

# The Merry Men (and Women)



As a teenager, the Baron Robin of Hood was involved in Somatics, a 15<sup>th</sup> Century new age integration of body and mind that was based on motivational psychology and good posture. His mates, however, pronounced the idea daft, and repeatedly ridiculed him. Eventually, Robin got so fed up with the ribbing that he renounced High Society, abandoned his chateau in Islington, and lit out for Sherwood Forest, where he formed an outlaw band of Merry Men (*and* Women). Unable to completely break from the past, he chose its members based primarily on their bearing. If an archer had good posture, he (or she) was in. Regrettably, that trait did not translate into a ruthless dedication to his “steal from the rich and give to the poor” cause, as they were so busy maintaining a “neutral spine” that they once allowed the Nottingham Constabulary to get the drop on them before they could fire a single arrow. So Robin got himself a *new* band of Merry Men (no women this time) who were grubby, immoral, who slouched a lot, but were excellent shots. And the rest is revisionist history.