

Meet The Composer



Wilma's Meet The Composer grant stipulated that she be on hand at the premiere of her commissioned piece, "The Sorcerer's Assistant," to discuss it with the audience. But a lifetime spent in a coven in which the only social activities came from *Grimorium Verum* rituals had limited development of her people skills. Which may be why instead of "interacting" with the attendees, she turned them all into toads.