

Pecos Lil deVille

by David Gunn

$\bullet = 80$ *lilty*

voca uno

1 Pe - cos Lil, she was the sis - ter of the fa - mous Bill,

voca duo

1 Pe - cos de - Ville, she was the sis - ter of Bill de - Ville

5 but she had her own ca - reer. Lil lived in New Mex - i - co where she ran

5 but she had her own ca - reer Lil lived in New Mex - i - co do - in' Al - bu - quer - que

10 a res - tau - rant: the "Pic - kle Li - ly Bar and Grill."

10 per - ky tur - key oh, the "Pic - kle Li - ly Bar and pic - kle de - Grill."

15 Ve - gans and hear - ty tren - cher - men, Lil ca - tered to ev - ry - one - French,

15 Pa - ri - si - enne, Lil ca - tered to ev - ry - one French

Pecos Lil

19 I - ta - lian Tex - Mex, Ja - pan - ese cui - sine, al - so Greek. Roas - ted oy - sters in trea - cle,
 19 toast, I - ta - lian, Tex - Mex, Ja - pan - ese Trea - cle, roas - ted oy - sters in

24 bar - be - cued - bea - gle, Biz - ness took off when she named a sand - wich oh, af - ter bro - ther
 24 cloi - sters, the biz took off when she named a sand - wich oh, af - ter

28 Bill It was ba - lo - ney, ham, and most - ly bull. Pa - trons cla - mored for es -
 28 Bill Pho - ney ham and most - ly bull. Pa - trons cla - mored for es -

32 pres - so, co - coa, buf - fa - lo, to go - But all her suc - cess
 32 pres - so, co - coa, buf - fa - lo, in o - le - o go, bra - vis - si - mo All her suc - cess pool

Pecos Lil

36 gave Lil a stress head - ache that she could - n't shake - A cus - to - mer

36 gave Lil a stress fool head - ache that she could - n't shake A cus - to - mer

Detailed description: This system contains two staves of music for measures 36-38. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are: "gave Lil a stress head - ache that she could - n't shake - A cus - to - mer".

39 sued for au - then - tic Por - tu - gese food. ... had her fill - She quit and

39 sued her for au - then - tic Por - tu - gese food, now Lil had her fill She quit and

Detailed description: This system contains two staves of music for measures 39-42. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are: "sued for au - then - tic Por - tu - gese food. ... had her fill - She quit and".

43 hit the road to De - la - ware, there she had a brief af - fair - Af - ter win - ning

43 hit the road De - la fel - lah there she had a brief af - fair Af - ter win - ning

Detailed description: This system contains two staves of music for measures 43-47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are: "hit the road to De - la - ware, there she had a brief af - fair - Af - ter win - ning".

48 big in a po - ker game, Li - ly be - came own - er op - er - a - tor of a

48 big at po - ker dig the jo - ker Li - ly be - came own - er op - er - a - tor of a

Detailed description: This system contains two staves of music for measures 48-52. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are: "big in a po - ker game, Li - ly be - came own - er op - er - a - tor of a".

Pecos Lil

53 chick - en farm, - five hun - dred hens in one room did ma - jor harm to

53 chick - en farm, five hun - dred hens in one room crowd - ed ma - jor harm to

Musical notation for measures 53-56, featuring two staves with lyrics in French and English. The French lyrics are on the top staff and the English lyrics are on the bottom staff. The music is in 6/8 time and includes various rhythmic values and accidentals.

57 no - ses, 'cause they com - po - ses - She built an out, out - door poul - try con -

57 no - ses, 'cause they de - com - po - ses Lil built an out - door

Musical notation for measures 57-60, featuring two staves with lyrics in French and English. The French lyrics are on the top staff and the English lyrics are on the bottom staff. The music is in 6/8 time and includes various rhythmic values and accidentals.

61 tain - ment sys - tem, oh - beau coop de Ville -

61 poul - try con - tain - ment sys - tem mer - ci beau-coup de Ville coop de Ville

Musical notation for measures 61-64, featuring two staves with lyrics in French and English. The French lyrics are on the top staff and the English lyrics are on the bottom staff. The music is in 6/8 time and includes various rhythmic values and accidentals.

65 Lil moved on to Yale she was a rail - road scho - lar, wea - thered cho - ler - a.

65 Lil gone where she was a real scho - lar ten dol - lar a

Musical notation for measures 65-68, featuring two staves with lyrics in French and English. The French lyrics are on the top staff and the English lyrics are on the bottom staff. The music is in 6/8 time and includes various rhythmic values and accidentals.

Pecos Lil

69 Rick, a Cath' - lic priest told her to look him up be - fore she got de - ceased -
69 trick, a girl's got - ta eat, cold e - mu, look him up be - fore she got de - ceased

73 Not want - ing to be rude, Lil did not ad - mit she a Budd - hist - bred, she
73 Not want - ing to rude, Lil did not she was a in - stead she

77 head - ed off Fry, Chic, Big Lick, there she played the sym - pho - ny - In
77 head - ed off to Ten - nes - see there she played the sym - pho - ny In

81 North Da - ko - ta Lil de - signed pa - go - da un - der - wear non -
81 North Da - ko - ta Lil de - signed pa - go - da un - der - wear of mo - hair, non -

Pecos Lil

84 tear - While ski - ing in the Alps, Lil col - lect - ed scalps of Pilt - down Man -

84 pter - o - dac - tyl While ski - ing in the Alps, col - lect - ed scalps of Pilt - down go

88 Pe - cos Lil, the next door neigh - bor Mis - ter Ce - cil B. de - Mille Mi - les Stan - dish

88 Pe - cos de - Ville, the next door neigh - bor of Ce - cil B. de - Mille Mi - les Stan - dish

93 saw Lil van - ish - in - to thin air - port, Pope Paul swore he saw Lil well, but it

93 saw Lil van - ish in - to thin air port, Pope Paul he saw Lil well, but it

97 was on - ly El - vis, not Pe - cos Pe - cos de - Ville.

97 was on - ly El - vis, Pe - cos, Pe - cos de - Ville.