

untransposed score

A Tangoed Web

David Ross Gunn

duration: 11 min. + cadenza

percussion cadenza ♩ = 90

Flute

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

cowbell
cymbals
timbales

enter playing from offstage

frame drum
box drum
small toms
Ewe drums

tar

f *sim. ad lib.* *mf*

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

9

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

cymbal

cajon

f

mf

sim. ad lib.

Detailed description: This page of a musical score, titled 'A Tangoed Web', is page 3. It features a full orchestral and percussion ensemble. The woodwind section includes flutes (fl), oboes (ob 1, ob 2), English horn (e hn), bassoons (bsn 1, bsn 2), and horns (hn 1, hn 2). The string section consists of violins (vn 1, vn 2), viola (va), violincello (vc), and double bass (db). The percussion section includes a cymbal (perc 1) and a cajon (perc 2). The score is marked with a '9' at the beginning of each staff, indicating a specific measure or rehearsal mark. The percussion parts are marked with dynamics: *f* (forte) for the cajon in the first measure, *mf* (mezzo-forte) for the cajon in the second measure, and *sim. ad lib.* (simulated ad libitum) for the cajon in the third measure. The woodwind and string parts have rests in the first two measures, with the bassoons and double bass starting their melodic lines in the third measure. The strings play a rhythmic pattern in the final measure.

Musical score for 'A Tangoed Web' page 5. The score is arranged in systems for various instruments. The first system includes fl, ob 1, ob 2, e hn, bsn 1, and bsn 2. The second system includes hn 1 and hn 2. The third system includes perc 1 and perc 2. The fourth system includes vn 1, vn 2, va, vc, and db. The score begins at measure 17. The flute (fl) and violin 1 (vn 1) parts start with a forte (*f*) dynamic. The oboe 2 (ob 2) part also starts with a forte (*f*) dynamic. The percussion 2 (perc 2) part starts with a *sim. ad lib.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs and accents. The percussion 1 (perc 1) part plays a pattern of eighth notes with accents. The percussion 2 (perc 2) part plays a pattern of eighth notes with accents and a *sim. ad lib.* marking. The violin 1 (vn 1) and violin 2 (vn 2) parts play a melodic line with slurs and accents. The viola (va) part plays a rhythmic pattern of eighth notes with slurs and accents. The violoncello (vc) and double bass (db) parts play a rhythmic pattern of eighth notes with slurs and accents.

This page of the musical score, titled "A Tangoed Web", page 6, features a variety of instruments. The score is divided into measures, with a section starting at measure 21. The instruments and their parts are as follows:

- Flute (fl):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Oboe 1 (ob 1):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Oboe 2 (ob 2):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- English Horn (e hn):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Bassoon 1 (bsn 1):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Bassoon 2 (bsn 2):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Horn 1 (hn 1):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Horn 2 (hn 2):** Starts at measure 21 with a *mp* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Percussion 1 (perc 1):** Starts at measure 21 with a *f* dynamic, playing a rhythmic pattern.
- Percussion 2 (perc 2):** Starts at measure 21 with a *f* dynamic, playing a rhythmic pattern.
- Violin 1 (vn 1):** Starts at measure 21 with a *p* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Violin 2 (vn 2):** Starts at measure 21 with a *p* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Viola (va):** Starts at measure 21 with a *p* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Violoncello (vc):** Starts at measure 21 with a *p* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.
- Double Bass (db):** Starts at measure 21 with a *p* dynamic, playing a melodic line with triplets. It transitions to a *f* dynamic in the following measure.

fl *mf* *f* *mf*

ob 1 *f*

ob 2 *f*

e hn

bsn 1 *mp*

bsn 2

hn 1

hn 2

perc 1 *other drums*

perc 2 *Ewe drums*

vn 1 *mf* *f*

vn 2 *divisi* *fp*

va *cresc.* *fp*

vc *cresc.* *divisi* *fp*

db *cresc.* *fp*

Musical score for measures 34-37, featuring various instruments and dynamic markings.

Flute (fl): Measures 34-37. Dynamic markings: *mf*, *sim.*, *cresc.*

Oboe 1 (ob 1): Measures 34-37. Dynamic markings: *sim.*, *cresc.*

Oboe 2 (ob 2): Measures 34-37. Dynamic markings: *sim.*, *cresc.*

English Horn (e hn): Measures 34-37. Dynamic markings: *mp*, *cresc.*

Bassoon 1 (bsn 1): Measures 34-37. Dynamic marking: *mf*

Bassoon 2 (bsn 2): Measures 34-37. Dynamic marking: *mf*

Horn 1 (hn 1): Measures 34-37. Dynamic markings: *mf* → *f*

Horn 2 (hn 2): Measures 34-37. Dynamic markings: *mf* → *f*

Percussion 1 (perc 1): Measures 34-37. Dynamic marking: *sim. ad lib.*

Percussion 2 (perc 2): Measures 34-37.

Violin 1 (vn 1): Measures 34-37. Dynamic markings: *mf*, *cresc.*

Violin 2 (vn 2): Measures 34-37. Dynamic marking: *cresc.*

Viola (va): Measures 34-37. Dynamic marking: *cresc.*

Violoncello (vc): Measures 34-37. Dynamic marking: *cresc.*

Double Bass (db): Measures 34-37. Dynamic marking: *cresc.*

This page of the musical score, titled "A Tangoed Web", contains measures 38 through 40. The instrumentation includes Flute 1 (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Cello (vc), and Double Bass (db). The score is written in 3/8 time and features a variety of dynamics and articulations. Flute 1 and Oboe 1/2 parts are marked with *f* and *mp*. Horns 1 and 2 are marked with *mf* and *f*. Percussion parts are marked with *f*. Violin 1 is marked with *f* and *mf*, while Violin 2, Viola, Cello, and Double Bass are marked with *f*. The key signature changes to one sharp (F#) at the beginning of measure 40. The score includes detailed notation for notes, rests, and dynamic markings, as well as performance instructions like hairpins and accents.

Musical score for measures 41-43 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *cresc.*, and *sim. ad lib.*. The flute part begins in measure 41 with a rest, then enters in measure 42 with a melodic line marked *f*. The bassoon and horn parts play a rhythmic accompaniment. The percussion parts feature complex rhythmic patterns, with the second percussion part including a section marked *sim. ad lib.* in measure 42. The string parts provide harmonic support with various textures and dynamics.

Musical score for measures 44-46 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *f*, *ff*, and *sim. ad lib.*. A *8va* marking is present in the Violin 1 part at measure 46.

47

fl *mf*

ob 1 *f*

ob 2 *f*

e hn

bsn 1 *fp*

bsn 2 *fp*

hn 1 *f* *mf*

hn 2 *f* *mf*

perc 1

perc 2

vn 1 *mf* *f*

vn 2 *cresc.* *f*

va *mp* *f* *mf*

vc *cresc.* *fp*

db *cresc.* *fp*

49

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

dim.

mf

f

f

f

f

f

mp

f

mf

mp

fz

fp

sim.

fz

fp

Glissando

55

fl *mf* *f*

ob 1 *mf*

ob 2 *mf*

e hn *mf*

bsn 1 *mf* *f*

bsn 2

55

hn 1 *cresc.* *f*

hn 2 *cresc.*

55

perc 1 *one stick* *sim. ad lib.*

55

perc 2

55

vn 1 *mf*

vn 2 *mf* *mp*

va *mf*

vc *f* *mp*

db

8

Musical score for 'A Tangoed Web', page 17, measures 59-62. The score is arranged in a standard orchestral format with the following parts:

- Flute (fl):** Measures 59-62. Starts with a melodic line in measure 59, then rests. Re-enters in measure 60 with a *mf* dynamic, and continues in measure 61 with a *f* dynamic.
- Oboe 1 (ob 1):** Measures 59-62. Starts with a melodic line in measure 59, then rests. Re-enters in measure 60 with a *mf* dynamic, and continues in measure 61 with a *f* dynamic.
- Oboe 2 (ob 2):** Measures 59-62. Rests in measures 59 and 60. Re-enters in measure 61 with a *mf* dynamic, and continues in measure 62 with a *f* dynamic.
- English Horn (e hn):** Measures 59-62. Rests throughout.
- Bassoon 1 (bsn 1):** Measures 59-62. Rests throughout.
- Bassoon 2 (bsn 2):** Measures 59-62. Rests throughout.
- Horn 1 (hn 1):** Measures 59-62. Rests throughout.
- Horn 2 (hn 2):** Measures 59-62. Rests throughout.
- Percussion 1 (perc 1):** Measures 59-62. Plays a steady eighth-note pattern.
- Percussion 2 (perc 2):** Measures 59-62. Plays a steady eighth-note pattern.
- Violin 1 (vn 1):** Measures 59-62. Rests in measures 59 and 60. Re-enters in measure 61 with a *mf* dynamic, and continues in measure 62 with a *f* dynamic.
- Violin 2 (vn 2):** Measures 59-62. Plays a steady eighth-note pattern.
- Viola (va):** Measures 59-62. Rests throughout.
- Violoncello (vc):** Measures 59-62. Plays a steady eighth-note pattern.
- Double Bass (db):** Measures 59-62. Rests throughout.

The score includes dynamic markings (*f*, *mf*) and crescendo/decrescendo hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 59 is written above the first measure of each staff.

This musical score page, numbered 18, is titled "A Tangoed Web". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into systems for different instrument groups:

- Flutes (fl):** The first flute part begins at measure 63 with a melodic line, marked *mf*. It transitions to a sustained note marked *f* at the end of the system.
- Oboes (ob 1, ob 2):** Both oboe parts start at measure 63 with a melodic line marked *mf*. They transition to a sustained note marked *f* at the end of the system.
- Euphonium (e hn):** The euphonium part is mostly silent, with a melodic line starting at measure 63 marked *f*.
- Bassoons (bsn 1, bsn 2):** Both bassoon parts are silent throughout this section.
- Horns (hn 1, hn 2):** The horn parts are mostly silent, with melodic lines starting at measure 63 marked *mf*.
- Percussion (perc 1, perc 2):** Percussion 1 plays a steady rhythmic pattern of eighth notes. Percussion 2 plays a more complex rhythmic pattern of eighth notes.
- Violins (vn 1, vn 2):** The violin parts begin at measure 63 with a melodic line marked *mf*. They transition to a sustained note marked *f* at the end of the system.
- Viola (va):** The viola part is mostly silent, with a melodic line starting at measure 63 marked *mf*.
- Violoncello (vc):** The cello part is mostly silent, with a melodic line starting at measure 63 marked *f*.
- Double Bass (db):** The double bass part is mostly silent, with a melodic line starting at measure 63 marked *mp*.

This page of the musical score, titled "A Tangoed Web" and numbered 19, covers measures 66 through 68. The score is arranged for a full orchestra and includes the following parts:

- Flute (fl):** Measures 66-68, starting with a melodic line in measure 66 and re-entering in measure 68 with a *mf* dynamic.
- Oboe 1 (ob 1):** Measures 66-68, playing a rhythmic accompaniment starting in measure 67 with a *mf* dynamic.
- Oboe 2 (ob 2):** Measures 66-68, playing a rhythmic accompaniment starting in measure 68 with a *mf* dynamic.
- English Horn (e hn):** Measures 66-68, playing a melodic line in measure 66 and re-entering in measure 68 with a *f* dynamic.
- Bassoon 1 (bsn 1) and Bassoon 2 (bsn 2):** Measures 66-68, both parts are silent.
- Horn 1 (hn 1) and Horn 2 (hn 2):** Measures 66-68, playing a rhythmic accompaniment throughout.
- Snare Drum (perc 1) and Cymbal (perc 2):** Measures 66-68, providing a consistent rhythmic pattern.
- Violin 1 (vn 1) and Violin 2 (vn 2):** Measures 66-68, playing a melodic line with dynamics ranging from *mf* to *f*.
- Viola (va):** Measures 66-68, playing a rhythmic accompaniment.
- Violoncello (vc) and Double Bass (db):** Measures 66-68, playing a rhythmic accompaniment with a *mf* dynamic.

This page of the musical score, titled "A Tangoed Web", page 20, features a variety of instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments and their parts are as follows:

- fl**: Flute, starting at measure 69 with a dynamic of *f*.
- ob 1**: Oboe 1, playing a rhythmic pattern with a dynamic of *f*.
- ob 2**: Oboe 2, playing a rhythmic pattern with a dynamic of *f*.
- e hn**: English Horn, playing a melodic line with a dynamic of *mf*.
- bsn 1**: Bassoon 1, playing a rhythmic pattern with a dynamic of *f*.
- bsn 2**: Bassoon 2, playing a rhythmic pattern with a dynamic of *f*.
- hn 1**: Horn 1, playing a melodic line with a dynamic of *f*.
- hn 2**: Horn 2, playing a melodic line with a dynamic of *f*.
- perc 1**: Percussion 1, playing a rhythmic pattern.
- perc 2**: Percussion 2, playing a rhythmic pattern.
- vn 1**: Violin 1, playing a melodic line with dynamics of *mf*, *f*, and *mf*.
- vn 2**: Violin 2, playing a melodic line with dynamics of *f*, *mp*, and *f*.
- va**: Viola, playing a melodic line with a dynamic of *f* and a *cresc.* marking.
- vc**: Violoncello, playing a melodic line with dynamics of *f* and *mp*.
- db**: Double Bass, playing a melodic line with a dynamic of *mp*.

Musical score for measures 73-75 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). Measure 73 shows the beginning of the section with various instruments. Measure 74 features a complex rhythmic pattern for Percussion 2 with triplets and a 'two sticks' instruction. Measure 75 shows a dynamic shift to *f* for the strings and woodwinds, and *mf* for the horns.

73

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

f

f

mf

two sticks

p

f

80

fl

mf

f

ob 1

mf

f

ob 2

mf

f

e hn

mf

f

bsn 1

mp

f

bsn 2

mf

f

80

hn 1

cresc.

f

hn 2

cresc.

f

80

perc 1

80

perc 2

80

tutti

vn 1

f

mf

f

vn 2

f

mf

f

va

mf

mp

f

vc

mp

f

db

mp

f

84

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

84

84

solo

sim. ad lib.

84

84

Musical score for measures 86 and 87. The score includes staves for the following instruments: fl (flute), ob 1 (oboe 1), ob 2 (oboe 2), e hn (English horn), bsn 1 (baritone saxophone 1), bsn 2 (baritone saxophone 2), hn 1 (horn 1), hn 2 (horn 2), perc 1 (percussion 1), perc 2 (percussion 2), vn 1 (violin 1), vn 2 (violin 2), va (viola), vc (cello), and db (double bass). Measures 86 and 87 are marked with a fermata. The percussion parts (perc 1 and perc 2) contain rhythmic notation with 'x' marks indicating specific notes or effects.

This musical score page, titled "A Tangoed Web" and numbered "26", features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes the Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), and Bassoon 2 (bsn 2). The second system includes Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The woodwind and string parts are mostly silent, indicated by rests. The percussion parts are active, with Percussion 1 playing a complex, rhythmic pattern of eighth and sixteenth notes, and Percussion 2 playing a simpler, steady eighth-note pattern. A dynamic marking of *88* (fortissimo) is present at the beginning of the percussion parts. The page concludes with a double bar line and a fermata over the final notes of the percussion parts.

93

fl *f*

ob 1 *f*

ob 2 *f*

e hn *f*

bsn 1 *mf* *f*

bsn 2 *mf* *f*

hn 1 *mf*

hn 2 *mf*

perc 1 *mf* *sim. ad lib.*

perc 2 *mf* *sim.*

vn 1 *f dim. f dim. f dim. f*

vn 2 *f dim. f dim. sim.*

va *f dim. f dim. sim.*

vc *f dim. f dim. sim.*

db *f dim. f dim. sim.*

This page of the musical score covers measures 97 through 100. The instrumentation includes Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). Measure 97 begins with a dynamic of *f* and includes a *piccolo* marking. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion parts feature intricate rhythmic textures, including triplets and sixteenth-note patterns. Dynamic markings such as *f*, *mf*, *fp*, *dim.*, and *fz* are used throughout to indicate changes in volume and intensity. The score concludes in measure 100 with a final *f* dynamic.

This page of the musical score, titled "A Tangoed Web", page 30, features a variety of instruments. The score is divided into three measures. The flute (fl) part begins at measure 100 with a *mf* dynamic and includes triplet markings. The oboe 1 (ob 1) and oboe 2 (ob 2) parts also start at measure 100 with a *mf* dynamic and include triplet markings. The English horn (e hn) part begins at measure 100 with a *mf* dynamic and includes a *dim.* marking in the third measure. The bassoon 1 (bsn 1) and bassoon 2 (bsn 2) parts begin at measure 100 with a *fp* dynamic. The horn 1 (hn 1) and horn 2 (hn 2) parts begin at measure 100. The percussion 1 (perc 1) and percussion 2 (perc 2) parts begin at measure 100 and include triplet markings. The violin 1 (vn 1) and violin 2 (vn 2) parts begin at measure 100 with a *sim.* dynamic. The viola (va) part begins at measure 100 with a *sim.* dynamic. The cello (vc) part begins at measure 100 with a *sim.* dynamic. The double bass (db) part begins at measure 100 with a *sim.* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*, *fp*, *dim.*, *sim.*), articulation (*>*), and phrasing slurs.

103

flute *mf* *cresc.*

ob 1 *mf*

ob 2 *mf*

e hn *mf*

bsn 1 *mf*

bsn 2 *mf*

hn 1 *f*

hn 2 *f*

perc 1

perc 2

vn 1 *cresc.* *f*

vn 2 *ff*

va *mf*

vc *mf*

db *mf*

Detailed description: This page of a musical score, titled 'A Tangoed Web', is numbered 31. It features a full orchestral arrangement starting at measure 103. The instruments and their parts are: Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Cello (vc), and Double Bass (db). The flute part begins with a dynamic of *mf* and includes a *cresc.* marking. The oboes and English horn play a rhythmic pattern of eighth notes with a dynamic of *mf*. The bassoons play a similar eighth-note pattern. The horns play a melodic line with a dynamic of *f* and include triplet markings. The percussion parts feature triplet patterns. The violins play a melodic line with a *cresc.* marking and reach a dynamic of *f*. The violas play a melodic line with a dynamic of *ff*. The cello and double bass parts provide a steady eighth-note accompaniment with a dynamic of *mf*.

106 *f*

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

6

Musical score for measures 108-110 of 'A Tangoed Web'. The score is arranged in a system with 14 staves. The instruments are: fl (flute), ob 1 (oboe 1), ob 2 (oboe 2), e hn (English horn), bsn 1 (baritone saxophone 1), bsn 2 (baritone saxophone 2), hn 1 (horn 1), hn 2 (horn 2), perc 1 (percussion 1), perc 2 (percussion 2), vn 1 (violin 1), vn 2 (violin 2), va (viola), vc (violin), and db (double bass). Measures 108 and 109 are mostly rests for all instruments. Measure 110 features a melodic line in the bassoon 1 part, starting with a *mf* dynamic. The percussion parts (perc 1 and perc 2) play a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The double bass part (db) also plays a melodic line in measure 110, starting with a *mf* dynamic. The score is written in 3/4 time and includes a rehearsal mark '108' at the beginning of each staff.

III

fl *f*

ob 1 *mf*

ob 2 *mf*

e hn

bsn 1

bsn 2 *mf*

hn 1 *mf*

hn 2 *mf*

perc 1

perc 2 *sim. ad lib.*

vn 1 *f*

vn 2 *mf*

va *mf*

vc *mf*

db *mf*

Detailed description: This page of a musical score, titled 'A Tangoed Web', page 34, features a variety of instruments. The woodwinds include flutes (fl), oboes (ob 1, ob 2), horns (hn 1, hn 2), and bassoons (bsn 1, bsn 2). The brass section consists of two violins (vn 1, vn 2), a viola (va), a cello (vc), and a double bass (db). The percussion section has two parts (perc 1, perc 2). The score is divided into three measures. The first measure is marked with a 'III' and a fermata. The second measure begins with a 'mf' dynamic. The third measure features a 'f' dynamic for the flute and violin parts. The percussion part 2 includes the instruction 'sim. ad lib.' in the second measure. The key signature has two flats, and the time signature is 6/8.

Musical score for measures 114-116. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). Measure 114 shows the beginning of the section with various instruments. Measure 115 features a dynamic change to *f* for the Oboe 1 and *p* for Percussion 2. Measure 116 includes the instruction *sim. ad lib.* for Percussion 2 and *f* for the Violins, Viola, and Double Bass.

Musical score for measures 117-119 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the percussion 1 part. A *rit.* (ritardando) marking is present in the flute part at the beginning of measure 119. The score is divided into three measures, with measure 119 containing a repeat sign.

Musical score for 'A Tangoed Web' page 37, measures 120-132. The score is arranged in a system with 14 staves. The instruments and their parts are:

- fl (Flute): Melodic line with slurs and accents.
- ob 1 (Oboe 1): Melodic line with slurs and accents.
- ob 2 (Oboe 2): Melodic line with slurs and accents.
- e hn (English Horn): Melodic line with slurs and accents.
- bsn 1 (Bassoon 1): Melodic line with slurs and accents.
- bsn 2 (Bassoon 2): Melodic line with slurs and accents.
- hn 1 (Horn 1): Melodic line with slurs and accents, marked *f* at measure 132.
- hn 2 (Horn 2): Melodic line with slurs and accents, marked *f* at measure 132.
- perc 1 (Percussion 1): Rhythmic accompaniment with a snare drum.
- perc 2 (Percussion 2): Rhythmic accompaniment with a snare drum.
- vn 1 (Violin 1): Melodic line with slurs and accents.
- vn 2 (Violin 2): Melodic line with slurs and accents, marked *f* at measure 132.
- va (Viola): Melodic line with slurs and accents, marked *f* at measure 132.
- vc (Violoncello): Melodic line with slurs and accents, marked *f* at measure 132.
- db (Double Bass): Melodic line with slurs and accents, marked *f* at measure 132.

The score is in 3/4 time and features a complex melodic texture with many slurs and accents. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts provide a steady rhythmic accompaniment.

Musical score for measures 123-125 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mp*, *mf*, *ff*, and *f*, and includes performance instructions like *sim. ad lib.* and *8^{va}*. The percussion parts include complex rhythmic patterns and a *sim. ad lib.* section.

Musical score for measures 126-128 of 'A Tangoed Web'. The score is arranged for a full orchestra and includes the following parts:

- fl (Flute): Rests in measures 126-128.
- ob 1 (Oboe 1): Melodic line with slurs and dynamics.
- ob 2 (Oboe 2): Melodic line with slurs and dynamics.
- e hn (English Horn): Melodic line with slurs and dynamics.
- bsn 1 (Bassoon 1): Melodic line.
- bsn 2 (Bassoon 2): Melodic line.
- hn 1 (Horn 1): Melodic line with *cresc.* marking.
- hn 2 (Horn 2): Melodic line with *cresc.* marking.
- perc 1 (Percussion 1): Rhythmic accompaniment with a complex pattern.
- perc 2 (Percussion 2): Rhythmic accompaniment with a simpler pattern.
- vn 1 (Violin 1): Melodic line with slurs and dynamics.
- vn 2 (Violin 2): Melodic line with slurs and dynamics.
- va (Viola): Melodic line with slurs and dynamics.
- vc (Violoncello): Melodic line.
- db (Double Bass): Melodic line.

The score is written in 7/8 time and features various dynamics such as *mf* and *cresc.* (crescendo). The key signature changes from one flat to two flats between measures 127 and 128.

fl *f*

ob 1 *f*

ob 2 *f*

e hn *f*

bsn 1

bsn 2

hn 1 *f*

hn 2 *f*

perc 1 *f*

perc 2 *f*

vn 1 *f*

vn 2 *f*

va *f*

vc

db

Musical score for measures 131-133. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is G major (one sharp) and the time signature is 3/8. The score begins at measure 131. The Flute, Oboe 1, English Horn, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Violin 2 parts have rests in measures 131 and 132, and enter in measure 133. The Oboe 1 and Horn 1 parts are marked *mf* in measure 133. The Percussion 1 part has a rest in measure 131 and enters in measure 132. The Percussion 2 part has a rest in measure 131 and enters in measure 132 with a *mf* dynamic and a crescendo hairpin. The Violin 2 part has a rest in measure 131 and enters in measure 133 with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts have rests throughout the three measures.

Musical score for 'A Tangoed Web', page 42, measures 134-136. The score is arranged for a full orchestra and includes the following parts:

- fl** (Flute): Measure 134 has a rest; measure 135 has a rest; measure 136 has a melodic line starting with a *mf* dynamic.
- ob 1** (Oboe 1): Measure 134 has a rest; measure 135 has a melodic line; measure 136 has a rest.
- ob 2** (Oboe 2): Measure 134 has a melodic line starting with a *mf* dynamic; measure 135 has a rest; measure 136 has a melodic line.
- e hn** (English Horn): Measure 134 has a melodic line starting with a *mf* dynamic; measure 135 has a rest; measure 136 has a melodic line.
- bsn 1** (Bassoon 1): Measure 134 has a melodic line starting with a *mf* dynamic; measure 135 has a rest; measure 136 has a melodic line.
- bsn 2** (Bassoon 2): Measure 134 has a rest; measure 135 has a melodic line starting with a *mf* dynamic; measure 136 has a melodic line.
- hn 1** (Horn 1): Measure 134 has a rest; measure 135 has a melodic line; measure 136 has a rest.
- hn 2** (Horn 2): Measure 134 has a melodic line starting with a *mf* dynamic; measure 135 has a rest; measure 136 has a melodic line.
- perc 1** (Percussion 1): Measure 134 has a rhythmic pattern; measure 135 has a rest with the instruction *sim. ad lib.*; measure 136 has a rhythmic pattern.
- perc 2** (Percussion 2): Measure 134 has a complex rhythmic pattern; measure 135 has a melodic line; measure 136 has a melodic line.
- vn 1** (Violin 1): Measure 134 has a rest; measure 135 has a rest; measure 136 has a melodic line starting with a *f* dynamic.
- vn 2** (Violin 2): Measure 134 has a melodic line; measure 135 has a melodic line; measure 136 has a melodic line.
- va** (Viola): Measure 134 has a rest; measure 135 has a melodic line starting with a *mf* dynamic; measure 136 has a melodic line.
- vc** (Violoncello): Measure 134 has a rest; measure 135 has a melodic line starting with a *mf* dynamic; measure 136 has a melodic line.
- db** (Double Bass): Measure 134 has a melodic line starting with a *mf* dynamic; measure 135 has a melodic line; measure 136 has a melodic line.

Musical score for measures 137-140 of 'A Tangoed Web'. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). Measure 137 is marked with a first ending bracket. Measure 139 features a dynamic marking of *f* and a *8va* instruction with a dashed line above the flute staff. Measure 140 also features a dynamic marking of *f*. The score is written in a key signature of one flat and a 3/4 time signature.

140 *broadly*

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

mf

mf

f

mf

sim. ad lib.

f

f

gliss. Gliss.

ff

pizz.

f

Musical score for measures 144-147. The score includes parts for Flute (fl), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (e hn), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Percussion 1 (perc 1), Percussion 2 (perc 2), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 144. Dynamics include *mf* and *f*. The percussion parts feature a steady rhythmic pattern.

Musical score for page 46 of "A Tangoed Web". The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into four measures.

Flute (fl): Measures 148-151. Measures 149 and 150 contain triplets of eighth notes.

Oboe 1 (ob 1): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs.

Oboe 2 (ob 2): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs.

English Horn (e hn): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs.

Bassoon 1 (bsn 1): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Bassoon 2 (bsn 2): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Horn 1 (hn 1): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Horn 2 (hn 2): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Percussion 1 (perc 1): Measures 148-151. Measures 149 and 150 contain rhythmic patterns. Dynamics: *f*. Measure 151 contains *sim. ad lib.*

Percussion 2 (perc 2): Measures 148-151. Measures 149 and 150 contain rhythmic patterns. Dynamics: *f*.

Violin 1 (vn 1): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *ff* and *f*.

Violin 2 (vn 2): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Viola (va): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *mf* and *f*.

Violoncello (vc): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*.

Double Bass (db): Measures 148-151. Measures 149 and 150 contain sixteenth-note runs. Dynamics: *f*. Measure 149 is marked *arco*.

This page of the musical score, titled "A Tangoed Web" and numbered 47, features a piccolo part and a full orchestral ensemble. The piccolo part begins at measure 152 with a *mf* dynamic and includes a *piccolo* marking. The ensemble includes flutes, oboes, horns, bassoons, strings, and two percussionists. The score is divided into three measures, with dynamics ranging from *f* to *ff*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 6/8. The score is written for a full orchestra, with each instrument part clearly delineated.

156

fl

ob 1

ob 2

e hn

bsn 1

bsn 2

hn 1

hn 2

perc 1

perc 2

vn 1

vn 2

va

vc

db

f

f

sim. ad lib.

f

6

Detailed description: This page of a musical score, titled 'A Tangoed Web', is numbered 48. It features a woodwind section with flutes (fl), oboes (ob 1, ob 2), English horn (e hn), bassoons (bsn 1, bsn 2), and horns (hn 1, hn 2). The percussion section includes two parts (perc 1, perc 2). The string section consists of violins (vn 1, vn 2), viola (va), cello (vc), and double bass (db). The score is in 3/4 time and begins at measure 156. The woodwinds and strings are mostly silent, with some activity in the final measure. The horns and double bass play a rhythmic pattern marked with a forte (*f*) dynamic. The percussion parts feature a complex rhythmic pattern, with the second part marked *sim. ad lib.* (simulacrum ad libitum). The double bass part is marked with a forte (*f*) dynamic and a '6' below the staff.

Musical score for measures 159 and 160. The score is divided into two systems. The first system includes staves for fl, ob 1, ob 2, e hn, bsn 1, and bsn 2, all of which are silent. The second system includes staves for hn 1, hn 2, perc 1, perc 2, vn 1, vn 2, va, vc, and db. The woodwinds (hn, perc, va, vc, db) play rhythmic patterns, while the strings (vn, va, vc) play sustained chords. The percussion parts (perc 1, perc 2) feature complex rhythmic textures. The number 159 is written above the first measure of each staff in the second system.

This page of the musical score, titled "A Tangoed Web" and numbered 50, covers measures 161 and 162. The score is arranged for a large ensemble of instruments. The woodwind section includes flutes (fl), oboes (ob 1, ob 2), English horn (e hn), bassoons (bsn 1, bsn 2), and horns (hn 1, hn 2). The percussion section consists of two parts (perc 1, perc 2). The string section includes violins (vn 1, vn 2), viola (va), cello (vc), and double bass (db). Measures 161 and 162 are marked with a rehearsal sign (161) at the beginning of each staff. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

