

Lunar Mural 2

transposed

David Gunn

duration 7:05

$\bullet = 56$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass flute:** Starts with a *mf* dynamic, playing a melodic line in the 3rd and 4th measures.
- Oboe:** Remains silent throughout the piece.
- Gong:** Remains silent throughout the piece.
- Percussion 1-2:** Remains silent throughout the piece.
- Percussion 3:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Kalimba:** Plays a simple rhythmic pattern in the bass clef, starting in the 3rd measure with a *mf* dynamic.
- Piano:** Features a complex accompaniment in the bass clef, including chords and a melodic line in the 7th and 8th measures with a *f* dynamic.
- Electronics 1:** Plays a short melodic phrase in the 1st and 2nd measures with a *mf* dynamic.
- Electronics 2:** Remains silent throughout the piece.
- Electronics 3:** Remains silent throughout the piece.
- Strings:** Plays a long, sustained melodic line in the bass clef, starting in the 1st measure with a *p* dynamic and ending with a *cresc.* marking.

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bs fl:** Features a melodic line starting in the third measure with triplets and a quintuplet in the final measure.
- oboe:** Remains silent throughout the piece.
- gong:** Remains silent throughout the piece.
- p 1-2:** Remains silent throughout the piece.
- p 3:** Remains silent throughout the piece.
- harp:** Plays a short melodic phrase in the third measure, marked *mf*.
- kal:** Remains silent throughout the piece.
- pno:** Provides harmonic support with chords and a melodic line. Dynamics include *f* and *mf*.
- el 1, el 2, el 3:** Remain silent throughout the piece.
- str:** Plays a short melodic phrase in the first two measures, marked *f* and *mp*.

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This page of the musical score, titled "lunar mural 2", page 3, features a variety of instruments. The **bs fl** (Bass Flute) part is the most active, starting at measure 15 with a melodic line of eighth and sixteenth notes, including some triplets. The **pno** (Piano) part begins at measure 15 with a bass line of quarter notes and a right-hand part with sixteenth-note runs. The **el 3** (Electric Guitar 3) part has a few notes in measures 15, 16, and 17. The **str** (String) part has a few notes in measures 15, 16, and 17. All other instruments, including **oboe**, **gong**, **p 1-2**, **p 3**, **harp**, **kal**, **el 1**, and **el 2**, are marked with a rest in measure 15, indicating they are silent at the start of this section.

This musical score is for the piece "lunar mural 2" and is marked with the number "4" in the top left corner. The score is arranged in a vertical stack of staves for the following instruments: bs fl (bass flute), oboe, gong, p 1-2 (percussion 1-2), p 3 (percussion 3), harp, kal (kalimba), pno (piano), el 1 (electric lute 1), el 2 (electric lute 2), el 3 (electric lute 3), and str (string). The score is divided into four measures. The bass flute part begins with a melodic line in the first measure, featuring a triplet in the third measure. The piano part has a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The kalimba part has a rhythmic accompaniment starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The electric lute and string parts provide harmonic support with sustained notes and chords. The percussion parts (gong, p 1-2, p 3) are mostly silent, indicated by rests.

24

bs fl

24

oboe

24

gong

24

p 1-2

24

p 3

24

harp

24

kal

24

pno

24

el 1

24

el 2

24

el 3

24

str

mp

Detailed description: This page of a musical score, titled 'lunar mural 2', is page 5. It features a variety of instruments. The bass flute (bs fl) has a melodic line starting at measure 24 with a key signature of one sharp (F#) and a 7/8 time signature. The oboe, gong, percussion 1-2 (p 1-2), percussion 3 (p 3), harp, kal, and three electric lutes (el 1, el 2, el 3) are mostly silent, indicated by rests. The piano (pno) part is active, with a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The string (str) part has a few notes in the bass register. A dynamic marking of *mp* (mezzo-piano) is present in the piano part. The score is divided into four measures, each starting at measure 24.

This musical score is for the piece "lunar mural 2" and is page 6 of the score. It features a variety of instruments and parts:

- bs fl** (Bass Flute): The only instrument with a melodic line, starting at measure 28. It plays a series of eighth and sixteenth notes with some grace notes and slurs.
- oboe**: A staff with a whole rest at measure 28.
- gong**: A staff with a whole rest at measure 28.
- p 1-2** (Percussion 1-2): A staff with a whole rest at measure 28.
- p 3** (Percussion 3): A staff with a whole rest at measure 28.
- harp**: A grand staff (treble and bass clefs) with whole rests in both staves at measure 28.
- kal** (Kalimba): A grand staff with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bass part consists of eighth-note chords.
- pno** (Piano): A grand staff with a complex rhythmic accompaniment in the bass clef and a melodic line in the treble clef starting in measure 32.
- el 1, el 2, el 3** (Electric Lutes): Three staves, each with a whole rest at measure 28.
- str** (Strings): A staff with a whole rest at measure 28.

This musical score page, titled "lunar mural 2" and numbered "7", features a variety of instruments. The score is organized into several systems:

- bs fl** (Bass Flute): The first staff, starting at measure 32, contains a melodic line with eighth and sixteenth notes.
- oboe**: The second staff, starting at measure 32, is currently silent.
- gong**: The third staff, starting at measure 32, is currently silent.
- p 1-2** (Percussion 1-2) and **p 3** (Percussion 3): The fourth and fifth staves, starting at measure 32, are currently silent.
- harp**: The sixth system, starting at measure 32, shows a harp part that begins in the fourth measure with a *mf* dynamic marking, featuring a complex, arpeggiated texture.
- kal**: The seventh system, starting at measure 32, shows a kal part that begins in the fourth measure with a rhythmic pattern of eighth notes.
- pno** (Piano): The eighth system, starting at measure 32, shows a piano part with a *f* dynamic marking in the fourth measure, featuring a dense, arpeggiated texture.
- el 1**, **el 2**, and **el 3** (Electric Lutes 1, 2, and 3): The ninth, tenth, and eleventh staves, starting at measure 32, are currently silent.
- str** (Strings): The twelfth staff, starting at measure 32, contains a string part with a melodic line.

bs fl

36

oboe

36

gong

36

mf

p 1-2

36

p 3

36

harp

36

kal

36

p

36

pno

36

mf

el 1

36

el 2

36

el 3

36

str

36

f

Detailed description: This is a page of a musical score for 'lunar mural 2', page 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bs fl (Bass Flute), oboe, gong, p 1-2 (Percussion 1-2), p 3 (Percussion 3), harp, kal (Koto), pno (Piano), el 1, el 2, el 3 (Electric Bass), and str (String). The music begins at measure 36. The bs fl part features a melodic line with triplets and slurs. The gong part has a single note marked *mf*. The kal part has a rhythmic pattern marked *p*. The pno part has a complex texture with a *mf* dynamic. The str part begins with a triplet marked *f*. The other instruments (oboe, p 1-2, p 3, harp, el 1, el 2, el 3) are mostly silent or have minimal activity in this section.

40

bs fl

40

oboe

40

gong

40

p 1-2

40

p 3

40

harp

40

kal

40

pno

40

el 1

40

el 2

40

el 3

40

str

mf *p*

Detailed description: This is a page of a musical score for 'lunar mural 2', page 9. The score is for a large ensemble and includes parts for: Bassoon (bs fl), Oboe, Gong, Percussion 1-2 (p 1-2), Percussion 3 (p 3), Harp, Kal (a traditional Indonesian instrument), Piano (pno), Electric Lutes 1, 2, and 3 (el 1, el 2, el 3), and String (str). The page begins at measure 40. The bassoon part features melodic lines with triplets and slurs. The piano part has a complex texture with chords and moving lines, marked with *f* and *mf*. The string part starts with a melodic line marked *mf* and *p*. The percussion and gong parts are mostly silent, with some gong notes in the first measure. The electric lute parts are also silent. The harp part is silent. The kal part has a steady rhythmic accompaniment. The oboe part is silent.

This musical score is for the piece "lunar mural 2" and is page 10. It features a variety of instruments and parts:

- bs fl (Bass Flute):** The top staff, marked with a dynamic of 43, contains a complex melodic line with triplets and slurs.
- oboe:** The second staff is currently silent.
- gong:** The third staff shows a gong being struck at the beginning of the first measure, with a sustained tone in the second measure.
- p 1-2 (Percussion 1-2):** The fourth staff is silent.
- p 3 (Percussion 3):** The fifth staff is silent.
- harp:** The sixth staff, consisting of two staves, is silent.
- kal (Kalimba):** The seventh staff, with a treble clef on top and a bass clef on the bottom, plays a rhythmic accompaniment.
- pno (Piano):** The eighth staff, with a treble clef on top and a bass clef on the bottom, provides harmonic support with chords and a steady bass line.
- el 1, el 2, el 3 (Electric Lutes):** The ninth, tenth, and eleventh staves are currently silent.
- str (String):** The bottom staff, marked with a dynamic of 43, plays a melodic line that mirrors the bass flute's theme.

This musical score page, titled "lunar mural 2" and numbered "11", features a variety of instruments. The instruments and their parts are as follows:

- bs fl** (Bass Flute): Active throughout the page with melodic lines.
- oboe**: Silent throughout the page.
- gong**: Silent throughout the page.
- p 1-2** (Piano 1-2): Silent throughout the page.
- p 3** (Piano 3): Silent until measure 47, then plays a bass drum part marked *f* (forte).
- harp**: Silent throughout the page.
- kal** (Kalasha): Active throughout the page with a rhythmic pattern.
- pno** (Piano): Active throughout the page with a complex melodic and harmonic part.
- el 1, el 2, el 3** (Electric Lutes): Silent throughout the page.
- str** (String): Active throughout the page with a rhythmic pattern.

The score is written in a 4/4 time signature. The key signature has one flat (B-flat). The page number "47" is written above the first staff of each instrument's part. The bass drum part in p 3 is marked with an *f* dynamic.

This musical score is for the piece "lunar mural 2" and is page 12. It features a variety of instruments and includes dynamic markings such as *51* and *mf*. The score is organized into systems for different instrument groups:

- bs fl:** The first staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a fermata.
- oboe, gong, p 1-2, harp, el 1, el 2, el 3:** These instruments have rests throughout the entire page.
- p 3:** The third piano part has a few notes with *mf* dynamics, including a triplet of eighth notes.
- kal:** The kalasha part has a rhythmic pattern of eighth notes in the upper staff and dotted quarter notes in the lower staff.
- pno:** The piano part features a dense texture with sixteenth-note runs in the right hand and chords in the left hand.
- str:** The string part has a simple accompaniment of chords in the left hand.

55

bs fl

55

oboe

55

gong

55

p 1-2

55

p 3

55

harp

pp

55

kal

55

pno

55

el 1

55

el 2

55

el 3

55

str

8^{vb}

Detailed description: This page of a musical score, titled 'lunar mural 2', page 13, contains measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for the bass flute (bs fl), which has a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The oboe, gong, and three percussion parts (p 1-2, p 3) are mostly silent, indicated by rests. The harp part features a continuous, rapid sixteenth-note pattern in the right hand, marked *pp* (pianissimo), while the left hand has rests. The kal part is silent. The piano (pno) part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The three electric lute parts (el 1, el 2, el 3) are silent. The string (str) part has a simple bass line with quarter and eighth notes. A dashed line labeled '8^{vb}' is positioned between the piano and electric lute staves.

This musical score is for the piece "lunar mural 2" and is page 14. It features a variety of instruments and parts:

- bs fl** (Bass Flute): The top staff, starting at measure 59, contains a melodic line with several triplet markings.
- oboe**: The second staff, starting at measure 59, is currently silent.
- gong**: The third staff, starting at measure 59, is currently silent.
- p 1-2** (Percussion 1-2): The fourth staff, starting at measure 59, is currently silent.
- p 3** (Percussion 3): The fifth staff, starting at measure 59, is currently silent.
- harp**: The sixth staff, starting at measure 59, features a continuous arpeggiated accompaniment.
- kal** (Kalimba): The seventh staff, starting at measure 59, is currently silent.
- pno** (Piano): The eighth staff, starting at measure 59, has a complex rhythmic accompaniment in the right hand and a bass line in the left hand. A (8^{bb}) marking is present below the first measure.
- el 1**, **el 2**, **el 3** (Electric Lutes): The ninth, tenth, and eleventh staves, starting at measure 59, are currently silent.
- str** (Strings): The bottom staff, starting at measure 59, provides a harmonic and rhythmic foundation.

This musical score page, titled "lunar mural 2" and numbered "15", features ten staves for various instruments. The instruments are: bs fl (Bass Flute), oboe, gong, p 1-2 (Percussion 1-2), p 3 (Percussion 3), harp, kal (Kalimba), pno (Piano), el 1, el 2, and el 3 (Electric Bass), and str (String). The score is divided into three measures. The bass flute part begins with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure. The harp part has a complex, arpeggiated texture in the first measure. The piano part features a sustained chord in the first measure, with a note marked "(8vb)" in the second measure. The string part has a simple melodic line in the first measure, with a note marked with a sharp sign in the second measure. The other instruments (oboe, gong, p 1-2, p 3, kal, el 1, el 2, el 3) have rests in all three measures.

lunar mural 2

This musical score is for the piece "lunar mural 2" and is page 16. It features a variety of instruments and includes a rehearsal mark at measure 66. The instruments and their parts are as follows:

- bs fl (Bass Flute):** Active from measure 66, featuring complex rhythmic patterns with triplets and slurs.
- oboe:** Silent throughout this section.
- gong:** Silent throughout this section.
- p 1-2 (Percussion 1-2):** Silent throughout this section.
- p 3 (Percussion 3):** Silent throughout this section.
- harp:** Active from measure 66, playing a melodic line with triplets.
- kal (Kalamungka):** Active from measure 66, playing a rhythmic accompaniment with triplets.
- pno (Piano):** Active from measure 66, playing a complex accompaniment with triplets and slurs.
- el 1, el 2, el 3 (Electric Basses):** Silent throughout this section.
- str (String):** Active from measure 66, playing a simple melodic line.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The rehearsal mark at measure 66 is indicated by a double bar line and the number "66" above the staff.

69 fluttertongue ad lib.

bs fl *f*

oboe

gong *f*

p 1-2

p 3 *ff* tuned drums

harp

kal

pno

el 1 *ff*

el 2 *ff*

el 3 *f*

str

♩ = 60

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bs fl:** Starts at measure 73 with a melodic line, marked *mf*. A dynamic hairpin is present.
- oboe:** Rests throughout the section.
- gong:** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.
- p 1-2:** Rests throughout the section.
- p 3:** Plays a complex, dense rhythmic pattern in the first measure, then rests.
- harp:** Rests throughout the section.
- kal:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- pno:** Rests throughout the section.
- el 1:** Plays a melodic line in the first measure, followed by rests.
- el 2:** Plays a melodic line in the first measure, followed by rests.
- el 3:** Plays a melodic line in the first measure, followed by rests.
- str:** Plays a melodic line in the first measure, followed by rests.

The score includes various musical notations such as rests, melodic lines, rhythmic patterns, and dynamic markings like *mf* and *p*. A tempo marking of ♩ = 60 is provided at the top.

79

bs fl

79

oboe

79

gong

79

p 1-2

cowbell

mf

drum kit

79

p 3

79

harp

79

kal

79

pno

79

el 1

79

el 2

79

el 3

79

str

mp

Detailed description: This is a page of a musical score for 'lunar mural 2', page 19. The score is arranged in a vertical stack of staves. The instruments listed on the left are: bs fl (bass flute), oboe, gong, p 1-2 (percussion 1-2), p 3 (percussion 3), harp, kal (kalimba), pno (piano), el 1, el 2, el 3 (electric lutes), and str (string). The score begins at measure 79. The bass flute part has a melodic line with some grace notes. The percussion parts include cowbell and drum kit, with a dynamic marking of *mf*. The piano part features a complex rhythmic accompaniment with many beamed notes. The string part has a steady eighth-note accompaniment with a dynamic marking of *mp*. The electric lute parts are currently silent. The harp and kalimba parts are also silent.

This musical score is for the piece "lunar mural 2" and is page 20. It features a variety of instruments and parts:

- bs fl** (Bass Flute): The main melodic line, starting at measure 83 with a series of eighth notes and slurs.
- oboe**: Remains silent throughout this section.
- gong**: Features a single note at the beginning of the section.
- p 1-2** (Percussion 1-2): Plays a complex, rhythmic pattern of eighth notes with many rests.
- p 3** (Percussion 3): Remains silent.
- harp**: Provides a steady accompaniment of eighth notes in the right hand, while the left hand is silent.
- kal** (Kalimba): Features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.
- pno** (Piano): Provides a harmonic accompaniment with chords in the right hand and a rhythmic bass line in the left hand.
- el 1, el 2, el 3** (Electric Lutes): All three parts are silent.
- str** (String): Provides a rhythmic accompaniment of eighth notes.

This musical score page, titled "lunar mural 2" and numbered "21", contains ten staves of music. The instruments are listed on the left side of each staff: bs fl, oboe, gong, p 1-2, p 3, harp, kal, pno, el 1, el 2, el 3, and str. The score begins at measure 87. The bass flute (bs fl) part features a melodic line with slurs and accents. The oboe, gong, and piano 3 (p 3) parts are mostly silent, indicated by rests. The piano 1-2 (p 1-2) part has a complex, rhythmic texture with many notes. The harp part consists of a steady, repeating pattern of notes. The kal part has a rhythmic pattern in the upper staff and a simpler pattern in the lower staff. The piano (pno) part has a complex, rhythmic texture in both staves. The three electric lute (el 1, el 2, el 3) parts are silent. The string (str) part has a rhythmic pattern in the lower staff.

This musical score is for the piece "lunar mural 2" and is page 22. It features a variety of instruments and parts:

- bs fl (Bass Flute):** The top staff, marked with a first ending bracket (91), contains a melodic line with slurs and accents.
- oboe:** The second staff, also marked with a first ending bracket (91), plays a rhythmic accompaniment.
- gong:** The third staff shows a gong part with a few notes and rests.
- p 1-2 (Percussion 1-2):** The fourth staff contains a complex rhythmic pattern of notes and rests.
- p 3 (Percussion 3):** The fifth staff is mostly empty, indicating rests for this part.
- harp:** The sixth staff, marked with a first ending bracket (91), features a melodic line with slurs.
- kal (Kalimba):** The seventh staff, marked with a first ending bracket (91), has a rhythmic accompaniment.
- pno (Piano):** The eighth staff, marked with a first ending bracket (91), consists of two staves (treble and bass clef) with a complex accompaniment.
- el 1, el 2, el 3 (Electric Lutes):** The ninth, tenth, and eleventh staves are mostly empty, indicating rests for these parts.
- str (String):** The bottom staff, marked with a first ending bracket (91), has a rhythmic accompaniment.

This musical score page, titled "lunar mural 2" and numbered "23", contains ten staves of music. The instruments are listed on the left side of each staff: bs fl, oboe, gong, p 1-2, p 3, harp, kal, pno, el 1, el 2, el 3, and str. The score begins at measure 94, indicated by a "94" in the top left of each staff. The bass flute (bs fl) part features a complex melodic line with many slurs and a triplet of eighth notes. The oboe part has a similar melodic contour. The gong part consists of a few sustained notes. The percussion parts (p 1-2 and p 3) show rhythmic patterns with "x" marks. The harp part has a steady eighth-note accompaniment. The kal part has a simple bass line. The piano (pno) part features a rhythmic accompaniment with chords. The three electric lute parts (el 1, el 2, el 3) and the string (str) part are mostly silent, with some notes appearing in the string part.

lunar mural 2

bs fl

99

oboe

99

gong

99

p 1-2

99

p 3

99

harp

99

kal

99

pno

99

el 1

99

el 2

99

el 3

99

str

99

bass drum

The musical score is arranged in a vertical stack of staves. The top staff is for the bass flute (bs fl) in treble clef, featuring a melodic line with slurs and a dynamic marking of 99. The second staff is for the oboe in treble clef, with a dynamic marking of 99. The third staff is for the gong, showing a single note with a dynamic marking of 99. The fourth and fifth staves are for percussion parts p 1-2 and p 3, both with dynamic markings of 99. The sixth staff is for the harp, with a dynamic marking of 99. The seventh staff is for the kal, with a dynamic marking of 99. The eighth staff is for the piano (pno), with a dynamic marking of 99 and a complex rhythmic pattern. The ninth, tenth, and eleventh staves are for three electric lutes (el 1, el 2, el 3), each with a dynamic marking of 99. The twelfth staff is for the string section (str) in bass clef, with a dynamic marking of 99. A 'bass drum' label is placed above a note in the p 3 staff. The score concludes with a double bar line and repeat dots.