

Pinocchio: The Later Years



Pinocchio, mischievous star of crumbsnatcher literature, always had an issue with his nose. When he was a puppet, his schnoz lengthened whenever he told an untruth, which nasalologists attributed to his wooden constitution (a combination of cedar, ginkgo, and medium density fiberboard). After the Blue Fairy turned him into a boy and he changed his name to Herb, his beak turned beet red and emitted noxious A flats whenever he played the saxophone. No one ever could explain that reaction, though Dinklaker Dissonance Remediation happily harvested the A flats and reconstituted them into decorative tone clusters. Much later in life, Herb underwent rhinoplasty and ... oh, but *that's* another story!