

# Streams of Conscience

Score

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The score is divided into three systems, each with a Flute (Fl) and Piano (Pno) part. The first system (measures 1-2) is in 4/4 time with a tempo of 52 (quarter note). The Flute part is mostly rests. The Piano part features a right-hand accompaniment of eighth-note chords and a left-hand accompaniment of quarter notes with rests. Dynamics range from *pp* to *cresc.*. The second system (measures 3-4) has a tempo of 54 (quarter note). The Flute part has rests. The Piano part has a right-hand accompaniment of eighth-note chords with a *cresc.* marking and a left-hand accompaniment of quarter notes with rests. Dynamics range from *p* to *cresc.*. The third system (measures 5-6) has a tempo of 56 (quarter note). The Flute part has a melodic line starting with a *p* dynamic. The Piano part has a right-hand accompaniment of eighth-note chords with a *mp* dynamic and a left-hand accompaniment of quarter notes with rests.

7  $\bullet = 58$

Fl

Pno

9  $\bullet = 60$

Fl

*mf*

Pno

*mf*

11

Fl

*f*

Pno

13

Fl

Pno

Detailed description: This system covers measures 13 and 14. The Flute part (Fl) begins with a long, continuous sixteenth-note run in measure 13, spanning across the bar line into measure 14. The Piano part (Pno) features a steady eighth-note accompaniment in the bass clef. The right hand of the piano plays chords in the treble clef, with some notes marked with accents (>).

14

Fl

*p* *mf*

Pno

Detailed description: This system covers measures 14 and 15. The Flute part (Fl) has a dynamic marking of *p* (piano) at the start of measure 14, which changes to *mf* (mezzo-forte) in measure 15. The Piano part (Pno) continues with its eighth-note accompaniment and chordal accompaniment in the right hand, with several notes marked with accents (>).

15

Fl

Pno

Detailed description: This system covers measures 15 and 16. The Flute part (Fl) features a melodic line with some slurs and accents, including a dynamic marking of *p* (piano) in measure 15. The Piano part (Pno) maintains the eighth-note accompaniment in the bass clef and chordal accompaniment in the treble clef, with notes marked with accents (>).

16

Fl *f* *mf* *mp*

Pno

17

Fl *f* *mf*

Pno

18

Fl *f*

Pno

This musical score consists of three systems for Flute (Fl) and Piano (Pno).  
System 1 (Measures 19-20):  
- Flute: Measure 19 features a melodic line with a slur and a trill (marked '3'). Measure 20 continues with a slur and a trill.  
- Piano: Measures 19-20 feature a harmonic accompaniment with slurs and accents.  
System 2 (Measures 20-21):  
- Flute: Measure 20 starts with a slur and a trill, marked *mf*. Measure 21 continues with a slur and a trill, marked *mp*.  
- Piano: Measures 20-21 feature a harmonic accompaniment with slurs and accents.  
System 3 (Measures 21-22):  
- Flute: Measure 21 starts with a slur and a trill, marked *f*. Measure 22 continues with a slur and a trill, marked *mf*.  
- Piano: Measures 21-22 feature a harmonic accompaniment with slurs and accents.  
The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

This musical score is for a piece titled "streams of conscience" and is page 6. It features a Flute (Fl) and Piano (Pno) arrangement. The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 22-23):** The Flute part begins at measure 22 with a melodic line that includes a trill and a dynamic marking of *f* (forte). The Piano accompaniment consists of block chords in the right hand and a bass line in the left hand.
- System 2 (Measures 23-24):** The Flute part continues with a melodic line featuring triplets and dynamic markings of *mf* (mezzo-forte). The Piano accompaniment continues with block chords and a bass line.
- System 3 (Measures 24-25):** The Flute part concludes with a melodic line that includes a trill and a dynamic marking of *mf*. The Piano accompaniment continues with block chords and a bass line.

The score includes various musical notations such as slurs, trills, triplets, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Fl

Pno

26

Fl

Pno

*mp*

*f*

3

3

3

3

27

Fl

Pno

*mf*

*f*

This musical score is for the piece "streams of conscience" and covers measures 28 through 31. It is written for Flute (Fl) and Piano (Pno).

**Measure 28:** The Flute part begins with a quarter rest, followed by a half note G4 (with a flat), and then a melodic line of eighth notes. Dynamics range from *mp* to *mf*. The Piano accompaniment features a bass line of eighth notes with triplets and a treble line of chords. Dynamics range from *mf* to *mf*.

**Measure 29:** The Flute part has a half rest, followed by a melodic line of eighth notes. Dynamics range from *p* to *f*. The Piano accompaniment continues with eighth notes and chords. Dynamics range from *mp* to *f*. A tempo marking *rit.* is present.

**Measure 30:** The Flute part has a half rest, followed by a melodic line of eighth notes. Dynamics range from *mp* to *f*. The Piano accompaniment continues with eighth notes and chords. Dynamics range from *mp* to *f*. A tempo marking *rit.* is present.

**Measure 31:** The Flute part has a half rest, followed by a melodic line of eighth notes. Dynamics range from *mp* to *f*. The Piano accompaniment continues with eighth notes and chords. Dynamics range from *f* to *mp*.

Tempo markings include *rit.* (ritardando) and a metronome marking of 48. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).



33 *accel.*

Fl

Pno

34  $\bullet = 48$

Fl

*mf*

Pno

*f* *mp*

35

Fl

*f*

Pno

36

Fl

Pno

*mf*

36

37

38

37

Fl

Pno

*mf*

*f*

*mp*

$\bullet = 52$

37

38

39

Fl

Pno

*f*

*mf*

6

39

40

40

Fl

Pno

*f*

*mp*

41

Fl

Pno

*mf*

42

Fl

Pno

3

43

Fl *f*

Pno

*8vb - -'*

44

Fl *p* *mp*

Pno *p*

45

Fl *mf* *f*

Pno *cresc.*

46

Fl *mf* *mp*

Pno *f* *mp*

This system covers measures 46 and 47. The Flute part (Fl) begins in measure 46 with a dynamic of *mf* and a breath mark (>). It features a melodic line with a slur over measures 46-47 and a triplet of eighth notes in measure 47. The Piano part (Pno) consists of two staves. The right hand has a complex rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *mp*. The left hand plays a steady eighth-note accompaniment.

47

Fl

Pno

This system covers measures 47 and 48. The Flute part (Fl) continues from measure 47 with a triplet of eighth notes and a slur over measures 47-48. The Piano part (Pno) continues with the same rhythmic patterns as in the previous system, with dynamics *f* and *mp*.

48

Fl *mf*

Pno

This system covers measures 48 and 49. The Flute part (Fl) starts in measure 48 with a dynamic of *mf* and a slur over measures 48-49. It includes a triplet of eighth notes in measure 49. The Piano part (Pno) continues with the same rhythmic patterns as in the previous systems, with dynamics *f* and *mp*.

49

Fl

Pno

*f*

50

Fl

Pno

*mf*

51

Fl

Pno

*mp* *mf*

52

Fl

Pno

*mp*

53

Fl

Pno

*mp* *f* *pp*

*mf* *f* *mf*

$\bullet = 64$

56

Fl

Pno

*p* *mf*

*mp* *cresc.*

59

Fl

Pno

*mf*

*f*

61

Fl

Pno

*mf*

63

Fl

Pno

*mf*

*mp*



65

Fl

Pno

*mf*

*mf*

67

Fl

Pno

*rit.*

$\bullet = 52$

*f*

*mp*

*legato*

*f*

*mp*

70

Fl

Pno

*f*

*mf*

72

Fl

Pno

74

Fl

Pno

75

Fl

Pno

77

Fl

*f*

Pno

79

Fl

*mp* *p* *f*

Pno

*mf* *mp*

81

Fl

*f* *mf*

Pno

82

Fl

Pno

*f* *mp*

84

Fl

Pno

*mf* *mp* *mf*

*mp*

86

Fl

Pno

*mp* *rit.* *f* = 68

*mf*

88

Fl *mf*

*rit.*

$\bullet = 64$   $\bullet = 88$

Pno *mp* *f*

91

Fl

Pno *mf*

94

Fl *mf*

Pno *f* *mf* *mp*

Fl 97 *f*

Pno 97

Fl 100 *f*

Pno 100 *f*

Fl 103 *p* *f*

Pno 103 *f*

106

Fl

Pno

109

Fl

Pno

*rit.*

*mf*

$\bullet = 60$

3

111

Fl

Pno

$\bullet = 58$

$\bullet = 56$

*f*

*mf*

*legato*

*mp*

3

3

Fl 113  $\bullet = 54$   $\bullet = 52$

Pno

Fl 115 *f* *mf* *mp* *mf*

Pno

Fl 117  $\bullet = 50$  *mp* *freely*

Pno

db



120

Fl

*rit.*  $\bullet = 48$

*mf*

Pno

*legato*

*mf*

(8vb)---

122

Fl

Pno

124

Fl

Pno

126

Fl

Pno

127

Fl

Pno

129

Fl

Pno

130

Fl

Pno

130

131

Fl

Pno

131

*f*

133

Fl

Pno

133

*rit.*

♩ = 36

*pp*

*f*

*mp*

135

Fl

Pno

135

136

3

137

Fl

Pno

*rit.*

$\text{♩} = 64$  3+3+2+3

*mf*

*f*

*mp*

137

16

16

140

Fl

Pno

140

143

Fl

Pno

145

Fl

Pno

*mp*

148

Fl

Pno

*f*

*f*

6/16

151

Fl

*mf*  $\nabla$  *f*

Pno

*mf*

154

Fl

*mf*  $\nabla$  *f* *mf*

Pno

157

Fl

Pno

160

Fl

Pno

*mp* *f*

*f* *mf*

163

Fl

Pno

*mf*

165

Fl

Pno

*f* *mf* *f*

167 *rit.*

Fl

Pno

168  $\bullet = 68$

Fl

Pno

170 *mf*

Fl

Pno



172

Fl *f*

Pno *f* *mf*

173

Fl

Pno *f*

174

Fl

Pno *mf*

176

Fl

Pno

This system covers measures 176 and 177. The Flute part (Fl) features a melodic line with a triplet of eighth notes in measure 176, followed by a quarter note, and then a triplet of eighth notes in measure 177. The Piano part (Pno) consists of a steady eighth-note accompaniment in both hands, with a dynamic marking of *mp* in measure 176.

177

Fl

Pno

This system covers measures 177 and 178. The Flute part (Fl) continues the melodic line from measure 177, ending with a quarter rest in measure 178. The Piano part (Pno) continues the eighth-note accompaniment, with a dynamic marking of *mp* in measure 177.

178

Fl

Pno

This system covers measures 178 and 179. The Flute part (Fl) features a melodic line with a triplet of eighth notes in measure 178, followed by a quarter note, and then a triplet of eighth notes in measure 179. The Piano part (Pno) continues the eighth-note accompaniment, with dynamic markings of *f* and *mp* in measure 178, and *f* and *mp* in measure 179. A crescendo hairpin is present in the piano part, starting in measure 178 and ending in measure 179.

179

Fl *f*

Pno *f* *mf* *cresc.* *ff* *f*

181

Fl *mf* *f* *ff*

Pno *ff* *f* *ff*