

Flutehills

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duration 4:12

flute

drum kit

percussion

elec guitar

bass guitar

piano

shimmer synth

violin

$\bullet = 72$

snare

toms >>>>

bs drm

f

f

flutehills

The musical score is arranged in a system with five staves. The top staff is for flute, starting at measure 4 with a melodic line. The second staff is for drums, with notation for ride, hi-hat, and crash, starting at measure 4. The third staff is for percussion, with notation for cowbell, starting at measure 4. The fourth and fifth staves are for electric guitar (el gtr) and bass guitar (bs gtr) respectively, both starting at measure 4. The score is divided into three measures. The first measure ends at measure 4, the second at measure 7, and the third at measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes the instruction *sim., ad lib.* (simulated, ad libitum). The flute part has a section starting at measure 7. The drum and percussion parts have sections starting at measure 7. The guitar parts continue throughout the measures.

This musical score page, titled "flutehills" and numbered "3", contains measures 10 through 13. The score is arranged in a system of seven staves, each for a different instrument: flute, percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), shimmie (shim), violin (vln), and flute. The flute parts are in treble clef, while the electric guitar and bass guitar parts are in bass clef. The percussion part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The shimmie part features a sustained chord marked with a forte (*f*) dynamic. The violin part begins a rhythmic pattern marked with a mezzo-forte (*mf*) dynamic. The flute part in measures 10-12 includes a triplet of eighth notes. The flute part in measures 13-15 also includes a triplet of eighth notes. The electric guitar and bass guitar parts play a consistent eighth-note pattern with various accidentals throughout the measures.

This musical score is for the piece "flutehills" and is divided into two systems. The first system covers measures 16 to 17, and the second system covers measures 18 to 20. The instruments and their parts are as follows:

- flute:** Measures 16-17 feature a melodic line with eighth notes and slurs. Measure 18 features a complex, fast melodic passage with many slurs.
- perc.:** Features a rhythmic pattern of eighth notes with 'x' marks, and a gong strike in measure 17.
- el gtr:** Features a melodic line with eighth notes and slurs, including a dynamic marking of *f* in measure 17.
- bs gtr:** Features a melodic line with eighth notes and slurs.
- vln:** Features a steady eighth-note accompaniment in measures 16-17, and a rest in measure 18.
- drum kt:** Features a melodic line with eighth notes and slurs.
- perc.:** Features a rhythmic pattern of eighth notes with 'x' marks.
- el gtr:** Features a melodic line with eighth notes and slurs.
- bs gtr:** Features a melodic line with eighth notes and slurs.
- pno:** Features a melodic line with eighth notes and slurs, with a dynamic marking of *mf* in measure 19.
- vln:** Features a steady eighth-note accompaniment in measures 18-20.

20

perc.

el gtr

bs gtr

pno

22

flute

perc.

el gtr

bs gtr

pno

vln

mp *f*

flute

24

p

mf

drum kt

24

toms

bs drm

perc.

24

el gtr

24

bs gtr

24

pno

24

f

vln

24

Detailed description: This is a page of a musical score for the piece 'flutehills'. The page is numbered '6' in the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute, drums (drum kit), percussion, electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and violin (vln). The flute part starts at measure 24 with a melodic line, marked with a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The drum kit part includes a pattern of eighth notes and a section labeled 'toms' with a 'bs drm' (bass drum) pattern. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar part has a melodic line with bends and a dynamic of *f*. The bass guitar part has a steady eighth-note accompaniment. The piano part has a complex melodic line with a dynamic of *f*. The violin part has a rhythmic pattern of eighth notes. The page number '24' is written at the beginning of each staff.

This musical score page, titled "flutehills" and numbered "7", contains measures 27 through 30. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- flute:** Measures 27-29 feature a melodic line with eighth-note patterns and slurs. Measure 30 begins with a new melodic phrase.
- drm kt (drum kit):** Provides a steady rhythmic accompaniment with eighth-note patterns and occasional accents.
- perc. (percussion):** Shows rests in measures 27-29, indicating no active part during this section.
- el gtr (electric guitar):** Plays a rhythmic pattern of eighth notes with slurs, consistent across measures 27-30.
- bs gtr (bass guitar):** Provides a simple bass line of eighth notes.
- pno (piano):** Features a complex accompaniment with eighth-note patterns and slurs in both the right and left hands.

Measure numbers 27, 30, and 30 are clearly marked at the beginning of their respective staves. A dynamic marking of *8^{vb}* is present at the bottom of the piano part in measure 30.

This musical score page features six staves for different instruments. The flute staff (top) has a treble clef and includes a triplet of eighth notes. The drum kit staff (drm kt) uses a standard drum notation with 'x' marks for cymbals. The electric guitar (el gtr) and bass guitar (bs gtr) staves are in bass clef. The piano (pno) part is shown in grand staff notation with both treble and bass clefs. The violin (vln) staff is in treble clef and plays a steady eighth-note accompaniment. All staves are marked with a measure number '32' at the beginning of the first measure.

This musical score is for the piece "flutehills" and is page 9. It features the following instruments and parts:

- flute:** Melodic line starting at measure 34, featuring eighth-note runs and a descending phrase.
- drm kt:** Drum kit part with eighth-note patterns and accents (>>>) in the first measure.
- perc.:** Percussion part with rests in both measures.
- el gtr:** Electric guitar part in bass clef, playing eighth-note chords with bends.
- bs gtr:** Bass guitar part in bass clef, playing eighth-note lines.
- pno:** Piano part with a treble clef staff playing eighth-note chords and a bass clef staff playing a melodic line.
- shim:** Shimmie part with a treble clef staff, mostly resting.
- vln:** Violin part with a treble clef staff, mostly resting.

flute

36

drum kt

perc.

36

el gtr

36

bs gtr

36

pno

38

drum kt

perc.

38

el gtr

38

bs gtr

38

pno

40

flute

40

drm kt

40

perc.

40

el gtr

40

bs gtr

40

pno

40

Detailed description: This is a page of a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Drums (drum notation), Percussion (percussion notation), Electric Guitar (bass clef), Bass Guitar (bass clef), and Piano (grand staff with treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked '40'. The flute part features a melodic line with various intervals and a trill. The drums and percussion provide a steady rhythmic accompaniment. The electric guitar and bass guitar play a driving, rhythmic pattern. The piano part consists of a complex, flowing accompaniment. The page number '11' is in the top right corner, and the title 'flutehills' is centered at the top.

flute

42 *mp*

drum kt

perc.

el gtr

bs gtr

pno

shim

mf

Detailed description: This is a page of a musical score for the piece 'flutehills', starting at measure 42. The score is arranged in a grand staff with seven parts: flute, drum kit, percussion, electric guitar, bass guitar, piano, and shamisen. The flute part begins with a whole note chord of Bb and Eb, followed by a melodic line starting on Bb. The drum kit and percussion parts have rests until measure 43, where they enter with rhythmic patterns. The electric guitar and bass guitar parts play a driving eighth-note pattern. The piano part has a complex accompaniment with many beamed notes. The shamisen part plays a sustained chord of Bb, Eb, and F. Dynamics include *mp* and *mf*. The key signature has two flats, and the time signature is 4/4.

This musical score is for the piece "flutehills" on page 13. It features seven staves of music:

- flute:** Treble clef, starting at measure 45. The melody consists of eighth and quarter notes with some slurs.
- drm kt (drum kit):** Treble clef, starting at measure 45. It features a rhythmic pattern of eighth notes with some rests and accents.
- perc. (percussion):** Treble clef, starting at measure 45. It shows a few specific percussion notes.
- el gtr (electric guitar):** Bass clef, starting at measure 45. It includes a dynamic marking of *f* (forte) and features a melodic line with slurs.
- bs gtr (bass guitar):** Bass clef, starting at measure 45. It plays a rhythmic accompaniment with eighth notes and some slurs.
- pno (piano):** Treble and Bass clefs, starting at measure 45. The right hand plays a melodic line, and the left hand plays a complex rhythmic accompaniment with many slurs.
- shim (shimmie):** Treble clef, starting at measure 45. It has a few scattered notes.

This musical score is for the piece "flutehills" on page 14. It features six staves: flute, drum kit (drm kt), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and shimmie (shim). The flute part begins at measure 48 with a melodic line. The drum kit part provides a rhythmic accompaniment with various patterns. The electric guitar part has a melodic line with some bends. The bass guitar part has a steady rhythmic pattern. The piano part has a complex texture with many sixteenth notes and a triplet in the right hand. The shimmie part has a simple rhythmic pattern.

51

flute

51

drm kt

51

perc.

51

el gtr

51

bs gtr

51

8va

pno

f

51

shim

51

vln

Detailed description: This page of a musical score, titled 'flutehills', is page 15. It features eight staves for different instruments. The flute staff (top) begins with a measure of rest, followed by a melodic line with slurs and ties. The drum kit staff (drm kt) has three measures with 'x' marks above the first, second, and third measures, indicating specific drum hits. The percussion staff (perc.) has a single note in the third measure. The electric guitar (el gtr) and bass guitar (bs gtr) staves show rhythmic patterns with slurs. The piano (pno) part consists of two staves; the right hand has a melodic line with slurs and a dynamic marking of 'f', while the left hand plays a steady eighth-note accompaniment. The shimmie staff (shim) has three measures with whole notes. The violin (vln) staff (bottom) has a melodic line with slurs and ties, mirroring the flute's entry.

54

flute

54

drm kt

54

perc.

54

el gtr

54

bs gtr

54

pno

54

shim

54

vln

f

v.

>>>>

Detailed description: This page of a musical score, numbered 16, is titled 'flutehills'. It features eight staves for different instruments. The flute part (top) begins at measure 54 with a melodic line of eighth notes, including a flat. The drum kit part (second staff) shows a rhythmic pattern with 'x' marks for cymbals and a final triplet of eighth notes. The percussion part (third staff) is mostly silent. The electric guitar (fourth staff) plays a bass line of quarter notes, then a series of eighth notes starting in measure 56, marked with a forte 'f' dynamic. The bass guitar (fifth staff) follows a similar eighth-note pattern. The piano (sixth staff) has a left hand playing a steady eighth-note accompaniment and a right hand with chords. The shimmie (seventh staff) and violin (eighth staff) are silent throughout the page.

Musical score for the piece "flutehills", page 17. The score is arranged in a system of seven staves, each representing a different instrument. The instruments and their parts are:

- flute**: Treble clef, starting with rests and then playing a melodic line with slurs.
- drm kt**: Drum kit, represented by a staff with 'x' marks for cymbals and stems for other drums.
- perc.**: Percussion, represented by a staff with 'x' marks and stems, playing a rhythmic pattern.
- el gtr**: Electric guitar, bass clef, playing a melodic line with slurs.
- bs gtr**: Bass guitar, bass clef, playing a melodic line with slurs.
- pno**: Piano, grand staff (treble and bass clefs), playing a melodic line with slurs.
- vln**: Violin, treble clef, playing a melodic line with slurs.

Dynamic markings are used throughout the score to indicate volume: *f* (forte) and *mf* (mezzo-forte). The number 57 is written above the first measure of each staff, indicating the measure number.

flute

60

flute

60

drum kit

perc.

60

el gtr

60

bs gtr

60

pno

60

vln

f

sim., ad lib.

Detailed description: This is a page of a musical score for the piece 'flutehills'. The page is numbered 18. The score is arranged in a multi-staff format. At the top, the instrument 'flute' is indicated. The first staff shows a melodic line starting at measure 60. Below it, the 'drum kit' and 'perc.' parts are shown, with the drum kit part including a 'sim., ad lib.' instruction. The 'el gtr' (electric guitar) and 'bs gtr' (bass guitar) parts provide harmonic support with rhythmic patterns. The 'pno' (piano) part is split into two staves, and the 'vln' (violin) part is at the bottom, marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, titled "flutehills" and numbered "19", features six staves. The instruments are: flute, percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and violin (vln). The flute part begins with a melodic line of eighth notes, followed by a more complex rhythmic pattern. The percussion part consists of a steady, repeating pattern of eighth notes. The electric guitar and bass guitar parts play a driving eighth-note rhythm. The piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The violin part plays a simple, sustained melodic line.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- flute:** Treble clef, starting at measure 65 with a long note, followed by a rest and a dynamic marking of *mf*.
- drm kt:** Drum kit part with a series of eighth notes and rests.
- perc.:** Percussion part with a single note in measure 65.
- el gtr:** Electric guitar, treble clef, playing a rhythmic pattern of eighth notes.
- bs gtr:** Bass guitar, bass clef, playing a rhythmic pattern of eighth notes.
- pno:** Piano, grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- shim:** Shimmie part, treble clef, with a few notes in measure 65.
- vln:** Violin, treble clef, playing a rhythmic pattern of eighth notes.

67

flute

67

drum kit

perc.

67

el gtr

67

bs gtr

67

pno

67

vln

mp

f

f

mf

mf

ff

Detailed description: This is a page of a musical score for a piece titled "flutehills", page 21. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for flute, drum kit, percussion, electric guitar, bass guitar, piano (grand staff), and violin. The flute part begins at measure 67 with a melodic line featuring slurs and a dynamic marking of *mp*. The drum kit and percussion parts provide rhythmic accompaniment with various patterns and accents. The electric guitar part starts at measure 67 with a *f* dynamic, playing a series of chords and melodic fragments. The bass guitar part also begins at measure 67 with a *f* dynamic, providing a steady bass line. The piano part consists of two staves (treble and bass clef) with complex chordal and melodic textures, including dynamic markings of *f* and *mf*. The violin part starts at measure 67 with a *ff* dynamic, playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "flutehills" and numbered "22", contains seven staves of music. The instruments are listed on the left: flute, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and violin (vln). The flute part (top staff) begins at measure 69 with a melodic line featuring slurs and various accidentals. The drum kit part (second staff) shows a pattern of rests and slashes, indicating a specific drumming pattern. The percussion part (third staff) uses 'x' marks to denote specific percussive sounds. The electric guitar (el gtr) and bass guitar (bs gtr) parts (fourth and fifth staves) play a rhythmic accompaniment with slurs and accidentals. The piano (pno) part (sixth staff) is split into two staves, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The violin part (seventh staff) plays a melodic line with slurs and accidentals, mirroring the flute's melody.

This musical score page, titled "flutehills" and numbered 23, contains six staves of music. The instruments are listed on the left: flute, perc., el gtr, bs gtr, pno, and vln. The score begins at measure 72. The flute part features a melodic line with slurs and accents. The percussion part consists of a rhythmic pattern of 'x' marks. The electric guitar, bass guitar, and piano parts play a consistent eighth-note accompaniment with slurs. The violin part plays a similar eighth-note accompaniment with slurs. All parts conclude with a whole rest in the final measure.

flutehills

This musical score page, numbered 24, features the section 'flutehills'. It contains eight staves for different instruments: flute, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), shimmie (shim), and violin (vln). The flute part begins at measure 75 with a melodic line of eighth notes, some marked with accents. The drum kit and percussion parts provide a rhythmic accompaniment with various patterns and accents. The electric guitar and bass guitar parts play a similar eighth-note melodic line, with the electric guitar marked *ff*. The piano part consists of two staves, both marked *ff*, playing a complex eighth-note accompaniment. The shimmie part is mostly silent, with a few notes in the final measure. The violin part is also mostly silent, with a few notes in the final measure marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.