

Better Sans Baton



When Maestro Pierre Pringler finally hung up his baton after leading the Steubenville Symphony for 58 years, orchestra members took up a collection to celebrate his long – and, sure, some grumps said *way* too long – tenure. They wanted to commission a colossal sculpture of the great man to grace Symphony Hall Plaza. Unfortunately, their fundraising efforts fell short of their goal – by rather a lot, actually – and they could only afford to pay for a conducting arm and baton made out of Homasote™ by the East Steubenville Reform School’s shop class. But the day before the *objet d’art* was to be dedicated, the baton was prized off and pinched. The police began rounding up the usual suspects until the orchestra overwhelmingly decided that the sculpture looked better sans baton.