

Lucille

David Gunn

duration: 11:44

$\bullet = 88$

The musical score is written for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The piece is in 4/4 time and begins with a tempo marking of quarter note = 88. The Violin 1 part is mostly silent in the first system. Violin 2, Viola, and Violoncello all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. In the second system, Violin 1 enters with a melodic line, also marked *f*. The Viola and Violoncello parts continue their rhythmic accompaniment. The Violoncello part concludes with a mezzo-forte (*mf*) dynamic marking.

7

Violin 1 (vln 1) and Violin 2 (vln 2) parts. The Violin 1 part features a melodic line with slurs and accidentals (flats). The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola (vla) and Violoncello (vc) parts also provide accompaniment. A dynamic marking of *mf* is present in the Violin 2 part.

9

Violin 1 (vln 1) and Violin 2 (vln 2) parts. The Violin 1 part continues with a melodic line. The Violin 2 part continues with eighth-note accompaniment. The Viola (vla) and Violoncello (vc) parts continue their accompaniment. A dynamic marking of *f* is present in the Violoncello part.

11

Violin 1 (vln 1) and Violin 2 (vln 2) parts. The Violin 2 part includes triplet markings (3) over the final notes of the measures. The Viola (vla) and Violoncello (vc) parts continue their accompaniment.

13

Violin 1 (vln 1) and Violin 2 (vln 2) play eighth-note patterns. Viola (vla) and Violoncello (vc) play sixteenth-note patterns. Dynamics include *f* (forte) in measures 14 and 15.

15

Violin 1 (vln 1) has a rest in measure 15. Violin 2 (vln 2) plays eighth-note patterns. Viola (vla) and Violoncello (vc) play sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) in measure 17.

18

Violin 1 (vln 1) has a rest in measure 18. Violin 2 (vln 2) plays eighth-note patterns. Viola (vla) and Violoncello (vc) play sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) in measure 18 and *f* (forte) in measure 19.

20 *pp.*

musical score for measures 20-21, featuring four staves: vln 1, vln 2, vla, and vc. The key signature has two flats. Measure 20 includes dynamics *pp.* for vln 1, *mf* for vln 2, and *f* for vla. Measure 21 includes *mf* for vla.

22

musical score for measures 22-24, featuring four staves: vln 1, vln 2, vla, and vc. Measure 22 includes dynamics *pp.* for vln 1 and *mf* for vln 2. Measure 24 includes dynamics *mf* for vln 1 and *f* for vln 2.

25

musical score for measures 25-27, featuring four staves: vln 1, vln 2, vla, and vc. Measure 25 includes dynamics *pp.* for vln 1 and *mf* for vln 2. Measure 27 includes dynamics *mf* for vln 1 and *f* for vln 2.

28

28

vln 1

vln 2

vla

vc

f

mf

mp

Detailed description: This system covers measures 28, 29, and 30. Measure 28 is mostly rests for all instruments. In measure 29, the violin 2, viola, and cello parts begin with a rhythmic pattern of eighth notes. The violin 2 part is marked *f*, the viola *f*, and the cello *mp*. In measure 30, the violin 2 part continues with a similar pattern, marked *f*. The viola part is marked *mf* and features a glissando in the final measure. The cello part continues with its rhythmic pattern, marked *mp*.

31

31

vln 1

vln 2

vla

vc

f

mf

Gliss.

Detailed description: This system covers measures 31 and 32. In measure 31, the violin 1 part begins with a melodic line, marked *f*. The violin 2 part is marked *mf* and features a glissando in the final measure. The viola part is marked *mf* and features a glissando in the final measure. The cello part continues with its rhythmic pattern, marked *mp*. In measure 32, the violin 1 part continues with a similar melodic line, marked *f*. The violin 2 part is marked *mf* and features a glissando in the final measure. The viola part is marked *mf* and features a glissando in the final measure. The cello part continues with its rhythmic pattern, marked *mp*.

33

33

vln 1

vln 2

vla

vc

Gliss.

Detailed description: This system covers measures 33 and 34. In measure 33, the violin 1 part begins with a melodic line, marked *f*. The violin 2 part is marked *mf* and features a glissando in the final measure. The viola part is marked *mf* and features a glissando in the final measure. The cello part continues with its rhythmic pattern, marked *mp*. In measure 34, the violin 1 part continues with a similar melodic line, marked *f*. The violin 2 part is marked *mf* and features a glissando in the final measure. The viola part is marked *mf* and features a glissando in the final measure. The cello part continues with its rhythmic pattern, marked *mp*.

35

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 35 and 36. The first violin part (vln 1) features a melodic line with slurs and a key signature change to one flat. The second violin (vln 2) and viola (vla) parts provide harmonic support with rhythmic patterns. The cello (vc) part has a more active, rhythmic role. The system concludes with a double bar line.

37

vln 1

vln 2

vla

vc

p

f

Detailed description: This system contains measures 37, 38, and 39. Measures 37 and 38 show dense rhythmic textures in all parts. In measure 39, the first and second violins play a sustained note with a hairpin indicating a decrescendo to a piano (*p*) dynamic. The cello part in measure 39 features a dynamic marking of *f* (forte) and a hairpin indicating a crescendo.

40

vln 1

vln 2

vla

vc

mf

mp

mf

Glissando

Detailed description: This system contains measures 40, 41, and 42. In measure 40, the first violin part has a rest, while the second violin, viola, and cello parts play a rhythmic pattern. The dynamic is marked *mp* (mezzo-piano). In measure 41, the first violin part has a rest, and the other parts continue. The dynamic is marked *mf* (mezzo-forte). In measure 42, the first violin part has a glissando (indicated by a wavy line) and a dynamic marking of *mf*. The other parts continue with the rhythmic pattern.

lucille

7

43

43

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 43, 44, and 45. The first violin part (vln 1) features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The second violin (vln 2), viola (vla), and cello (vc) parts provide a rhythmic accompaniment of eighth notes. The word "lucille" is written above the first violin staff.

46

46

vln 1

vln 2

vla

vc

f *mp*

mf *f*

f *mf*

Detailed description: This system contains measures 46, 47, and 48. The first violin part (vln 1) has a dynamic marking of *f* at the start, followed by a crescendo and then *mp*. The second violin (vln 2) has dynamics of *mf* and *f*. The viola (vla) and cello (vc) parts have dynamics of *f* and *mf*. The music continues with complex rhythmic patterns and slurs.

49

49

vln 1

vln 2

vla

vc

mf *f* *mp*

mf *f*

Detailed description: This system contains measures 49, 50, and 51. The first violin part (vln 1) has dynamics of *mf*, *f*, and *mp*. The second violin (vln 2) has dynamics of *mf* and *f*. The viola (vla) and cello (vc) parts continue with their accompaniment, featuring slurs and accents.

52

vln 1 *f*

vln 2

vla

vc

54

vln 1 *mf* *fp*

vln 2 *Glissando* *fp*

vla *f* *fp*

vc *f* *mf* *f*

57

vln 1

vln 2

vla

vc

60

vln 1

vln 2

vla

vc

cresc.

63

vln 1

vln 2

vla

vc

mf

mf

mf

f

mp

mp

mp

67

vln 1

vln 2

vla

vc

cresc.

cresc.

cresc.

f

71

71

vln 1 *f* *p* *sf*

vln 2 *f* *p* *sf*

vla *f* *p* *mf*

vc *fp*

Detailed description: This system covers measures 71, 72, and 73. The first violin (vln 1) and second violin (vln 2) parts begin with a dynamic of *f* (forte) and gradually decrease to *p* (piano) by measure 72. In measure 73, both violins play a single note with a dynamic of *sf* (sforzando). The viola (vla) part features a rhythmic pattern of eighth notes, starting with *f* and tapering to *p* in measure 72, then moving to *mf* (mezzo-forte) in measure 73. The cello (vc) part plays a steady eighth-note accompaniment, marked with *fp* (forzando piano) in measure 73.

74

74

vln 1 *mf* *mp*

vln 2 *mf*

vla *f*

vc *fp* *mf* *mp*

Detailed description: This system covers measures 74, 75, and 76. The first violin (vln 1) part has a melodic line with a dynamic of *mf* (mezzo-forte) in measure 74, which softens to *mp* (mezzo-piano) by measure 76. The second violin (vln 2) part enters in measure 75 with a melodic line marked *mf*. The viola (vla) part plays a rhythmic accompaniment of eighth notes, marked *f* (forte) in measure 76. The cello (vc) part continues with eighth-note accompaniment, marked *fp* in measure 74, *mf* in measure 75, and *mp* in measure 76.

77

77

vln 1 *f* *cresc.* *f*

vln 2 *f*

vla

vc

Detailed description: This system covers measures 77, 78, and 79. The first violin (vln 1) part has a melodic line that starts with a dynamic of *f* (forte) in measure 77, increases through a *cresc.* (crescendo) in measure 78, and reaches *f* again in measure 79. The second violin (vln 2) part has a melodic line marked *f* in measure 77. The viola (vla) and cello (vc) parts continue with their respective rhythmic accompaniments throughout the system.

80

80

vln 1

vln 2

vla

vc

8va

Detailed description: This system contains measures 80 and 81. The first violin (vln 1) part features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end of measure 81. The second violin (vln 2) part has a similar melodic line with a fermata at the end of measure 81. The viola (vln 2) part has a melodic line with slurs and a fermata at the end of measure 81. The violoncello (vc) part has a bass line with slurs and a fermata at the end of measure 81. A dashed line labeled '8va' is present above the vln 2 staff.

82

82

vln 1

vln 2

vla

vc

8va

mf

Detailed description: This system contains measures 82, 83, and 84. The first violin (vln 1) part has a melodic line with slurs and a fermata at the end of measure 82. The second violin (vln 2) part has a melodic line with a fermata at the end of measure 82 and a dashed line labeled '8va' above it. The viola (vln 2) part has a melodic line with slurs and a fermata at the end of measure 82. The violoncello (vc) part has a bass line with slurs and a fermata at the end of measure 82. The dynamic marking *mf* is placed below the vc staff.

85

85

vln 1

vln 2

vla

vc

p

f

rit.

f

Detailed description: This system contains measures 85, 86, and 87. The first violin (vln 1) part has a melodic line with slurs and a fermata at the end of measure 85. The second violin (vln 2) part has a melodic line with slurs and a fermata at the end of measure 85. The viola (vln 2) part has a melodic line with slurs and a fermata at the end of measure 85. The violoncello (vc) part has a bass line with slurs and a fermata at the end of measure 85. The dynamic marking *p* is placed below the vln 1 staff, and *f* is placed below the vln 2 staff. The marking *rit.* is placed above the vln 1 staff, and *f* is placed below the vc staff.

♩ = 76

♩ = 72

88

vln 1

vln 2

vla

vc

p

mp

mf

94

vln 1

vln 2

vla

vc

mf

mp

mf

mp

98

vln 1

vln 2

vla

vc

p

mf

mf

102

Violin 1: *p*, *f*, *p*
Violin 2: *f*
Viola: *f*
Violoncello: *mf*

Detailed description: This system covers measures 102, 103, and 104. Measure 102 features a dynamic marking of *p* (piano) with a crescendo hairpin. Measure 103 has a dynamic marking of *f* (forte) with a decrescendo hairpin. Measure 104 returns to *p* with a crescendo hairpin. The Violin 1 part has a melodic line with a slur over measures 103 and 104. The Violin 2, Viola, and Violoncello parts have rhythmic accompaniment with slurs.

105

Violin 1: *mp*
Violin 2: *p*, *mf*
Viola: *mf*, *mp*
Violoncello: *mp*

Detailed description: This system covers measures 105, 106, 107, and 108. Measure 105 has a dynamic marking of *mp* (mezzo-piano). Measure 106 has a dynamic marking of *p* (piano) with a crescendo hairpin. Measure 107 has a dynamic marking of *mf* (mezzo-forte). Measure 108 has a dynamic marking of *mp*. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola and Violoncello parts have rhythmic accompaniment with slurs.

109

Violin 1: *mp*, *cresc.*
Violin 2: *mf*
Viola: *mf*
Violoncello: *mf*

Detailed description: This system covers measures 109, 110, 111, and 112. Measure 109 has a dynamic marking of *mp* (mezzo-piano). Measure 110 has a dynamic marking of *mf* (mezzo-forte). Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *cresc.* (crescendo) with a crescendo hairpin. The Violin 1 part has a melodic line with slurs and a *grva* (grace) marking. The Violin 2 part has a melodic line with slurs and a *mf* marking. The Viola and Violoncello parts have rhythmic accompaniment with slurs.

112

vln 1 *f* *mf*

vln 2 *f*

vla *mf*

vc *mf*

115

vln 1 *mf* *rit.*

vln 2 *mf* *8va*

vla

vc

118

$\bullet = 68$

vln 1

vln 2

vla

vc

121 $\bullet = 64$ $\bullet = 60$ *rit.* $\bullet = 88$ ($\bullet = 176$) [*original tempo*]

Score for measures 121-123. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 121 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 122 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 123 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. The viola and cello parts feature a rhythmic pattern of eighth notes with slurs and accents.

124

Score for measures 124-126. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 124 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 125 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 126 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. The viola and cello parts feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f* and *mf*.

127

Score for measures 127-130. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 127 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 128 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 129 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. Measure 130 shows a whole rest for vln 1 and vln 2, and a half note for vln 1. The viola and cello parts feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mf* and *f*.

129

Glissando

vln 1

vln 2

vla

vc

mf

131

vln 1

vln 2

vla

vc

f *p* *mf*

133

vln 1

vln 2

vla

vc

mf *f* *f* *mf*

135

vln 1 *mf*

vln 2 *mf*

vla *f* *Glissando* *Glissando* *mf*

vc *f* *mf*

138

vln 1

vln 2

vla

vc

141

vln 1 *f*

vln 2 *f*

vla *f*

vc *f*

143

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature intricate sixteenth-note patterns with frequent slurs and accents. The Viola (vla) part continues with similar rhythmic complexity. The Violoncello (vc) part provides a steady accompaniment with eighth-note patterns. The key signature has one flat (B-flat) and the time signature is 4/4.

145

Violin 1 (vln 1) has a melodic line with some rests. Violin 2 (vln 2) has a more active line with some rests. The Viola (vla) part has a melodic line with rests. The Violoncello (vc) part has a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

149

Violin 1 (vln 1) has a melodic line with rests. Violin 2 (vln 2) has a steady eighth-note accompaniment. The Viola (vla) part has a melodic line with rests. The Violoncello (vc) part has a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

152

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature melodic lines with slurs and accents. The Viola (vla) part provides harmonic support with eighth-note patterns. The Violoncello (vc) part has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Trills are marked in measures 155 and 156.

157

Violin 1 (vln 1) has a rest in measure 157, then enters with a melodic line. Violin 2 (vln 2) plays a rhythmic eighth-note pattern. Viola (vla) and Violoncello (vc) continue with their respective parts. Dynamics include *f*.

160

Violin 1 (vln 1) has a melodic line with slurs. Violin 2 (vln 2) plays a rhythmic eighth-note pattern. Viola (vla) and Violoncello (vc) continue with their respective parts. Dynamics include *f*.

163

163

vln 1

vln 2

vla

vc

dim.

mp

mf

Detailed description: This system covers measures 163 to 165. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 163 and 164 contain dense sixteenth-note patterns in the strings, with a *dim.* (diminuendo) marking. In measure 165, the strings play sustained notes, with dynamics *mp* for the violins and *mf* for the cello.

166

166

vln 1

vln 2

vla

vc

p

mf

mp

Detailed description: This system covers measures 166 to 168. Measures 166 and 167 show the violins playing sustained notes with a *p* (piano) dynamic. The viola and cello continue with sixteenth-note patterns, with dynamics *mf* and *mp* respectively. In measure 168, the violins play a more active sixteenth-note line with a *mf* dynamic.

169

169

vln 1

vln 2

vla

vc

mp

mf

mf

Gliss.

Detailed description: This system covers measures 169 to 171. Measures 169 and 170 feature sixteenth-note patterns in the violins and viola, with dynamics *mp* and *mf* respectively. A *Gliss.* (glissando) marking is present in both the violin 1 and viola staves. In measure 171, the violins play a sixteenth-note line with a *mf* dynamic, while the viola and cello continue with their respective patterns.

171 *Gliss.*

Violin 1 (vln 1) starts at measure 171 with a glissando. The score includes parts for Violin 1, Violin 2 (vln 2), Viola (vla), and Violoncello (vc).

173

Violin 1 (vln 1) starts at measure 173. The score includes parts for Violin 1, Violin 2 (vln 2), Viola (vla), and Violoncello (vc).

175 *(tempo doesn't change)*

Violin 1 (vln 1) starts at measure 175. The score includes parts for Violin 1, Violin 2 (vln 2), Viola (vla), and Violoncello (vc). A tempo change is indicated at the start of measure 175.

189

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 189, 190, and 191. The first violin (vln 1) part features a complex melodic line with many slurs and ties. The second violin (vln 2) part consists of a steady eighth-note accompaniment. The viola (vla) part provides a harmonic foundation with block chords. The cello (vc) part has a simple bass line with quarter notes.

192

vln 1

vln 2

vla

vc

mp

mf

f

mf

pesante

mf

Detailed description: This system contains measures 192, 193, 194, and 195. Measures 192 and 193 are marked with a *mp* dynamic. In measure 194, the first and second violins are marked *mf*, the viola is marked *f*, and the cello is marked *f*. In measure 195, the first and second violins are marked *mf*, the viola is marked *mf*, and the cello is marked *mf*. The word *pesante* is written above the cello staff in measure 195. The first violin part in measure 195 has a sharp sign above the staff.

196

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 196, 197, 198, and 199. The first violin (vln 1) part has a melodic line with slurs. The second violin (vln 2) part has a steady eighth-note accompaniment. The viola (vla) part has a complex melodic line with many slurs and ties. The cello (vc) part has a simple bass line with quarter notes.

199

Violin 1 (vln 1) and Violin 2 (vln 2) play a rhythmic eighth-note pattern with various accidentals. The Viola (vla) part is mostly silent with a few notes. The Violoncello (vc) part plays a steady eighth-note accompaniment.

202

Violin 1 (vln 1) has a dynamic marking of *f* starting in measure 203. Violin 2 (vln 2) and Viola (vla) also have dynamic markings of *f*. The Viola part has a crescendo leading to *f*. The Violoncello (vc) continues with its accompaniment.

205

Violin 1 (vln 1) has a dynamic marking of *f*. Violin 2 (vln 2) has a dynamic marking of *f*. Viola (vla) has dynamic markings of *f* and *mf*. The Violoncello (vc) continues with its accompaniment.

accel. poco a poco

♩ = 64

219

vln 1

vln 2

vla

vc

mf

♩ = 68

222

vln 1

vln 2

vla

vc

mf

♩ = 72

♩ = 76

224

vln 1

vln 2

vla

vc

227 $\bullet = 80$ *lucille* $\bullet = 84$ 27

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Viola (vln) and Violoncello (vc) parts provide a rhythmic accompaniment with eighth-note patterns. The tempo is indicated as 80 and 84.

230 $\bullet = 88$

Measures 230-233. The Violin 1 part has a melodic line with a trill-like figure. The Violin 2 part continues with a rhythmic pattern. The Viola part is marked with a forte (*f*) dynamic. The Violoncello part has a rhythmic accompaniment. The tempo is indicated as 88.

233 $\bullet = 92$

Measures 233-236. The Violin 1 part is mostly silent. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The tempo is indicated as 92. The dynamic is marked as *fp* (fortissimo piano).

235

vln 1

vln 2

vla

vc

fp

f

237

vln 1

vln 2

vla

vc

ff

ff

ff

ff