

Abuse



Lulu P. Dinklaker was a substitute schoolteacher for two years before the abuse she suffered at the hands of disrespectful students finally forced her to seek another career path. We'll never know why she chose substitute conducting, one of the most hostile of environments in the employmental universe. Orchestras, of course, are notoriously antagonistic to interim batonmeisters, and the members of the Pringler City Philharmonic were no exception. No sooner had Lulu cued the string entrance to the pie fight scene in Peter Grimes than the entire contrabass section grouched that her tempo was too slow. And their complaints were more than verbal. A *lot* more.