

Don't Mess with Mükremin



Mükremin Orhan Öncel was one of Turkey's most dynamic conductors. Holding degrees from both the ITU Turkish Music State Conservatory and the Constantinople Wrestling Academy, he often employed both disciplines during a concert. Once, when the principal clarinetist squeaked the opening glissando in Gershwin's Rhapsody in Blue, the miffed maestro subjected the poor chap to the Öncel Head Lock. But thereafter, no member of his orchestra *ever* made a mistake!