

Ahmed Lives in Istanbul and Drives a Taxi

by David Gunn

text by the composer, too

♩ = 116

The musical score is arranged in five systems. Each system contains five vocal parts: Solo, Soprano (Sopr), Alto, Tenor, and Bass. The Solo part is a single melodic line. The vocal parts are written in various clefs: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is in 4/4 time, with some changes to 2/4 and 3/4. The lyrics are: 'Ah - med lives in Is - tan - bul and drives a ta xi Ah - med lives in Is - tan - bul and drives a ta xi Ah - med lives in Is - tan - bul and drives a ta xi Ah - med lives in Is - tan - bul and drives a ta xi One day a friend who owns a tan - bul and drives a ta xi Ah - med lives in Is tan - bul and drives a ta xi tan - bul and drives a ta xi tan - bul and drives a ta xi tan - bul and drives a ta xi Ah - med lives in Is - tan - bul and drives a ta xi'.

Ahmed

So 10 fu - ne - ral home bought a new Ca - dil - lac hearse and gave Ah - med the

S 10 Wal - do gave Ah - med a hearse, he had a - no - ther Wal - do gave Ah - med

A 10 Wal - do gave Ah - med a hearse, he had a - no ther Wal - do gave Ah - med

T 10 Wal - do gave Ah - med a hearse, he had a - no ther Wal - do gave Ah - med

B 10 Wal - do gave Ah - med a hearse, he had a - no - ther Wal - do gave Ah - med

So 14 old one Ah - med al - ways joked that he could get -

S 14 a hearse, he had a - no - ther Mo - di - fied in - te - ri or got your at - ten -

A 14 a hearse, he had a - no ther Mo - di - fied in - te ri - or - got your at - ten

T 14 a hearse, he had a - no ther Mo - di - fied in - te ri - or got your at - ten

B 14 a hearse, he had a - no - ther Mo - di - fied in - te - ri or got your at - ten

Ahmed

So 18 twice as man - y fares if he drove a real - ly bi - zarre car -

S 18 tion mo - di - fied in - te - ri - or got your at - ten tion -

A 18 tion mo - di - fied in - te ri - or got your at - ten tion -

T 18 tion mo - di - fied in - te - ri - or got your at - ten - tion

B 18 tion mo - di - fied in - te - ri - or got your at - ten tion -

So 22 like a hearse a hearse Ah - medswapped a bench seat

S 22 Ah - med lives in Is - tan - bul and drives a ta xi in - te -

A 22 Ah - med lives in Is - tan - bul and drives a ta - xi Mo - di - fied in - te -

T 22 oh, and drives a ta xi - Mo - di - fied in - te

B 22 Ah - med lives in Is - tan - bul and drives a ta - xi - Mo - di - fied in - te -

Ahmed

So ²₆ for the cas - ket trans - port - Ah - med

S ²₆ ri - or got your at - ten tion Ah - med found a cus - to - mer out at the air port

A ²₆ ri - or got your at - ten tion Ah - med found a cus - to - mer out at the air - port

T ²₆ ri - or got your at - ten tion - Ah - med found a cus - to mer out at the air port

B ²₆ ri - or got your at - ten tion Ah - med found a cus - to - mer out at the air - port

So ³¹ drove the hearse to the air - port a cle - ric flagged him down, said

S ³¹ Ah - med found a cus - to - mer out at the air Ah - med found a cus

A ³¹ Ah - med found a cus - to - mer out at the air - Ah - med found a cus -

T ³¹ Ah - med found a cus - to mer out at the air port - Ah - med found a cus

B ³¹ Ah - med found a cus - to - mer out at the air - port Ah - med found a cus -

Ahmed

35 "take me to the mosque." He drove the cleric to the mosque, traf-fic was hea - vy -
 to - mer out at the air drove the cle - ric to the mosque, traf - fic was hea vy
 to - mer out at the air - drove the cle - ric to the mosque, traf - fic was hea - vy
 to - mer out at the air port - drove the cle - ric to the mosque, traf - fic was hea - vy
 to - mer out at the air - port drove the cle - ric to the mosque traf - fic was hea - vy -

40 At last they reached the mosque the cle - ric - jumped out, left his at -
 drove the cle - ric to the mosque, traf - fic was hea vy drove the cle - ric to
 drove the cle - ric to the mosque, traf - fic was hea - vy drove the cle - ric to
 drove the cle - ric to the mosque, traf - fic was hea vy - drove the cle - ric to
 drove the cle - ric to the mosque, traf - fic was hea - vy - drove the cle ric to

Ahmed

So 44 ta - ché case - Ah - med drove a mile be - fore he saw the

S 44 the mosque, traf - fic was hea vy saw the guy's at - ta ché case, had to re - turn

A 44 the mosque, traf - fic was hea - vy saw the guy's at - ta - ché case, had to re - turn

T 44 the mosque, traf - fic was hea vy - saw the guy's at - ta ché case, had to - re - turn

B 44 the mosque, traf - fic was hea - vy - saw the guy's at - ta - ché case, had to re - turn

So 48 case on the seat - Ah - med - raced back to the mosque -

S 48 it saw the guy's at - ta ché case, had to re - turn it

A 48 it saw the guy's at - ta - ché case, had to re - turn it

T 48 it - saw the guy's at - ta ché case, had to re - turn it -

B 48 it saw the guy's at - ta - ché case, had to re - turn it

Ahmed

So $\frac{5}{2}$ where he parked the hearse -

S $\frac{5}{2}$ parked the hearse be - hind the mosque, left it and locked it

A $\frac{5}{2}$ parked the hearse be - hind the mosque, left it and locked it

T oh - left it and locked it

B $\frac{5}{2}$ parked the hearse be - hind the mosque, left it and locked it

So $\frac{5}{2}$ 55 Ah - med locked the car and ran to find the cle - ric -

S $\frac{5}{2}$ 55 the hearse the mosque, left it and locked it Found a guard, gave him

A $\frac{5}{2}$ 55 parked the hearse be - hind the mosque, left it and locked it Found a guard, gave him

T $\frac{5}{2}$ 55 parked the hearse be - hind the mosque, left it and locked it - Found a guard, gave him

B $\frac{5}{2}$ 55 parked the hearse be - hind the mosque, left it and locked it Found a guard, gave him

Ahmed

So 59 Ah - med found a guard in the tem - ple -

S 59 the scoop, cle - ric had va nished found a guard, gave him the scoop, cle - ric had va

A 59 the scoop, cle - ric had va - nished found a guard, gave him the scoop, cle - ric had va

T 59 the scoop, cle - ric had va nished - found a guard, gave him the scoop, cle - ric had va

B 59 the scoop, cle - ric had va - nished found a guard, gave him the scoop, cle - ric had va -

So 63 he de - scribed the cle - ric's case, he'd - left it in the hearse -

S 63 Ah - med lives in Is tan - bul, and drives a hearse -

A 63 Ah - med lives in Is tan bul, and drives a hearse

T 63 nished Ah - med lives in Is tan - bul, and drives a hearse doo

B 63 nished Ah - med lives in Is - tan bul, and drives a hearse - doo doo

Ahmed

So 67

S 67 doo doo da

A 67 doo doo da doo da doo doo

T 67 doo doo doo - da doo doo doo da doo da doo da doo da doo doo doo doo da doo doo

B 67 doo doo doo da doo doo doo da doo da doo da doo da doo doo doo doo da doo doo da doo doo da doo doo

So 71

S 71 doo da doo doo da doo doo doo doo da doo doo doo doo da doo da

A 71 doo da doo da doo da doo da doo doo doo doo da doo doo doo doo doo

T 71 doo da doo doo doo doo doo doo doo da doo doo doo da doo da doo da doo da

B 71 doo da doo da doo da doo da - doo doo doo doo da doo - doo da doo doo da doo doo doo da doo da doo da doo da doo da

Ahmed

So 75 Mean - while - - -

S 75 doo da doo - Mean - while back at the cool hearse trou - ble was brew ing -

A 75 doo doo doo doo da doo - Mean - while back at the cool hearse trou - ble was brew ing

T 75 doo doo doo doo da doo Mean - while back at the cool hearse trou - ble was brew ing

B 75 doo doo doo doo da doo - Mean - while back at the cool hearse trou - ble was brew ing

So 79 Ah - med ran back to

S 79 win - dow smashed, a door a - jar; case, she was miss ing - Cle - ric need - ed pa

A 79 win - dow smashed, a door a - jar; case, she was miss ing Cle - ric need - ed pa

T 79 win - dow smashed, a door a - jar; case, she was miss ing - Cle - ric need - ed pa

B 79 win - dow smashed, a door a - jar; case, she was miss ing Cle - ric need - ed pa -

Ahmed

So 83 the hearse where he dis-co vered - it had been mugged - the door was o - pen

S 83 pers for a ce-re-mo ny - cle-ric need-ed pa pers for a ce - re - mo ny

A 83 pers for a ce-re-mo ny cle-ric need-ed pa pers for a ce - re - mo ny -

T 83 pers for a ce-re-mo ny cle-ric need-ed pa pers for a ce - re - mo - ny

B 83 pers for a ce-re-mo ny cle-ric need-ed pa pers for a ce - re - mo ny

So 88 the case was gone The cle-ric need-ed pa-pers in the

S 88 cle - ric need - ed pa pers for a ce - re - mo ... - Ah med

A 88 cle - ric need - ed pa pers for a ce - re - mo ny Ah med


T 88 cle - ric need - ed - pa pers for a ce - re - mo ... Ah med

B 88 cle - ric need - ed pa - pers for a ce - re - mo ny Ah med

Ahmed

So  case for a re - li - gious rite, he saw Ah - med'shearse and tried to get in the hearse of course was

S  in Is tan bul lives and drives a

A  in Is tan bul lives and drives a

T  in Is tan bul lives and drives a

B  in Is tan bul lives and drives a

So  95 locked, he thought the ce-re-mo-ny was more im-por-tant than ma - te-ri-al things so he broke in - to the

S  95 ta - xi so he Forced his way in-to thehearse, his need was great -

A  95 ta - xi Forced his way in-to thehearse, his need was great -

T  95 ta xi Forced his way in-to thehearse, his need was great

B  95 ta - xi Forced his way in-to thehearse, his need was great

Ahmed

So 99 hearse on the back seat he found his pre - cious

S 99 er Ah - med, sad, a - greed with him, then sought a - tone ment

A 99 er Ah - med, sad, a - greed with him, then sought a - tone ment

T 99 er Ah - med, sad, a - greed with him, then sought a - tone ment

B 99 er Ah - med, sad, a - greed with him, then sought a - tone ment

So 103 case Ah-med knew he'd in ter - fered in a sa-cred rite so he

S 103 Ah - med, sad, a - greed with him, then sought a - tone ment drove the hearse full speed

A 103 Ah - med, sad, a - greed with him, then sought a - tone ment drove the hearse full speed

T 103 Ah - med, sad, a - greed with him, then sought a - tone ment drove the hearse full speed

B 103 Ah - med, sad, a - greed with him, then sought a - tone ment drove the hearse full speed

Ahmed

So 107 sought a - tone - ment by wash - ing in a ho ly ri - ver

S 107 in - to the ho - ly ri ver drove the hearse full speed in - to the ho - ly ri ver

A 107 in - to the ho - ly ri ver drove the hearse full speed in - to the ho - ly ri ver

T 107 in - to the ho - ly ri - ver oh the ho - ly ri ver -

B 107 in - to the ho - ly ri ver drove the hearse full speed in - to the ho - ly ri ver

So 11 $\frac{1}{2}$ Nei - ther Ah - med nor

S 11 $\frac{1}{2}$ oh doo da doo da doo doo doo doo doo doo da doo doo

A 11 $\frac{1}{2}$ oh doo doo knew how to doo doo doo doo da doo doo doo

T 11 $\frac{1}{2}$ nei - ther Ah - med nor the hearse knew how to swim doo

B 11 $\frac{1}{2}$ doo doo doo da doo doo doo da doo da doo da doo doo doo doo da doo doo doo doo da doo doo

Ahmed

116 the hearse knew how to swim Don't lock

116 doo da doo da doo da doo da da how to swim The mo-ral: - Don't lock

116 doo doo da doo doo doo doo doo doo doo doo doo doo doo doo doo doo

116 doo doo da Don't lock

116 doo da doo da doo da doo da Ah - med in Is-tan-bul Don't lock

$\frac{1}{2}^0$ don't lock a gift hearse don't lock a

$\frac{1}{2}^0$ doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

$\frac{1}{2}^0$ don't lock a gift hearse don't lock a

$\frac{1}{2}^0$ don't lock a gift hearse don't lock a

Ahmed

So $\frac{1}{2}$ $\frac{4}{4}$ gift hearse in the mosque Don't lock a gift hearse in the

S $\frac{1}{2}$ $\frac{4}{4}$ gift hearse in the mosque - Don't lock a gift hearse in the

A $\frac{1}{2}$ $\frac{4}{4}$ doo doo doo doo doo doo doo doo doo in the doo doo doo doo doo doo doo doo doo Don't lock a gift, a gift hearse

T $\frac{1}{2}$ $\frac{4}{4}$ gift hearse in the mosque Don't lock a gift hearse

B $\frac{1}{2}$ $\frac{4}{4}$ gift hearse in the mosque Don't lock a gift hearse

So $\frac{1}{2}$ $\frac{9}{8}$ mosque - Ah - med lived in Is tan - bul, not in the mosque! -

S $\frac{1}{2}$ $\frac{9}{8}$ mosque doo doo doo in the mosque! -

A $\frac{1}{2}$ $\frac{9}{8}$ in, in the mosque doo doo doo doo da doo, not in the mosque!

T $\frac{1}{2}$ $\frac{9}{8}$ in the mosque doo doo doo doo da doo, not in the mosque!

B $\frac{1}{2}$ $\frac{9}{8}$ in the mosque, the mosque doo doo doo doo da doo, not in the mosque!