

A-Round

What to do:

1. Everyone sings line 1 in unison or at the octave. The tempo? *Slow*.
2. Proceed through lines 2-12 in order, but at your own pace.
3. If you find yourself in sync with another, *unsync* yourself.
4. Enunciate the words clearly, but not loudly.
5. If you finish ahead of everyone else, repeat the last six notes of line 12 until all singers have caught up. Then everyone repeats those last six notes in unison or at the octave.
6. The first one finished doesn't necessarily win.

David Gunn
January 24, 1986

A-Round

David Gunn

Voice 1
A - round am I, that is, ev' - ry - thing a - round me is too ear - ly.

Voice 2
Don't fool a - round with the full moon or two.

Voice 3
The av' - rage clown ___ is a fool en route to en - light - en - ment.

Voice 4
A - - - - - round. ___

Voice 5
A - round I am and much more hip than square. ___

Voice 6
A - round am I, to - geth - er in the mirror I am ___ be - side my - self, are we.

Voice 7
What - ev - er was lost is found; what - ev - er was blue is au - ber - gene.

Voice 8
Un - der - ground is down - side up.

Voice 9
The sky is a - round the sky ___ the earth is a - round the earth ___ Why are we here?

Voice 10
John ___ Brown's ___ bo - dy is bound for Hol - ly - wood. Pa - cif - ic dust is des - ti - ny.

Voice 11
A - - - - - round.

Voice 12
A - round am I, ___ that is I am a - round my - self. Ev - ry - thing is ear - ly.



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505

PUBLIC AFFAIRS

Phone: (703) 351-7676

A-ROUND

for 5 or more vocalists plus 1 instrumentalist.

Vocalists

Everyone sings Line 1 in unison/octaves. The tempo is slow.
Proceed through Lines 2-12 in order, but at your own individual tempo.
If you find yourself in synch with another, unsynch yourself.
Enunciate the words clearly, but don't get all loud about it, okay?
When early birds are finished and awaiting the others, repeat the last six notes of Line 12 until all singers have caught up, then repeat those last six notes in unison.
Note: the first one finished doesn't necessarily win.

Instrumentalist

Play Line 1 in unison with the singers.
Play Lines 2-12 in any order you choose. The tempo is slow.
Be aware of early bird singers vamping on the last six notes of Line 12.
When it's at last time, join in with the singers on those last six notes.

Id be much obliged if the very last note were a decrescendoeed fermata.
Thanks!

David Gunn
1/24/86