

# Transcendental Medication

duration: 8:10

C Score

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♩ = 90

Bass Clarinet

Alto Sax.

Piano

Violoncello

bs cl

alt sax

pno

vc

6

bs cl

alt sax

pno

vc

10

bs cl

alt sax

pno

vc

12

bs cl

alt sax

pno

vc

14

bs cl

alt sax

pno

vc

17

bs cl

alt sax

pno

vc

19

bs cl

alt sax

pno

vc

22

bs cl

alt sax

pno

vc

[cue cello]

*f*

25

bs cl

alt sax

pno

vc

28

bs cl

alt sax

pno

vc

30

bs cl

alt sax

pno

vc

33

bs cl

alt sax

pno

vc

37

bs cl

alt sax

pno

vc

40

bs cl

alt sax

pno

vc

43

bs cl

alt sax

pno

vc

45

bs cl

alt sax

pno

vc

*f*

47

bs cl

alt sax

pno

vc

50

bs cl

alt sax

pno

vc

53

bs cl

alt sax

pno

vc

56

bs cl

alt sax

pno

vc

58

bs cl

alt sax

pno

vc

60

bs cl

alt sax

pno

vc

63

bs cl

alt sax

pno

vc

65

bs cl

alt sax

pno

vc

67

bs cl

alt sax

pno

vc

70

bs cl

alt sax

pno

vc

73

bs cl

alt sax

pno

vc

(8vb)

76

bs cl

alt sax

pno

vc

(8vb)

79

bs cl

alt sax

pno

vc

82

bs cl

alt sax

pno

vc

85

bs cl

alt sax

pno

vc

8vb

87

bs cl

alt sax

pno

vc

(8vb)

This musical score is for the piece "transcendental medication" and is on page 18. It features four staves: bassoon (bs cl), alto saxophone (alt sax), piano (pno), and violin (vc). The score is divided into two systems, with measures 89-90 in the first system and measures 91-93 in the second system. The key signature has one sharp (F#) and the time signature is 7/8. The first system (measures 89-90) shows the bassoon and alto saxophone playing melodic lines with slurs and accents, both marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mp*. The violin part plays a rhythmic eighth-note pattern, marked *mp*. The second system (measures 91-93) shows the bassoon and alto saxophone with rests. The piano accompaniment continues with the same eighth-note patterns, marked *mp*. The violin part begins with a *f* dynamic, then transitions to *mp* and *mf* dynamics, playing a more complex melodic line with slurs and accents.

94

bs cl

alt sax

pno

vc

96

bs cl

alt sax

pno

vc

This musical score is for the piece "transcendental medication" and is divided into two systems. The first system covers measures 98 to 100, and the second system covers measures 100 to 102. The instruments are bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and vibraphone (vc).

**System 1 (Measures 98-100):**

- bs cl:** Starts at measure 98 with a dynamic of *f*. The melody is in the bass clef. At measure 100, the dynamic changes to *mf*.
- alt sax:** Starts at measure 98 with a dynamic of *f*. The melody is in the treble clef. At measure 100, the dynamic changes to *mf*.
- pno:** Features a complex accompaniment with chords and moving lines in both hands. The dynamic is *f* at measure 98 and *mp* at measure 100. An 8<sup>vb</sup> (vibraphone) part is indicated by a dashed line below the piano part.
- vc:** Starts at measure 98 with a dynamic of *f*. The melody is in the bass clef. At measure 100, the dynamic changes to *mp*. A "Gliss" (glissando) is marked over the notes in measure 100.

**System 2 (Measures 100-102):**

- bs cl:** Continues the melody from measure 100, now in the treble clef.
- alt sax:** Continues the melody from measure 100, now in the bass clef. A triplet of eighth notes is marked with a "3" above the notes in measure 102.
- pno:** Continues the accompaniment from measure 100.
- vc:** Continues the melody from measure 100.

The musical score is divided into two systems. The first system covers measures 102 to 104, and the second system covers measures 105 to 107. The instruments are arranged in a standard orchestral layout: bass clarinet (bs cl) and alto saxophone (alt sax) on the top staves, piano (pno) in the middle, and vibraphone (vc) at the bottom.

**System 1 (Measures 102-104):**

- bs cl:** Measures 102-104. Dynamics: *f*.
- alt sax:** Measures 102-104. Dynamics: *f*.
- pno:** Measures 102-104. Dynamics: *f* (measures 102-103), *fz* (measure 104). Includes a *8vb* marking in measure 104.
- vc:** Measures 102-104. Dynamics: *f* (measures 102-103), *mf* (measure 104).

**System 2 (Measures 105-107):**

- bs cl:** Measures 105-107. Dynamics: *mf*.
- alt sax:** Measures 105-107. Dynamics: *mf*.
- pno:** Measures 105-107. Dynamics: *mp*.
- vc:** Measures 105-107. Dynamics: *f*.

107

bs cl

alt sax

pno

vc

*f*

*Glissando*

109

bs cl

alt sax

pno

vc

*mf*

*mf*

*mf*

112

bs cl

alt sax

pno

vc

*p*

*p*

*sim.*

*mf*

115

bs cl

alt sax

pno

vc

*mf*

3

3

The musical score is divided into two systems. The first system (measures 118-120) features a bassoon (bs cl) and alto saxophone (alt sax) playing a melodic line with slurs and a triplet of eighth notes in measure 120. The piano (pno) part consists of a steady eighth-note accompaniment. The violin (vc) part begins with a glissando on a whole note in measure 118, followed by a melodic line in measure 120. Dynamics include *mf* and *mp*. The second system (measures 121-124) features the bassoon and alto saxophone playing a more active melodic line with slurs and triplets. The piano part continues with the eighth-note accompaniment. The violin part plays a rhythmic pattern of eighth notes. A *g<sup>vb</sup>* (guitar) part is indicated by a dashed line. Dynamics include *mf* and *mp*.

The musical score is divided into two systems. The first system covers measures 125 and 126. The second system covers measures 127 and 128. The instruments are arranged in a standard orchestral layout: bassoon and clarinet (bs cl), alto saxophone (alt sax), piano (pno), and violin (vc).

**System 1 (Measures 125-126):**

- bs cl:** Starts at measure 125 with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* appears at the start of measure 126.
- alt sax:** Starts at measure 125 with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* appears at the start of measure 126.
- pno:** Features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present at the start of measure 125.
- vc:** Features a complex accompaniment with chords and moving lines. A dynamic marking of *f* is present at the start of measure 126.

**System 2 (Measures 127-128):**

- bs cl:** Starts at measure 127 with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *mp* appears at the start of measure 128.
- alt sax:** Starts at measure 127 with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is present at the start of measure 127, and *mf* appears at the start of measure 128.
- pno:** Continues the accompaniment. A dynamic marking of *mp* is present at the start of measure 128.
- vc:** Continues the accompaniment.

129

bs cl

alt sax

pno

vc

*mf*

*mf*

131

bs cl

alt sax

pno

vc

*mp*

*mf*

*mf*

133

bs cl

alt sax

pno

vc

Musical score for measures 133-134. The score includes parts for bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and voice (vc). The piano part features a complex texture with triplets and chords. The voice part has a long melodic line with a slur.

135

bs cl

alt sax

pno

vc

Musical score for measures 135-136. The score includes parts for bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and voice (vc). The piano part features a complex texture with chords and a dynamic marking of 8vb.

137

bs cl

alt sax

pno

vc

137

*f*

137

*f*

139

bs cl

alt sax

pno

vc

139

*mp*

*mf*

*mp*

*mp*

*cresc.*

*cresc.*

*8vb*

Musical score for measures 141-143. The score is for four instruments: bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and voice (vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 141 starts with a 7-measure rest for all instruments. In measure 142, the bass clarinet and alto saxophone play a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The voice part plays a melodic line with a 7-measure rest in measure 143. A dynamic marking of *f* is present in the piano part in measure 143.

Musical score for measures 144-146. The score is for four instruments: bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and voice (vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 144 starts with a 4-measure rest for all instruments. In measure 145, the bass clarinet and alto saxophone play a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The voice part plays a melodic line with a 4-measure rest in measure 146. A dynamic marking of *f* is present in the voice part in measure 146.

146

bs cl

alt sax

pno

vc

148

bs cl

alt sax

pno

vc

8vb-

150

bs cl

alt sax

pno

vc

152

bs cl

alt sax

pno

vc

*mf*

154

bs cl

alt sax

pno

vc

157

bs cl

alt sax

pno

vc

160

bs cl

alt sax

pno

vc

*f*

*f*

160

162

bs cl

alt sax

pno

vc

162

This musical score is for the piece "transcendental medication" and is divided into two systems. The first system covers measures 164 to 165, and the second system covers measures 166 to 167. The instruments are bassoon (bs cl), alto saxophone (alt sax), piano (pno), and double bass (vc). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 164 and 165. The piano part features complex textures with triplets and octaves. The bassoon and alto saxophone parts have melodic lines with triplets in the second system. The double bass part provides a steady accompaniment with quarter notes.

**System 1 (Measures 164-165):**

- bs cl:** Measures 164-165. Bass clef, 3/4 and 4/4 time signatures. Melodic line with eighth notes and quarter notes.
- alt sax:** Measures 164-165. Treble clef, 3/4 and 4/4 time signatures. Rested.
- pno:** Measures 164-165. Grand staff, 3/4 and 4/4 time signatures. Complex accompaniment with triplets and octaves. An  $8^{vb}$  marking is present in measure 165.
- vc:** Measures 164-165. Bass clef, 3/4 and 4/4 time signatures. Simple accompaniment with quarter notes.

**System 2 (Measures 166-167):**

- bs cl:** Measures 166-167. Treble clef, 3/4 and 4/4 time signatures. Melodic line with triplets. A  $b$  marking is present in measure 166.
- alt sax:** Measures 166-167. Treble clef, 3/4 and 4/4 time signatures. Melodic line with triplets.
- pno:** Measures 166-167. Grand staff, 3/4 and 4/4 time signatures. Complex accompaniment with triplets. An  $(8^{vb})$  marking is present in measure 166.
- vc:** Measures 166-167. Bass clef, 3/4 and 4/4 time signatures. Simple accompaniment with quarter notes.

168

bs cl

alt sax

pno

vc

(8vb)

171

bs cl

alt sax

pno

vc

(8vb)

174

bs cl

alt sax

pno

vc

177

bs cl

alt sax

pno

vc

179

bs cl

alt sax

pno

vc

*mp*

*mp*

*mf*

181

bs cl

alt sax

pno

vc

*8va*

This musical score is for the piece "transcendental medication" and is divided into two systems. The first system covers measures 184 to 187, and the second system covers measures 187 to 190. The instruments are bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and voice (vc). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins at measure 184 with a forte (*f*) dynamic. The bass clarinet and alto saxophone play melodic lines with slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice part consists of a single melodic line. The second system begins at measure 187 and continues with similar instrumentation and dynamics. The piano part continues with its rhythmic accompaniment, and the voice part continues with its melodic line. The score concludes at measure 190.

190

bs cl

alt sax

pno

vc

193

bs cl

alt sax

pno

vc

195

bs cl

alt sax

pno

vc

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 40, is titled 'transcendental medication'. It features four staves: bass clarinet (bs cl), alto saxophone (alt sax), piano (pno), and double bass (vc). The score is divided into two systems. The first system covers measures 195 to 200. The second system covers measures 201 to 206. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The first system is in 3/4 time, and the second system changes to 4/4 time. The piano part is written in grand staff notation. The dynamic marking *ff* (fortissimo) is present in the second system of each instrument. The bass clarinet, alto saxophone, and double bass parts feature rhythmic patterns of eighth and sixteenth notes with accents (>) and slurs. The piano part features a complex rhythmic accompaniment with many beamed notes.