

# Champagne and Other Spirits

by David Gunn

text by the composer, too.

$\bullet = 100$

soprano  
1 Cham - pagne and cake, mid night in the grave yard all a - lone

alto  
1 Cham - pagne and cake in the grave - yard a -

sop.  
3 for hea - ven's sake, let's re - pair from this zom - bie zone

alto  
3 lone, let's make a bee - line home on the range

sop.  
5 first though, a toast, hap - py b. day from we to us

alto  
5 Toast and root beer oh my gosh, a

sop.  
7 uh - oh, a ghost, just be - hind that sar - co - pha - gus

alto  
7 ghost, I thought the coast was clear, oh dear oh dear

# Champagne &

The image shows a musical score for two voices: soprano (sop.) and alto (alto). The score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a soprano line and an alto line. The lyrics are written below the notes. The score includes measure numbers 9, 12, 15, and 17. There are some unusual markings, such as '9' and '12', which may indicate specific measures or rehearsal marks. The lyrics are as follows:

9 Why do we ce - le - brate our births on the earth of stiffs as we sing a song,  
9 Hap - py birth - night worth a bite of Jif, oh what a  
12 by gosh, it feels all wrong It's time to go, would - n't want to miss the eve - ning news  
12 diff a day makes In - cog - ni - to, that's how I knew you'd  
15 Who grabbed my toe? Next year let's else - where ren - dez - vous  
15 dress to go, ob - ses - sive sweats Let's ren - dez -  
17 You hear that screech? Let's do nine - ty - four in the sun - shine  
17 vous in Flor' - da in the sun - shine

Champagne &

sop. 19 Mi - a - mi Beach comes to mind

alto 19 of your love, I've lost my mind, dop doo wop doo wop op

sop. 2<sup>1</sup> Cake and Jell - o mold smells like it's oh so old and row - dy

alto 2<sup>1</sup> Here, have some cake and Jell - o mold how old are you now, a - ny-how?

sop. 2<sup>4</sup> How - dy, word's the mum, all right, I have a sink -

alto 2<sup>4</sup> Can I have a Tums? To - night I am think - ing

sop. 2<sup>6</sup> ing feel - ing I fear my du -

alto 2<sup>6</sup> what if a ghoul friend ap - peared? Would I of - fer her

Champagne &

2<sup>8</sup> ty's clear, I'm skeered What is your sign?

2<sup>8</sup> naught but crumbs? How weird - What is your sign? I thought

30 Let me guess a ghost Tau - rus bull ba - lo - ney

30 Tau - rus was a kind of Ford, I must de - cline your re -

3<sup>2</sup> blest It's for the best, so hap - py

3<sup>2</sup> quest which you me - ta - phored Hey, hap - py birth, glad we

34 birth the most, next year, I fear, we'll still be here.

34 made it through a - no - ther year, guess it was worth be - ing here.