

for the Vermont Contemporary Music Ensemble

Untransposed score

Ephemeron

duration: 8 minutes

David Gunn

♩ = 72

The score is for an 8-minute piece titled "Ephemeron" by David Gunn, intended for the Vermont Contemporary Music Ensemble. It is an untransposed score in 3/8 time with a tempo of 72 beats per minute. The score is divided into two systems. The first system includes parts for Flute, B♭ Clarinet, Violin, and Violoncello. The Flute and B♭ Clarinet parts begin with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and transitioning to mezzo-piano (*mp*) in the second measure. The second system includes parts for Flute II (Fl), B♭ Clarinet II (B♭ Cl), Violin II (Vln), and Violoncello II (Vc). The Flute II and B♭ Clarinet II parts continue the melodic line from the first system, with a fourth-measure repeat sign at the beginning. The Violin II and Violoncello II parts continue the rhythmic accompaniment from the first system.

This musical score is for the piece "ephemeron" and consists of two systems of staves. The instruments are Flute (Fl), B♭ Clarinet (B♭ Cl), Violin (Vln), and Viola (Vc). The score begins at measure 8 and ends at measure 11. The Flute and B♭ Clarinet parts feature melodic lines with trills and triplets. The Violin and Viola parts provide a rhythmic accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 8-10):

- Flute (Fl):** Starts with a trill on G4, followed by a melodic line. Measure 9 features a triplet of eighth notes (A4, B4, C5) and a trill on G4. Measure 10 has a trill on G4 and a melodic line.
- B♭ Clarinet (B♭ Cl):** Mirrors the Flute's melodic line with a trill on F4 and a triplet of eighth notes (G4, A4, B4) in measure 9.
- Violin (Vln):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with slurs.
- Viola (Vc):** Plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with slurs.

System 2 (Measures 11):

- Flute (Fl):** Continues the melodic line with a trill on G4 and a melodic line. Measure 11 features a trill on G4 and a melodic line.
- B♭ Clarinet (B♭ Cl):** Mirrors the Flute's melodic line with a trill on F4 and a triplet of eighth notes (G4, A4, B4) in measure 11.
- Violin (Vln):** Continues the rhythmic pattern of eighth notes with slurs.
- Viola (Vc):** Continues the rhythmic pattern of eighth notes with slurs.

ephemeron

15

F1

B♭ Cl

Vln

Vc

mf

mf

Detailed description: This system covers measures 15 to 17. The Flute 1 (F1) and B♭ Clarinet (B♭ Cl) parts are in the upper staves, both featuring a melodic line with triplets and slurs. The Violin (Vln) and Viola (Vc) parts are in the lower staves, providing a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present for both the woodwind and string parts.

18

F1

B♭ Cl

Vln

Vc

mp

mf

mf

mf

Detailed description: This system covers measures 18 to 20. The Flute 1 (F1) part starts with a dynamic of *mp* and changes to *mf* in the second measure. The B♭ Clarinet (B♭ Cl) part also starts with *mp* and changes to *mf*. The Violin (Vln) and Viola (Vc) parts maintain a dynamic of *mf*. A triplet is explicitly marked in the Flute 1 part in measure 19.

21

Fl

B♭ Cl

Vln

Vc

24

Fl

B♭ Cl

Vln

Vc

f *ff* *mp* *mf*

f *ff* *mp* *mf*

f *ff* *mf*

f *ff* *mf*

27

F1

B♭ Cl

Vln

Vc

ff

mf

ff

mf

ff

f

30

F1

B♭ Cl

Vln

Vc

mp

mf

mp

mf

f

f

rit.

ephemeron

33 $\bullet = 60$

Fl *mp* *mf* *mp*

B♭ Cl *mp* *mf*

Vln *mp* *mf* *mp*

Vc *mp* *mf*

36 *mf*

B♭ Cl *mp* *mf*

Vln *mf*

Vc *mp* *mf*

38

Fl

B \flat Cl

Vln

Vc

p *mf* *f*

p *mf* *f*

p *mf* *f*

f *mf* *f*

rit.

40

Fl

B \flat Cl

Vln

Vc

mf *f*

mf *f*

mf *f*

mf *f*

♩ = 52

43

Fl *mp*

B♭ Cl *mp*

Vln *mp* *mf*

Vc *mp*

45

Fl *mf* *f* *mf* *mp*

B♭ Cl *mf*

Vln *mp*

Vc *mf* *f*

47

Fl

mf *f* *mp* *mf*

B♭ Cl

f *mp*

Vln

mf *f* *mp*

Vc

mf *f*

49

Fl

mp *mf* *f* *mf* *f*

B♭ Cl

mf *mp* *f*

Vln

mf *mp* *f*

Vc

mf *f*

51

Fl

mf *mp*

B \flat Cl

mf *mp*

Vln

mf *mp*

Vc

mf

53

Fl

mf

B \flat Cl

mf

Vln

mf

Vc

54

Fl

B♭ Cl

Vln

Vc

f *mf*

f *mf*

f *mf*

f *mf*

56

Fl

B♭ Cl

Vln

Vc

f *p* *mf*

f *p* *mf*

mf *f*

rit.

$\bullet = 48$ $\bullet = 40$

4/4

4/4

4/4

4/4

58

Fl

mp

p

B♭ Cl

mp

mf

58

Vln

mf

mp

mf

Vc

mf

rit.

rit.

60

Fl

mf

p

mp

B♭ Cl

mp

mf

60

Vln

p

mp

Vc

mp

• = 36

• = 72

3

3

3

3

63

Fl

B \flat Cl

Vln

Vc

mf

p

3

66

Fl

B \flat Cl

Vln

Vc

mf

mf

68

Fl

mf

B♭ Cl

Vln

Vc

70

Fl

mf

B♭ Cl

Vln

f *mf*

Vc

f

Musical score for 'ephemeron' page 15, measures 72-75. The score is arranged in four systems, each containing two staves. The instruments are Flute (Fl), B♭ Clarinet (B♭ Cl), Violin (Vln), and Violoncello (Vc).

System 1 (Measures 72-73):
- Flute: Treble clef, melodic line with a triplet of eighth notes in measure 73. Dynamics: *mf*.
- B♭ Clarinet: Treble clef, melodic line with a triplet of eighth notes in measure 73. Dynamics: *mf*.
- Violin: Treble clef, melodic line with a triplet of eighth notes in measure 73. Dynamics: *mf*.
- Violoncello: Treble clef, melodic line with a triplet of eighth notes in measure 73. Dynamics: *mf*.

System 2 (Measures 74-75):
- Flute: Treble clef, melodic line with a triplet of eighth notes in measure 74. Dynamics: *f*.
- B♭ Clarinet: Treble clef, melodic line with a triplet of eighth notes in measure 74. Dynamics: *cresc.* and *f*.
- Violin: Treble clef, melodic line with a triplet of eighth notes in measure 74. Dynamics: *mp* and *f*.
- Violoncello: Bass clef, melodic line with a triplet of eighth notes in measure 74. Dynamics: *f*.

77

Fl

f

B♭ Cl

Vln

Vc

80

Fl

mf *f*

B♭ Cl

mf *f*

Vln

mf *f*

Vc

mf *f* *ff* *mf*

ephemeron

84

Fl

mp *mf* *p* *f* *mf*

rit.

72

B♭ Cl

mp *f* *mp*

84

Vln

mp *mf* *p* *f* *mp*

Vc

f *ff* *f*

88

Fl

mp

B♭ Cl

mf *mp*

88

Vln

mp *mf* *mp* *mf*

Vc

mf

91

Fl

B♭ Cl

Vln

Vc

f

f

f

94

Fl

B♭ Cl

Vln

Vc

mf

mf

mf

98

F1

B♭ Cl

Vln

Vc

f *mf*

f *mf*

f *mf*

f *mf*

101

F1

B♭ Cl

Vln

Vc

mp *f*

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

Musical score for measures 103-105, featuring Flute (Fl), B♭ Clarinet (B♭ Cl), Violin (Vln), and Violoncello (Vc).

Measure 103:

- Fl:** Treble clef, melodic line with a slur over the first half and a triplet of eighth notes in the second half. Dynamics: *mf*.
- B♭ Cl:** Treble clef, melodic line with a slur over the first half and a triplet of eighth notes in the second half. Dynamics: *f*.
- Vln:** Treble clef, eighth-note accompaniment.
- Vc:** Bass clef, eighth-note accompaniment.

Measure 104:

- Fl:** Treble clef, melodic line with a slur over the first half and a slur over the second half. Dynamics: *f*.
- B♭ Cl:** Treble clef, melodic line with a slur over the first half and a slur over the second half. Dynamics: *f* then *mp*.
- Vln:** Treble clef, eighth-note accompaniment.
- Vc:** Bass clef, eighth-note accompaniment.

Measure 105:

- Fl:** Treble clef, melodic line with a slur over the first half and a slur over the second half. Dynamics: *mf*.
- B♭ Cl:** Treble clef, melodic line with a slur over the first half and a slur over the second half. Dynamics: *mf*.
- Vln:** Treble clef, eighth-note accompaniment. Dynamics: *mf*.
- Vc:** Bass clef, eighth-note accompaniment. Dynamics: *f*.

107

Fl

B♭ Cl

Vln

Vc

mf

f

109

Fl

B♭ Cl

Vln

Vc

mf *f* *mf*

f *mf* *f*

mf *f*

ff *mf* *f*

111

Fl

B \flat Cl

Vln

Vc

mf

f

113

Fl

B \flat Cl

Vln

Vc

mf

mf

115

Fl

B♭ Cl

Vln

Vc

This system contains measures 115 and 116. The Flute (Fl) and B♭ Clarinet (B♭ Cl) parts feature a melodic line with a triplet of eighth notes in measure 116, marked with a forte (*f*) dynamic. The Violin (Vln) part has a similar melodic line. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final notes of measures 115 and 116 in all parts.

117

Fl

B♭ Cl

Vln

Vc

This system contains measures 117, 118, 119, and 120. The Flute (Fl) part starts with a fortissimo (*ff*) dynamic, then moves to mezzo-forte (*mf*) in measure 118, and returns to fortissimo (*ff*) in measure 119, ending with a forte (*f*) dynamic in measure 120. The B♭ Clarinet (B♭ Cl) part follows a similar dynamic contour: *ff*, *mf*, *ff*, and *f*. The Violin (Vln) part begins with a forte (*f*) dynamic, includes a crescendo (*cresc.*) in measure 118, reaches fortissimo (*ff*) in measure 119, and ends with a forte (*f*) dynamic in measure 120. The Violoncello (Vc) part also starts with a forte (*f*) dynamic, includes a crescendo (*cresc.*) in measure 118, reaches fortissimo (*ff*) in measure 119, and ends with a fortissimo (*ff*) dynamic in measure 120.

$\bullet = 44$

rit.

119

F1

B \flat Cl

Vln

Vc

pp

mf

mp

p