

Bongo Fever



Listeners to “Bongo Fever” can be forgiven if they think that percussionist Lola la Flam employed a whole roomful of exotic drums when she recorded that genre-busting hit, so varied are its rhythmic sounds. However, Lola claims – and a studio photograph backs her up – that she used but a single glass djembe. Regrettably, “Bongo Fever” was la Flam’s only recording, because the next day she signed an exclusive contract with Meptang, the Organism from Venus, who channeled her talents into new and unusually bizarre directions.