

# Urban Renewaltz

David Ross Gunn

Score in C

commisioned by the Vermont Youth Orchestra

duration: 5:10

*♩ = 90 lyrically*

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Marimba

Percussion 1

Percussion 2

Harp

Piano

Violin

Violin II

Viola

Cello

Double Bass

*f*

*f*

*legato*

*mf*

*mp*

*pizz.*

*mp*

*p*

This musical score is for the second page of the piece "Urban Renewaltz". It features a variety of instruments and includes several dynamic markings and performance instructions. The instruments listed on the left are Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Mrb., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *solo*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with some instruments having multiple staves. The piano part (Pno.) is particularly active, featuring complex rhythmic patterns and chordal textures. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a steady accompaniment with various rhythmic figures. The woodwinds (Fl., Ob., Hn., B♭ Cl., Bsn.) have more melodic and harmonic roles, with some instruments playing specific rhythmic patterns. The brass section (Tpt., Tbn., Tuba) is mostly silent on this page, with some notes appearing in the trumpet and trombone parts. The percussion (Perc. 1, Perc. 2, Timp., Mrb.) is also mostly silent, with some notes appearing in the timpani and mridangam parts. The harp (Hp.) is also mostly silent on this page. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

21

Hn.

B♭ Tpt.

Tbn.

Tuba

21

Timp.

Mrb.

21

Perc. 1

Perc. 2

21

Hp.

21

Pno.

21

Vln. *1st desk*

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

*p*

*tutti*

*mf*

*f*

*f*

*f*

*acco*

*mf*

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

solo

mf

mp

f

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

37

Hn.

B♭ Tpt.

Tbn.

Tuba

37

Timp.

Mrb.

37

Perc. 1

Perc. 2

37

Hp.

37

Pno.

37 *tutti*  
*mp*  
Vln.

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for 'Urban Renewaltz' covers measures 45 through 50. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, enters in measure 49 with a melodic line.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, plays a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Hn.**: Horn, features a *solo* melodic line starting in measure 45, marked *f*.
- B♭ Tpt.**: Baritone Trumpet, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tbn.**: Trombone, plays a rhythmic pattern of eighth notes.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mrb.**: Maracas, plays a rhythmic pattern of eighth notes, marked *f* and *hard mallets*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, plays a rhythmic pattern of eighth notes, marked *mf*.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes.
- Vln.**: Violin, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout until measure 50, where it enters with a melodic line marked *tutti* and *f*.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, rests throughout.

Musical score for 'Urban Renewaltz' page 7, measures 51-56. The score is in 6/8 time and includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mridangam, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *solo*, *mp*, and *tutti*, along with articulation marks like accents and slurs. The Piccolo and Flute parts have trills in measures 55 and 56. The Bassoon part has a *solo* marking in measure 52. The Bass Clarinet part has a *tutti* marking in measure 55. The Bassoon part has a *tutti* marking in measure 56. The Violin I part has dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Violin II part has dynamics *f* and *p*. The Viola part has dynamics *mf*, *p*, *mf*, *f*, and *p*. The Violoncello part has dynamics *mf*. The Double Bass part has dynamics *mf*.

58

Picc. *mf* *f* *f* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f*

E. Hn.

B♭ Cl. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

58

Hn. *p* *f* *f* *f* *f* *f* *f*

B♭ Tpt. *f* *f* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f* *f*

Tuba *mp* *f* *f* *f* *f* *f* *mf*

58

Timp.

Mrb.

58

Perc. 1

Perc. 2

58

Hp.

58

Pno.

58

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *p* *pizz.* *mf* *mf* *mf* *mf* *mf*

D.B. *p* *p* *p* *p* *p* *p* *p*



The musical score for 'Urban Renewaltz' page 9 features a variety of instruments and parts:

- Picc.**: Piccolo flute, starting with a melody in the first measure (66) and playing a rhythmic pattern in the second system.
- Fl.**: Flute, playing a complex melodic line with triplets and sixteenth notes.
- Ob.**: Oboe, playing a melodic line similar to the flute.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with dynamic markings *p* and *mf*.
- Bsn.**: Bassoon, playing a rhythmic pattern in the first system.
- Hn.**: Horn, playing a melodic line with dynamic markings *p* and *f*.
- B♭ Tpt.**: Bass Trombone, playing a melodic line with dynamic markings *p*, *f*, and *mf*.
- Tbn.**: Tenor Trombone, playing a melodic line with dynamic markings *mf* and *p*.
- Tuba**: Tuba, playing a rhythmic pattern with dynamic markings *p*, *f*, *mp*, and *f*.
- Timp.**: Timpani, mostly silent.
- Mrb.**: Maracas, mostly silent.
- Perc. 1** and **Perc. 2**: Additional percussion parts, mostly silent.
- Hp.**: Harp, playing a melodic line with dynamic marking *mf*.
- Pno.**: Piano, mostly silent.
- Vln.**: Violin I, playing a rhythmic pattern with dynamic marking *f* and *tutti*.
- Vln. II**: Violin II, playing a rhythmic pattern with dynamic marking *f* and *tutti*.
- Vla.**: Viola, playing a rhythmic pattern with dynamic marking *f*.
- Vc.**: Violoncello, playing a melodic line with dynamic marking *f*.
- D.B.**: Double Bass, playing a rhythmic pattern with dynamic marking *f* and *acca* (accelerando).

Musical score for 'Urban Renewaltz', page 10, measures 74-81. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mridangam, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *mf* with hairpins. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle.

83

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

83

Hn.

B♭ Tpt.

Tbn.

Tuba

83

Timp.

Mrb.

83

Perc. 1

Perc. 2

83

Hp.

83

Pno.

83

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 12, is for the piece "Urban Renewaltz". It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Mrb., Perc. 1, Perc. 2, Hp., Pno., Vln. I (1st desk), Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mp*, *p*, *f*, *mf*, and *tutti*. There are also performance instructions like "1st desk" and "tutti". The score is written in a key signature of one flat and a 4/4 time signature. The piece begins at measure 91, which is marked with a rehearsal symbol. The score concludes at measure 100, with a final double bar line and repeat sign.

Musical score for 'Urban Renewaltz' page 13, measures 100-107. The score is for a full orchestra and includes percussion. The key signature has one flat (B-flat) and the time signature is 8/8. The score is divided into three systems of staves.

**System 1 (Measures 100-107):**

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 104, then plays a melodic line starting with a *f* dynamic.
- Ob.**: Oboe, plays a melodic line starting with a *mp* dynamic. A *solo mp* section begins at measure 106.
- E. Hn.**: English Horn, rests until measure 104, then plays a melodic line starting with a *f* dynamic. A *8<sup>vb</sup>* (8va below) marking is present.
- B♭ Cl.**: Bass Clarinet, plays a rhythmic accompaniment starting with a *f* dynamic. A *solo mf* section begins at measure 106.
- Bsn.**: Bassoon, plays a rhythmic accompaniment starting with a *f* dynamic. A *p* dynamic marking is present at measure 107.

**System 2 (Measures 100-107):**

- Hn.**: Horn, rests until measure 104, then plays a rhythmic accompaniment starting with a *f* dynamic.
- B♭ Tpt.**: Bass Trumpet, plays a rhythmic accompaniment starting with a *f* dynamic. A *solo mf* section begins at measure 106.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.

**System 3 (Measures 100-107):**

- Timp.**: Timpani, rests throughout.
- Mrb.**: Maracas, plays a rhythmic accompaniment starting with a *f* dynamic. A *timbales mf* section begins at measure 106.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment starting with a *mf* dynamic. A *8<sup>vb</sup>* marking is present.
- Pno.**: Piano, plays a rhythmic accompaniment starting with a *mf* dynamic. A *8<sup>vb</sup>* marking is present.
- Vln.**: Violin, plays a rhythmic accompaniment starting with a *mf* dynamic. A *pizz. mf* section begins at measure 106.
- Vln. II**: Violin II, plays a rhythmic accompaniment starting with a *mf* dynamic. A *p* dynamic marking is present at measure 107.
- Vla.**: Viola, plays a rhythmic accompaniment starting with a *mf* dynamic. A *p* dynamic marking is present at measure 107.
- Vc.**: Violoncello, plays a rhythmic accompaniment starting with a *mf* dynamic. A *p* dynamic marking is present at measure 107.
- D.B.**: Double Bass, plays a rhythmic accompaniment starting with a *mf* dynamic. A *mp* dynamic marking is present at measure 107.

108

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vln. II

Vla.

Vc.

D.B.

Musical score for 'Urban Renewaltz' page 15, measures 114-120. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Baritone Trombone, Trombone, Tuba, Timpani, Mridangam, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *arco*, and includes performance markings like *tutti*. The music is written in a key signature of one flat and a 4/4 time signature.

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *solo*

B♭ Tpt.

Tbn.

Tuba

121

Timp. *timbales*

Mrb. *triangle*

Perc. 1 *maracas/cahasa*

Perc. 2 *guiro*

121

Hp. *mf*

Pno.

121

Vln. *f* *mp* *f* *pizz.* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

D.B. *mp*







142

Picc. *f*

Fl. *mf* *f* *tutti*

Ob. *f*

E. Hn. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp. *f* timbales

Mrb. *f* triangle

Perc. 1 *f* maracas/cabasa *ff*

Perc. 2 *f* guiro

Hp. *ff* *f* *Glissando*

Pno. *ff* *f* *Glissando*

Vln. *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*

Musical score for 'Urban Renewaltz' starting at measure 149. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, and *gliss.*, and includes performance markings like *timbales* and *conga*. The percussion parts are particularly detailed, showing complex rhythmic patterns.

153

Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* *ff*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf* *gliss.* *f*

Tuba *f*

153 *timpani* *f*

Mrb. *agogo bell* *f*

153 *maracas/cabasa* *f*

Perc. 1 *f*

Perc. 2 *f*

153

Hp.

153

Pno. *ff*

153

Vln. *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for "Urban Renewaltz" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Timpani, Mridangam, and two Percussion parts. The strings include Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/8. Dynamics such as *ff*, *f*, *mf*, and *fp* are indicated throughout. Performance instructions like *gliss.* and *triangle* are also present. The page number 159 is marked at the beginning of several staves.

This page of the musical score for 'Urban Renewaltz' covers measures 163 to 167. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** Bass Trumpet
- Tbn.** Trombone
- Tuba**
- Timp.** Timpani
- Mrb.** Marimba
- Perc. 1** Percussion 1 (bass drum)
- Perc. 2** Percussion 2
- Hp.** Harp
- Pno.** Piano
- Vln.** Violin
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score begins at measure 163. The key signature has one sharp (F#) and the time signature is 4/8. The music is characterized by a driving, rhythmic pulse, with many parts playing sixteenth-note patterns. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion section features a prominent bass drum pattern in measure 163, marked *ff*, and a snare drum pattern in measure 164, marked *mf*. The woodwinds and strings provide a dense harmonic texture, with various articulations and phrasing. The score concludes at measure 167.