

Andrea Segovia



Andrea Segovia was a child prodigy. She taught herself to play the guitar at the age of two and had mastered the instrument before she was eight. However, in unenlightened Spain at the turn of the twentieth century, there was no call for wunderkind girl guitarists. So she did what so many other talented female artists of the day did—she traded her skirt for a pair of trousers, cut and pomaded her hair, and adopted a more masculine moniker: Meptang. But when she learned the name was a Basque word meaning “tone-deaf shepherd ugly as goiter,” she promptly changed it to Andrés. The rest, of course, is six-string history.