

commissioned by Social Band for
the Vermont Composers Project

Tempest Fugit

duration: 4:50

by David Gunn

After Tempest text © 1940 by Percy MacKaye; additional text by the composer

July 2004

$\bullet = 90$

Solo

Soprano

Alto

Tenor
8

Bass

Shell - less on your sli - mey trail

Shell - less on your sli - mey trail morn - less dawn I meet you snail

S

arc of won - der

A

oh no oh no bi - vou - ac no no

T
8

oh oh

B

house home bi - vou - ac arc of won - der spans your back

5

S no no morn - less dawn I meet you snail

A shell - less on your sli - mey trail morn - less dawn I meet you snail

T 8 shell - less on your sli - mey trail morn - less dawn I meet you snail

B 5 shell - less on your sli - mey trail morn - less dawn I meet you snail

7

S here on time's storm shat - tered shelf slug you meet your crawl - ing self

A 7 here shat - tered shelf

T 8 here on shat - tered shelf slug you meet your crawl - ing self

B 7 here on time's storm - shat - tered shelf slug

9

S crawl - ing self no house bi - vou - ac

A crawl - ing crawl - ing self sans bi - vou - ac

T 8 slug crawl - ing self bi - vou - ac

B 9 arc of won - der spans your back house no home no

11

S no arc spans your back here on time's storm shat - tered

A 11 arc of won - der spans your back here on time's storm shat - tered shelf storm

T 8 no spans your back here on time's storm shat - tered shelf storm

B 11 no oh here on time's storm -

13

S slug you meet you meet your slug you meet your crawl - ing

A you meet your - self slug you meet you meet your crawl - ing

T here on time's storm slug you meet your self

B shat - tered shelf shat - tered slug you meet your

15

S self you meet your crawl - ing self

A self crawl - ing self crawl - ing reach - ing reach - ing towards e - ter - ni - ty

T crawl - ing self crawl - ing reach - ing reach - ing towards e - ter - ni - ty

B crawl - ing crawl - ing self reach - ing reach - ing

17

S towards e - - - - ter - - - - ni - - -

A reach - ing towards reach - ing towards e - ter - ni -

T reach - ing reach - ing towards e - ter - ni - ty

B towards e - ter - ni - ty towards e - ter - ni - ty

Detailed description: This block contains the musical notation for measures 17 and 18 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 17 starts with a treble clef and a key signature of one flat. The Soprano part has a whole note 'towards' and a dotted half note 'e'. The Alto part has a quarter note 'reach', an eighth note 'ing', a quarter note 'towards', another eighth note 'reach', an eighth note 'ing', a quarter note 'towards', and a triplet of eighth notes 'e', 'ter', 'ni'. The Tenor part has a quarter note 'reach', an eighth note 'ing', a quarter rest, an eighth note 'reach', an eighth note 'ing', a quarter note 'towards', and a dotted half note 'e'. The Bass part has a whole note 'towards' and a dotted half note 'e'. Measure 18 continues with the Soprano part having a dotted half note 'ter' and a quarter note 'ni'. The Alto part has a dotted half note 'ter' and a quarter note 'ni'. The Tenor part has a quarter note 'reach', an eighth note 'ing', a quarter note 'towards', a dotted half note 'e', a quarter note 'ter', an eighth note 'ni', and a quarter note 'ty'. The Bass part has a quarter note 'reach', an eighth note 'ing', a quarter note 'towards', a dotted half note 'e', a quarter note 'ter', an eighth note 'ni', and a quarter note 'ty'.

18

S ty e - - - - ter - - - - ni

A ty e - - - - ter - - - - ni

T reach - ing towards e - ter - ni - ty e - ter - ni - ty

B reach - ing towards e - ter - ni - ty e - ter - ni - ty

Detailed description: This block contains the musical notation for measures 18 and 19 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 18 continues from the previous block. The Soprano part has a dotted half note 'ty' and a quarter note 'e'. The Alto part has a dotted half note 'ty' and a quarter note 'e'. The Tenor part has a quarter note 'reach', an eighth note 'ing', a quarter note 'towards', a dotted half note 'e', a quarter note 'ter', an eighth note 'ni', and a quarter note 'ty'. The Bass part has a quarter note 'reach', an eighth note 'ing', a quarter note 'towards', a dotted half note 'e', a quarter note 'ter', an eighth note 'ni', and a quarter note 'ty'. Measure 19 continues with the Soprano part having a dotted half note 'ter' and a quarter note 'ni'. The Alto part has a dotted half note 'ter' and a quarter note 'ni'. The Tenor part has a dotted half note 'ter' and a quarter note 'ni'. The Bass part has a dotted half note 'ter' and a quarter note 'ni'.

19

S ty e - ter - ni - ty e - ter - ni - ty e - ter - ni -

A ty ter - - ni ty all

T reach reach - ing reach - ing towards

B reach reach - ing reach - ing towards e - ter - ni - ty

21

S ty an - ten - na - - -

A un - a - vail - ing an - ten - na - e

T un - a - vail - ing

B un - a - vail - ing an - ten - nae reach - ing towards e - ter - ni - ty

29

solo

gas - tro - pod gas - tro - pod of the ge - nus Li - max Li -

S

doe doe lusk lusk lusk lusk

A

doe doe mol - mol - - mol mol

T

8 doe doe lusk lusk lusk lusk

B

doe doe mol - mol mol - mol

32

solo

max and re - la - ted ge - ne - ra hav - ing a slow

S

max max doe doe low low

A

Li max doe doe slow slow

T

8 max max doe doe low low

B

32 Li - Li - - - doe doe slow slow

35

solo

hav - ing a slow mov - ing e - lon - ga - ted e - lon - ga - ted

S

low low low low ted ted

A

slow slow slow slow ga ga -

T

8 low low low low lon lon

B

35

slow slow slow slow e - - - e

38

solo

bo - dy with no shell or on - ly a flat ru - di -

S

doe doe doe doe doe doe

A

doe doe doe doe doe doe

T

8 doe doe doe doe doe doe

B

38

doe doe doe doe doe doe

41

solo

men - try shell on or un - der the skin in - ter - nal or - gans or - gans are in -

S

doe doe doe doe doe coe

A

doe doe doe doe doe doe

T

8 doe doe doe doe doe doe

B

41

doe doe doe doe doe doe

44

solo

in - to the head - foot head - foot and

S

cor cor head foot head - foot and

A

ra ra head foot head - foot and

T

8 po - po head foot head - foot head - foot and

B

44

ted ted head foot head - foot head - foot and

47

co - vered by a flap called the man - tle

47

S co - vered by a flap of tis - - - sue

47

A co - vered by a of tis - sue of tis - sue of tis - sue the man - tle

47

T 8 co - vered by a of tis - sue of tis - sue of tis - sue the man - tle

47

B co - vered by a flap of tis - sue flap of tis - sue flap of tis - sue called the man - tle

50

giv - ing the a - - - ni - mals a - ni - mals a

50

S doe doe doe doe doe doe

50

A doe doe doe doe doe doe

50

T 8 doe doe doe doe doe doe

50

B doe doe doe doe doe doe

53 *Glissando* $\bullet = 110$

solo

stream - lined ap - pear - ance.

S
doe doe ance Slugs have eyes on ten - ta - cles and

A
doe doe pear oh Slugs have eyes on ten - ta - cles and

T
8 doe doe a' - oh doo doo doo doo

B
53 doe doe doe oh Doo doo doo doo

56

solo

S
56 ner - vous sys - tem gan - gli - a mu - cus from a foot gland is se -

A
56 ner - vous sys - tem gan - gli - a mu - cus from a foot gland is se -

T
8 56 doo doo doo doo doo doo doo doo

B
56 doo doo doo slugs doo doo doo doo

58

solo

S

cre - ted and that helps them move slugs eat plants, they're her - bi - vores, and

A

cre - ted and that helps them move slugs eat plants, they're her - bi - vores, and

T

8 doo doo doo doo doo doo doo doo

B

58 doo doo doo slugs doo doo doo doo

60

solo

far - mers real - ly do not like them, but

S

far - mers do not like them much far - mers rea - ly do not like them, but

A

far - mers do not like them much far - mers real - ly do not like them

T

8 doo doo doo far - mers real - ly do not like them

B

60 doo doo doo oh far - mers real - ly do not like them

♩ = 100

63

oh es - car - got

63

S they taste like chick - en

63

A es - car - got es - car - got es - car - got es - car - got

63

T 8 Gour-mands do, they they taste like es - car - got es - car - got oh

63

B Gour-mands do, they say they taste like chick-en or es - car - got shell - less on your

66

S es - car - got morn - less dawn, I meet you, snail

66

A es - car - got morn - less dawn, I meet you, snail

66

T 8 sli - mey trail morn - less dawn, I meet you, snail

66

B sli - mey trail morn - less dawn, I meet you, snail

68

S here on time's storm - shat - tered shelf slug you meet your crawl - ing self

A here - - - - shat - tered shelf

T here on shat - tered shelf slug you meet your crawl - ing self

B here on time's storm - shat - tered shelf slug

70

S crawl - ing self no house bi - vou - ac

A crawl - ing crawl - ing self sans bi - vou - ac

T oh crawl - ing self bi - vou - ac

B arc of won - der spans your back house no home no

76

S
eggs on the sur - face of soil

A
76
the sur - face of the soil Ma - ny a - ni - mals eat slugs in - clu - ding birds

T
76
8 oh, so ma - ny eggs Ma - ny ma - ny a - ni - mals eat slugs

B
76
eggs sur - face of the soil Ma - ny a - ni -

78

S
tastes like chick - - - en

A
78
fish and frogs and snakes, tur - tles al - so da - ring res - tau - ran -

T
78
8 fish and frogs and tur - tles al - so res - tau - ran - teurs

B
78
mals frogs and snakes and tur - tles, res - tau - ran - teurs

79

S lips le - - - mon and

A teurs res - - - tau - - - ran -

T 8 le - mon but - ter ma - ri - nad - ed or in a cas - se -

B 79 le - mon but - ter ma - ri - nade or in a cas - se -

80

S ser - ved on a bed of pars - ley with a jug of red ta - ble wine tastes like chick - en

A 80 teurs jug of wine oh, be

T 80 role jug of why, oh why?

B 80 role jug of why, oh why do I feel

82

S oh no.

A still my heart it doth quick - en, oh.

T fin - ger lick - in', no.

B 82
strick - en, chick - en tooth - pick - in' Ee - yi ee - yi oh.