

# Viva DCA!



Always a step ahead of other conservatories, Dinklaker Conducting Academy was the first music school in America to add “Introduction to Pugilism” and “Advanced Fisticuffs” to its already wide-ranging curricula. Chancellor Dinklaker recognized that in these days of unending cost benefit analyses, orchestral rehearsal time was at a premium. It wasn’t to be wasted on, say, some third chair basset horn player taking the marking *con abbandono* to the extreme. And when a batonmeister can quickly nip an interruption in the bud with a well placed right cross, isn’t that a cost savings worthy of celebration? (You *know* it is! Viva DCA!)