

The Knitter



Professional knitter Eloise Dinklaker takes her work very seriously. After all, ten of her slip-and-dip-stitch creations are currently on exhibit in the Museum of Modern Art (Altoona branch), and a stove she knitted last year garnered her the “Most Inventive Use of Steel Wool” award by the American Abrasive Association. So when the South Rangoon Times’ weaving critic assailed one of her elegant intarsias as “a stitcher’s worst nightmare,” she threw up her hands in disgust. Unfortunately for the critic, who was standing nearby, her hands were chock-full of the tools of her trade.