

100 Headphones



Pablo Pringler was a big fan of John Cage's music, especially those tunes that availed themselves of emerging technologies. At university, he formed an ensemble that played "Radio Music for Eight Radios," and later conducted "Imaginary Landscape No. 4" for twelve radios. So when he changed his major from train spotting to composition, he can be forgiven for writing music in a similar vein. Alas, his "Music for 100 Headphones" did not impress his professors, as it was audible only to the players – which, they professed, missed the point of a public performance. Pablo soon again embraced a train spotting major which, as it later turned out, benefited everyone (and which is, of course, another story).