f* dynamic in the right hand and continues its accompaniment in the left hand. The violin and viola parts continue their rhythmic accompaniment.

51

fl

cl

pno

51

51

vn

vc

mf

mf

54

fl

mf

cl

mf

54

pno

f

8vb

54

vn

f

Glass

3

3

3

vc

Detailed description: This page of a musical score, titled 'cyan aura', contains measures 51 through 54. The score is arranged for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc).
Measures 51-54:
- Flute (fl): Measures 51-53 are silent. In measure 54, it plays a short, melodic phrase marked *mf*.
- Clarinet (cl): Measures 51-53 are silent. In measure 54, it plays a rhythmic pattern of eighth notes marked *mf*.
- Piano (pno): Measures 51-53 feature a complex texture with chords and moving lines in both hands. In measure 54, the right hand plays a rapid sixteenth-note passage marked *f*, while the left hand plays a steady eighth-note accompaniment. A '8vb' (8va below) marking is present under the left hand.
- Violin (vn): Measures 51-53 are silent. In measure 54, it plays a melodic line marked *f* that includes a 'Glass' effect (a tremolo-like texture) and concludes with three triplet figures.
- Viola (vc): Measures 51-54 play a consistent eighth-note accompaniment marked *mf*.

57

fl *f*

cl *f*

pno *mf*

(8^{vb})

vn

vc *f*

59

fl

cl *mf*

pno

(8^{vb})

vn *Gliss.*

vc

Musical score for measures 61-62. The score includes staves for flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The piano part is split into two staves. Measure 61 features a piano melody in the left hand with a dynamic of *mf* and a right hand accompaniment. Measure 62 features a piano melody in the right hand with a dynamic of *mp* and a left hand accompaniment. The flute and clarinet parts are mostly rests in measure 61, with the clarinet playing a melodic line in measure 62. The violin and viola parts are rests in both measures. A dynamic of *f* is indicated for the piano part in measure 62. A note in the piano left hand of measure 61 is marked with an 8va and a dashed line.

Musical score for measures 63-64. The score includes staves for flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The piano part is split into two staves. Measure 63 features a piano melody in the left hand with a dynamic of *sim.* and a right hand accompaniment. Measure 64 features a piano melody in the right hand with a dynamic of *mp* and a left hand accompaniment. The flute part has a melodic line in measure 64 with a dynamic of *f*. The clarinet part has a melodic line in measure 63 with a dynamic of *mp* and a melodic line in measure 64 with a dynamic of *f*. The violin part has a melodic line in measure 63 with a dynamic of *f* and a melodic line in measure 64 with a dynamic of *mp*. The viola part is a rest in both measures.

65

fl *mp* *mf*

cl

pno

vn *f* *mf*

vc

67

fl

cl

pno *cresc.*

vn

vc

Detailed description: This page of a musical score, numbered 14, is titled 'cyan aura'. It contains five systems of staves for five instruments: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The first system (measures 65-66) shows the Flute starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*), while the Viola starts forte (*f*) and moves to mezzo-forte (*mf*). The Piano part features a complex rhythmic pattern with many accidentals. The second system (measures 67-68) continues the instrumental textures, with the Piano part marked with a crescendo (*cresc.*) and the Viola part showing a melodic line with some accents.

This musical score page contains measures 69 through 71 for the piece 'cyan aura'. The score is arranged for five instruments: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc).
Measures 69-70:
- Flute (fl): Starts with a *cresc.* marking. The melody consists of eighth and sixteenth notes.
- Clarinet (cl): Features a *f* dynamic. The line includes slurs and ties.
- Piano (pno): Consists of two staves. The right hand has a *f* dynamic and a complex rhythmic pattern. The left hand includes an *8^{vb}* marking. *cresc.* is written above the right hand.
- Violin (vn): Features a *cresc.* marking. The melody is primarily eighth notes.
- Viola (vc): Features a *f* dynamic. The line includes slurs and ties.
Measures 71:
- Flute (fl): Starts with a *f* dynamic, then changes to *mf*.
- Clarinet (cl): Starts with a *mf* dynamic. The line includes slurs and ties.
- Piano (pno): Consists of two staves. The right hand has a *mf* dynamic. The left hand includes an *(8^{vb})* marking.
- Violin (vn): Features a *mf* dynamic. The melody includes slurs and ties.
- Viola (vc): Features a *mf* dynamic. The line includes slurs and ties.

73

fl

cl

pno

vn

vc

f

f

f

75

fl

cl

pno

vn

vc

rit.

$\bullet = 56$

mf

mf

8^{vb}

78

fl

cl

pno

f

(8^{vb})

vn

vc

80

fl

mf *f*

3 3 3 3

cl

pno

mf

(8^{vb})

vn

vc

82 $\bullet = 68$ $\bullet = 92$

fl *mf*

cl

pno *f* *mf*

vn

vc

85

fl *mf*

cl

pno *mp*

vn *mf*

vc *mf*

This musical score is for the piece "cyan aura" and is page 19. It features five staves: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems, each starting at measure 88 and 91 respectively. The flute part in the first system has a melodic line with eighth notes and quarter notes. The clarinet part has a more complex rhythmic pattern with eighth and sixteenth notes. The piano part consists of a steady eighth-note accompaniment in the right hand, while the left hand is mostly silent. The violin and viola parts have melodic lines with some slurs and ties. In the second system, the flute part continues with a similar melodic line. The clarinet part has a more active role with eighth notes. The piano part remains the same. The violin part has a melodic line with some slurs and ties, and includes two instances of "Glissando" markings. The viola part has a melodic line with some slurs and ties.

This musical score page, titled "cyan aura", contains measures 93 through 96. The instrumentation includes flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems. The first system covers measures 93-95, and the second system covers measures 96-96. The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a complex texture with triplets in the flute and clarinet parts, and a steady eighth-note accompaniment in the piano. The second system begins with a change in time signature to 7/8, marked with a forte (*f*) dynamic. The flute and clarinet parts continue with triplets and melodic lines, while the piano, violin, and viola provide a rhythmic and harmonic foundation with various dynamics including *f* and *ff*.

98

fl

cl

pno

vn

vc

f

8^{vb}

100

fl

cl

pno

vn

vc

p

p

evenly

ff *mf*

8^{vb}

p

p

• = 68

103

fl

cl

pno

ma non carpal tunnel syndrome troppo

p

103

vn

vc

f

f

mf

105

fl

cl

f

mf

pno

105

vn

mf

5

vc

5

Detailed description: This page of a musical score, numbered 22, is titled 'cyan aura'. It features a chamber ensemble of five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems. The first system begins at measure 103. The piano part has a dynamic marking of *p* and includes the instruction *ma non carpal tunnel syndrome troppo*. The violin and viola parts have dynamic markings of *f* and *mf* respectively. The second system begins at measure 105. The flute and clarinet parts have dynamic markings of *f* and *mf*. The piano part continues with its *p* dynamic. The violin and viola parts have dynamic markings of *mf* and include a five-measure slur (marked '5') over a sequence of notes. The score is written in treble clef for all instruments.

Musical score for measures 107-112. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc).
- Flute (fl): Starts at measure 107 with a *mf* dynamic. Features a 5-measure slur over measures 107-111.
- Clarinet (cl): Starts at measure 107 with a 5-measure slur over measures 107-111.
- Piano (pno): Features a dense chordal texture in the right hand, starting at measure 107 with a *f* dynamic. The left hand has a melodic line with a *mf* dynamic starting at measure 110.
- Violin (vn): Starts at measure 107 with a melodic line.
- Viola (vc): Starts at measure 107 with a melodic line, including a 3-measure slur over measures 110-112.

Musical score for measures 109-114. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc).
- Flute (fl): Starts at measure 109 with a melodic line.
- Clarinet (cl): Starts at measure 109 with a melodic line, including a 3-measure slur over measures 111-113.
- Piano (pno): Features a dense chordal texture in the right hand. The left hand has a melodic line with a 5-measure slur over measures 109-113 and a *f* dynamic starting at measure 113.
- Violin (vn): Starts at measure 109 with a melodic line, including a 3-measure slur over measures 110-112.
- Viola (vc): Starts at measure 109 with a melodic line.

Musical score for measures 111-112. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). Measure 111 features a flute trill with accents and a triplet, while the piano plays a dense chordal texture. Measure 112 continues the piano's texture and includes a triplet in the bass line.

Musical score for measures 113-114. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). Measure 113 shows a dynamic shift from *p* to *mf* for the woodwinds and *mp* for the piano. Measure 114 features a dynamic shift to *mf* for the woodwinds and *f* for the piano, with a triplet in the bass line.

115

fl

cl

pno

vn

vc

Measures 115-116. Flute (fl) and Clarinet (cl) parts feature triplets. Piano (pno) accompaniment includes a dense texture of chords in the right hand and a melodic line in the left hand. Violin (vn) and Viola (vc) parts also feature triplets. A dynamic marking of *f* is present at the end of measure 116.

117

fl

cl

pno

vn

vc

$\bullet = 64$

f

f

f

f

f

Measures 117-118. Flute (fl) and Clarinet (cl) parts feature triplets. Piano (pno) accompaniment includes a dense texture of chords in the right hand and a melodic line in the left hand. Violin (vn) and Viola (vc) parts also feature triplets. A tempo marking of $\bullet = 64$ is present above the flute staff. Dynamic markings of *f* are present in all parts. A double bar line is present at the end of measure 118.

119

fl

cl

pno

vn

vc

mf

mf

mf

mf

122

fl

cl

pno

vn

vc

rit.

p

sf

mp

sf

f

mf

dim.

p

snap pizz.

fz

arco

f

mf

mf

fz

mf

• = 88

125

fl

cl

pno

vn

vc

128

128

128

sim.

f

mp

piccolo

f

mf

f

Detailed description: This page of a musical score covers measures 125 through 131. It features five systems of staves for different instruments: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc).
- **Measures 125-127:** The flute and clarinet parts are mostly rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked *sim.* (sustained). The violin and viola play a rhythmic eighth-note pattern.
- **Measure 128:** The flute and clarinet enter with a melodic line marked *f* (forte). The piano accompaniment continues. The violin and viola continue their rhythmic pattern.
- **Measures 129-131:** The flute and clarinet continue their melodic line. The piano accompaniment remains consistent. The violin and viola parts conclude with a final note and a fermata.
- **Measure 130:** A *piccolo* part is indicated above the flute staff, playing a melodic line marked *f*.
- **Measure 131:** The flute and piccolo parts end with a fermata. The clarinet part continues with a melodic line. The piano accompaniment and violin/viola parts end with a fermata.

This musical score page, titled "cyan aura", contains measures 130 through 132. The instrumentation includes Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The score is organized into two systems, each with five staves. The first system covers measures 130 and 131, while the second system covers measures 132 and 133. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Piano part provides a harmonic foundation with chords and moving bass lines. The Violin and Viola parts have a more rhythmic and melodic character, with the Viola part including a "Gliss." (glissando) marking in measure 133. The music is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score is for the piece "cyan aura" and spans measures 134 to 136. It is arranged for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems. The first system covers measures 134 and 135, and the second system covers measures 136 and 137. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The woodwind and string parts have intricate melodic lines with various articulations and dynamics. A *gliss.* marking is present in the viola part at the end of measure 135. The second system begins with a change in the piano part, marked with a *ff* dynamic and a *v* marking. The woodwind and string parts continue their melodic development.

This musical score is for the piece "cyan aura" and spans measures 138 to 141. It is arranged for a chamber ensemble consisting of flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems, each containing five staves.

System 1 (Measures 138-141):

- Flute (fl):** Starts at measure 138 with a *mf* dynamic. The melody is primarily in 3/4 time, with a time signature change to 4/4 at measure 140. Dynamics shift to *f* in measure 141.
- Clarinet (cl):** Features a rhythmic accompaniment of eighth notes in 3/4 time, transitioning to 4/4 at measure 140. Dynamics are *f* in measure 141.
- Piano (pno):** Provides a complex accompaniment with dense chordal textures. Dynamics are *f* in measure 140 and *mf* in measure 141.
- Violin (vn):** Mirrors the flute's melodic line in 3/4 time, with dynamics of *f* in measure 141.
- Viola (vc):** Mirrors the clarinet's rhythmic accompaniment in 3/4 time, with dynamics of *f* in measure 141.

System 2 (Measures 141-144):

- Flute (fl):** Continues the melodic line, featuring a triplet of eighth notes in measure 144.
- Clarinet (cl):** Continues the rhythmic accompaniment, also featuring a triplet of eighth notes in measure 144.
- Piano (pno):** Continues the dense chordal accompaniment.
- Violin (vn):** Continues the melodic line, mirroring the flute and featuring a triplet of eighth notes in measure 144.
- Viola (vc):** Continues the rhythmic accompaniment, mirroring the clarinet and featuring a triplet of eighth notes in measure 144.

144

fl

cl

pno

vn

vc

mf

mf

mf

mf

147

fl

cl

pno

vn

vc

f

f

f

149

fl

cl

pno

vn

vc

f

gliss.

152

fl

cl

pno

vn

vc

8vb

154

fl

cl

pno

vn

vc

mf

157

fl

cl

pno

vn

vc

cresc.

f

mp

p

mf

gliss.

Sub-

160

flute *mf* *rit.*

cl *mf*

pno

vn *p* *mf*

vc *mf*

(8^{vb})

164

fl

cl

pno *sim.*

vn *8^{vb}*

vc

166

fl

cl

pno

vn

vc

(8^{vb})

168

fl

cl

pno

vn

vc

(8^{vb})

f

dim.

3

3

This musical score is for the piece "cyan aura" and is divided into two systems. The first system covers measures 170 to 171, and the second system covers measures 172 to 173. The instruments are Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The score includes dynamic markings such as *mf*, *f*, and *mf*, as well as performance instructions like *8^{va}* and *8^{vb}*. The piano part features a consistent eighth-note accompaniment in both hands. The violin and viola parts have melodic lines with various articulations and dynamics. The flute and clarinet parts have more complex, rhythmic passages.

170 *mf* *f* *mf*

170 *mf*

170 *f* *mf*

170 *8^{vb}*

170 *f* *mf*

172 *f* *mf*

172 *8^{va}* *f*

174

fl

cl

pno

vn

vc

mf

Musical score for measures 174-175. The score includes parts for Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The flute and clarinet parts feature melodic lines with slurs and a triplet in the clarinet. The piano part has a dense accompaniment. The violin and viola parts have melodic lines. A dynamic marking of *mf* is present in the viola part.

176

fl

cl

pno

vn

vc

(8^{vb})

Musical score for measures 176-177. The score includes parts for Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The flute and clarinet parts feature melodic lines with slurs. The piano part has a dense accompaniment. The violin and viola parts have melodic lines. A dynamic marking of *(8^{vb})* is present in the viola part.

178

fl

cl

pno

vn

vc

f

180

fl

cl

pno

vn

vc

mf

mf

mf

183

fl

cl

pno

vn

vc

sim.

Detailed description: This system contains measures 183, 184, and 185. The flute (fl) and violin (vn) parts feature long, sweeping melodic lines with various accidentals. The clarinet (cl) part provides a harmonic accompaniment. The piano (pno) part consists of a complex, rhythmic accompaniment in both hands, with the word 'sim.' (simile) appearing above the right-hand staff. The viola (vc) part has a more active, rhythmic line.

186

fl

cl

pno

vn

vc

f

Detailed description: This system contains measures 186, 187, and 188. The flute (fl) part begins with a rest in measure 186 and then plays a melodic phrase starting in measure 187, marked with a forte (*f*) dynamic. The clarinet (cl) part also has a rest in measure 186 and enters in measure 187 with a melodic line, also marked *f*. The piano (pno) part continues with its complex accompaniment. The violin (vn) part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The viola (vc) part has a melodic line with a forte (*f*) dynamic marking at the end of the system.

This musical score is for the piece "cyan aura" and spans measures 189 to 193. It is arranged for a chamber ensemble consisting of flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The score is divided into two systems. The first system covers measures 189 to 192, and the second system covers measures 193 to 196. The flute part features melodic lines with slurs and accents, with dynamics ranging from *mp* to *f*. The clarinet part includes triplet markings and dynamic markings of *mp* and *f*. The piano part provides harmonic support with chords and arpeggiated figures, marked with *f* and *mf*. The violin and viola parts have melodic lines with dynamics of *mf*, *mp*, and *cresc.*. A tempo change to *rit.* (ritardando) is indicated at measure 193, with a tempo marking of $\bullet = 56$. The score concludes with a final chord in measure 196.

196

fl *mf*

cl

pno *sim.*

8vb

vn *mf*

vc

198

fl *mp* *f*

cl

pno

8vb

vn *f* *mf*

vc

200

fl

mf

cl

f

mf

pno

vn

mf

vc

(8^{vb})

202

fl

f

mf

cl

cresc.

f

dim.

mf

pno

vn

vc

(8^{vb})

205

fl

cl

pno

vn

vc

f *mf* *f*

f *mf* *f*

f

f *mf* *f*

f *mf* *f*

208

fl

cl

pno

vn

vc

mf

mf

mf

mf

mf

8vb-----

210

fl

cl

pno

vn

vc

f

f

mp

f

f

Glissando

213

fl

cl

pno

vn

vc

bluesy

f

mf

f

mf

gliss.

Gliss.

216

fl

cl

pno

vn

vc

gliss.

bluesy

f

219

fl

cl

pno

vn

vc

p *mf* *p* *mf* *p* *mf*

This musical score is for the piece "cyan aura" and spans measures 222 to 224. It is arranged for five instruments: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The score is divided into two systems, each containing two measures.

System 1 (Measures 222-223):

- Flute (fl):** Measure 222 starts with a rest, followed by a melodic line marked "bluesy" and "f". Measure 223 continues the melodic line.
- Clarinet (cl):** Measures 222 and 223 feature a steady eighth-note accompaniment, marked "mp".
- Piano (pno):** Both measures feature a complex harmonic accompaniment with chords and moving lines in both hands.
- Violin (vn):** Measures 222 and 223 feature a melodic line with slurs, marked "mp".
- Viola (vc):** Measures 222 and 223 feature a melodic line with slurs, marked "Glissando".

System 2 (Measures 224-225):

- Flute (fl):** Measures 224 and 225 feature a melodic line with slurs and ties, marked "f".
- Clarinet (cl):** Measures 224 and 225 feature a melodic line with slurs and ties, marked "mp".
- Piano (pno):** Both measures feature a complex harmonic accompaniment with chords and moving lines in both hands.
- Violin (vn):** Measures 224 and 225 feature a melodic line with slurs and ties, marked "mf".
- Viola (vc):** Measures 224 and 225 feature a melodic line with slurs and ties, marked "Glissando".

226

fl

cl

pno

vn

vc

mp

p

f

228

fl

cl

pno

vn

vc

mf

3

Detailed description: This page of a musical score, titled 'cyan aura', contains measures 226 through 231. The score is arranged in five systems, each with five staves: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc).
- **Measure 226:** The flute part begins with a melodic line. The clarinet part has a rhythmic accompaniment. The piano part features a complex chordal texture. The violin part has a melodic line, and the viola part has a lower melodic line. Dynamic markings include *mp* for the flute and *p* for the clarinet.
- **Measure 227:** The flute part continues its melodic line. The clarinet part continues its rhythmic accompaniment. The piano part continues its chordal texture. The violin part continues its melodic line, and the viola part continues its lower melodic line. A *Glissando* marking is present in the viola part. The dynamic marking *f* is shown below the viola staff.
- **Measure 228:** The flute part continues its melodic line. The clarinet part continues its rhythmic accompaniment. The piano part continues its chordal texture. The violin part continues its melodic line, and the viola part continues its lower melodic line. The dynamic marking *mf* is shown below the violin staff.
- **Measure 229:** The flute part continues its melodic line. The clarinet part continues its rhythmic accompaniment. The piano part continues its chordal texture. The violin part continues its melodic line, and the viola part continues its lower melodic line.
- **Measure 230:** The flute part continues its melodic line. The clarinet part continues its rhythmic accompaniment. The piano part continues its chordal texture. The violin part continues its melodic line, and the viola part continues its lower melodic line.
- **Measure 231:** The flute part continues its melodic line. The clarinet part continues its rhythmic accompaniment. The piano part continues its chordal texture. The violin part continues its melodic line, and the viola part continues its lower melodic line, ending with a triplet of notes marked with a '3' above the staff.

230

fl

cl

pno

vn

vc

f

mp

f

mp

Detailed description: This system covers measures 230 and 231. The flute (fl) and clarinet (cl) parts feature melodic lines with triplets and slurs. The piano (pno) part consists of a steady eighth-note accompaniment in both hands. The violin (vn) and viola (vc) parts have melodic lines with triplets and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano).

232

fl

cl

pno

vn

vc

f

f

Detailed description: This system covers measures 232 and 233. The flute (fl) and clarinet (cl) parts continue with melodic lines. The piano (pno) part maintains the eighth-note accompaniment. The violin (vn) and viola (vc) parts have melodic lines. Dynamics include *f* (forte).

This musical score page, titled "cyan aura" and numbered 49, contains measures 234 through 240. The score is arranged in a system with five staves: Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc).
Measures 234-236: The flute and clarinet play melodic lines with various articulations. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The violin and viola play a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 235.
Measures 237-240: The flute and clarinet parts become more complex, with the clarinet including a glissando in measure 238. The piano accompaniment continues with its rhythmic pattern. The violin and viola parts feature a dynamic marking of *f* in measure 238. Dynamic markings of *p* and *mp* are used in measures 239 and 240 for the flute, clarinet, and violin parts.

rit. $\bullet = 56$

240 *mp* *f* *mf*

240 *mf* *cresc.* *f* *mf*

240 *mf* *cresc.* *f*

240 *mf* *cresc.* *f* *mf*

244 *f*

244 *p*

244 *mf*

8^{vb}-

246 *accel.* ♩ = 64 ♩ = 72

fl

cl

pno

vn

vc

mf

f

Detailed description: This system covers measures 246 to 272. The tempo is marked 'accel.' and increases from 64 to 72. The flute and clarinet parts are mostly silent, with the clarinet playing a few notes in measure 272. The piano part features a strong chord at measure 246. The violin and viola parts play a consistent eighth-note rhythmic pattern throughout the system.

249 ♩ = 80

fl

cl

pno

vn

vc

f

8vb

Glissando

3 3 3

Detailed description: This system covers measures 249 to 272. The tempo is marked '♩ = 80'. The flute and clarinet are silent. The piano part has a complex bass line with a forte dynamic. The violin part features a glissando in measure 250, followed by triplet patterns. The viola part is silent.

The musical score is divided into two systems. The first system covers measures 251 to 252, and the second system covers measures 253 to 254. The instruments are Flute (fl), Clarinet (cl), Piano (pno), Violin (vn), and Viola (vc). The key signature is one sharp (F#) and the time signature is 12/8. The dynamic marking *f* (forte) is present in the first system. The second system includes performance instructions: *8vb* (8va below) for the violin and *Gliss* (glissando) for the violin in measure 254. The score concludes with a double bar line and the measure number 16.

255 ♩ = 84 4+4+3+4

fl

cl

pno

vn

vc

257

257

257

257

ff

f

f

ff

mf

f

8^{va}

8^{va}

8^{va}

8^{va}

This musical score is for the piece "cyan aura" and is divided into two systems, each starting at measure 259. The instrumentation includes flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The first system (measures 259-260) features a dynamic shift from *f* to *mf*. The piano part consists of a complex rhythmic accompaniment with chords and eighth notes, including a sub-octave line for the left hand. The woodwinds and strings play melodic lines with various articulations and phrasings. The second system (measures 261-262) continues the musical themes, with the piano accompaniment maintaining its intricate texture and the woodwinds and strings providing harmonic support. A triplet is indicated in the violin part at the end of the second system.

This musical score page, titled "cyan aura" and numbered 55, contains measures 263 through 265. The score is arranged for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by frequent triplet patterns and dynamic markings, including a forte (*f*) dynamic in measures 263 and 264. Octave markings are present, with *8va* above the flute and *8vb* below the violin and viola staves. The piano part features a complex, rhythmic accompaniment with many chords and sixteenth-note patterns. The woodwind and string parts have melodic lines with various articulations and phrasings.

piccolo

267

fl

cl

pno

vn

vc

ff

p

(8^{va})

8^{va}

272

fl

cl

pno

vn

vc

f

278

ff

ff

ff

284

f

f

8^{vb}

f

mf

accel.

286

fl *mf* *ff*

cl *mf* *ff*

pno *mf* *ff*

vn *fp* *ff* *Glissando* *8va*

vc *mf* *ff*

Detailed description: This is a page of a musical score for the piece 'cyan aura', page 58. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The music is in 3/4 time. The flute part starts at measure 286 with a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) marking. The clarinet part also starts at measure 286 with a mezzo-forte (*mf*) dynamic. The piano part consists of two staves, both starting at measure 286 with a mezzo-forte (*mf*) dynamic. The violin part starts at measure 286 with a fortissimo-piano (*fp*) dynamic and includes a glissando effect and an octave shift (*8va*) marking. The viola part starts at measure 286 with a mezzo-forte (*mf*) dynamic. All parts conclude with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.