

Untransposed

Going Like Sixty

duration: 4:20

David Gunn

♩ = 90

Clarinet in B \flat

Percussion
(4 toms, 1 low drum, cymbal, gong)

Piano
mf *legato*

Violin
mf

Violoncello

The first system of the score is in 4/4 time. It features five staves: Clarinet in B-flat, Percussion, Piano, Violin, and Violoncello. The Clarinet part begins with a rest for four measures, followed by a melodic phrase starting on the fifth measure with a mezzo-forte (mf) dynamic. The Percussion part is marked with a double bar line and contains the text '(4 toms, 1 low drum, cymbal, gong)'. The Piano part starts with a mezzo-forte (mf) dynamic and a legato marking, playing a rhythmic accompaniment. The Violin part has a mezzo-forte (mf) dynamic and enters in the fifth measure. The Violoncello part remains silent throughout this system.

cl

perc

pf

vn

vc

The second system of the score continues from the first system. It features five staves: Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). The Clarinet part continues its melodic line with a sixteenth-note pattern. The Percussion part remains silent. The Piano part continues its accompaniment with a sixteenth-note pattern. The Violin part continues its melodic line with a sixteenth-note pattern. The Violoncello part remains silent throughout this system.

Going Like Sixty

This musical score is for the piece "Going Like Sixty". It is arranged for a chamber ensemble consisting of Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system.

System 1 (Measures 9-12):

- Clarinets (cl):** Measure 9 starts with a dynamic of *mf*. The line features a melodic phrase with a slur over measures 9-10 and a quarter rest in measure 11.
- Percussion (perc):** Shows a drum pattern with a snare drum in measures 9 and 10, and a cymbal in measure 11.
- Piano (pf):** Features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. Dynamic markings include *mf* and *f*. There are *leg.* (legato) markings in measures 11 and 12.
- Violin (vn) and Viola (vc):** Both parts are mostly silent in this system, with some activity in measure 12.

System 2 (Measures 13-16):

- Clarinets (cl) and Percussion (perc):** Both parts are silent throughout this system.
- Piano (pf):** Continues with the rhythmic accompaniment. Dynamic markings include *f* and *mf*. There are *leg.* markings in measures 13, 14, and 15.
- Violin (vn) and Viola (vc):** Both parts are silent in this system.

Going Like Sixty

The musical score is arranged in a system with five staves. The instruments are: Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, each containing measures 19-23.

System 1 (Measures 19-23):

- cl:** Measure 19 has a dynamic marking of *f*. The staff shows a melodic line with a crescendo hairpin.
- perc:** Measure 19 is marked with a double bar line, indicating a rest.
- pf:** Measure 19 has a dynamic marking of *f*. The piano part features a complex rhythmic pattern with a crescendo hairpin.
- vn:** Measure 19 is marked with a double bar line, indicating a rest.
- vc:** Measure 19 has a dynamic marking of *mf*. The viola part has a melodic line with a crescendo hairpin.

System 2 (Measures 23-23):

- cl:** Measure 23 has a dynamic marking of *f*. The staff shows a melodic line with a crescendo hairpin.
- perc:** Measure 23 is labeled "tom-toms" and has a dynamic marking of *f*. The staff shows rhythmic patterns with 'x' marks.
- pf:** Measure 23 has a dynamic marking of *f*. The piano part continues with a complex rhythmic pattern.
- vn:** Measure 23 has a dynamic marking of *f*. The violin part has a melodic line with a crescendo hairpin.
- vc:** Measure 23 has a dynamic marking of *f*. The viola part has a melodic line with a crescendo hairpin.

Going Like Sixty

4

A

Musical score for measures 26-30. The score includes parts for Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). Measure 26 starts with a treble clef and a key signature of one flat. The clarinet part has dynamics *mf* and *f*. The percussion part has dynamics *f* and *mf*. The piano part has a dynamic of *mp*. The violin and cello parts have dynamics *f* and *mf*. A box labeled 'A' is above measure 27. A 7/16 time signature appears at the start of measure 27.

Musical score for measures 31-35. The score includes parts for Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). Measure 31 starts with a treble clef and a key signature of one flat. The clarinet part has a dynamic of *mf*. The percussion part has a dynamic of *mf*. The piano part has a dynamic of *mf*. The violin and cello parts have a dynamic of *mf*. A 7/16 time signature appears at the start of measure 31.

38

cl

perc

pf

vn

vc

fp cresc. *f*

f

f

fp cresc. *f*

f

43

B

cl

perc

pf

vn

vc

mf

mf

mf

mf

Going Like Sixty

6

46 *mf* *f* *mf*

perc low drum

46

46 *mf*

49

perc

49

49 *f* *gliss.*

52

cl *p* *mf* *f*

perc cymbal

pf *cresc.* *f*

vn *mf* *f*

vc

55

cl

perc gong

pf *ff*

vn

vc *f*

3+3+3+2

59

cl *mf*

perc

59

pf *mf*

vn *mf*

vc

62

cl *cresc.*

perc

62

pf

62

vn

vc

66

cl *f* *ff*

perc *f* cymbal

pf *f* *ff* *mf*

vn *f*

vc *f*

71

cl *f* *mf*

perc

pf *mf*

vn *f* *mf*

vc *mp*

C ♩ = 100

Going Like Sixty

10

75

cl

perc

pf

vn

vc

f

78

cl

perc

pf

vn

vc

mf

p

Musical score for measures 82-85. The score includes parts for Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). The Clarinet part features a melodic line with triplets and dynamics of *cresc.* and *mf*. The Percussion part includes a Gong and a rhythmic pattern of eighth notes with triplets. The Piano part has a bass line with triplets and a treble line with chords. The Violin part starts with a forte (*f*) dynamic and features a melodic line with triplets. The Violoncello part is silent.

Musical score for measures 86-89. The score includes parts for Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). The Clarinet part features a melodic line with triplets, dynamics of *f* and *mf*, and a tempo change to 90. The Percussion part includes a Gong and a rhythmic pattern of eighth notes with triplets. The Piano part has a bass line with triplets and a treble line with chords. The Violin part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets. The Violoncello part is silent.

Going Like Sixty

12

91

cl *cresc.* *f* *mf* *f*

perc *f*

pf *f* *8vb*

vn *f* *ff*

vc *f*

97

cl D

perc *mf*

pf *mf*

vn *f*

vc *f*

104

cl

perc

pf

vn

vc

f

110

cl

perc

pf

vn

vc

mf

mf

mf

113

cl

perc

113

pf

113

vn

vc

cresc.

cresc.

f

cresc.

117

cl

perc

117

pf

117

vn

vc

f

Glissando