

# Albuminoid Pingo Dingback



Photographer Ansel Adams is renowned for his iconic black and white photographs of the American West. But equally important was his pioneering of the APD – or Albuminoid Pingo Dingback – a technique of pressing the camera shutter release with the photographer’s more prehensile foot so as to free up his or her hands for more important activities. When he applied for a patent on the technique, Adams’ explanation for the meaning of its name was, “Well, it’s bleedin’ obvious, isn’t it?”