

## Black Tie and Tails



Eugene Dinklaker, principal euphonist with the Pringler City Philharmonic, was über-casual about his concert attire, and that never ceased to irritate Maurice the conductor. So when the programming committee selected “Etude Bruté for Euphonium and Strings” for the orchestra’s spring concert series, Maurice stipulated in the contract that the soloist’s concert dress be traditional “black tie and tails.” Too bad he neglected to say anything about trousers.