

Forbidden Kitchen

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C Score

duration: 9:10

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Tenor Trombone

Tuba

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 110$

mf

p

f

mf

mp

f

mf

mp

f

mf

mp

Musical score for 'forbidden kitchen', page 2, measures 12-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12-21 are shown. The Flute part begins with a *mf* dynamic and a crescendo to *p*. The Oboe part has a *p* dynamic, followed by a *mf* dynamic and a decrescendo to *f*. The Clarinet in B-flat 1 part has a *p* dynamic, followed by a *mf* dynamic and a crescendo to *p*. The Clarinet in B-flat 2 part has a *mf* dynamic, followed by a *p* dynamic and a crescendo to *mf*. The Bassoon part has a *mf* dynamic and a crescendo to *p*. The Violin I part has a *mf* dynamic and a crescendo to *p*. The Violin II part has a *mf* dynamic and a crescendo to *p*. The Viola part has a *mf* dynamic and a crescendo to *p*. The Violoncello part has a *mf* dynamic and a crescendo to *p*. The Double Bass part has a *mf* dynamic and a crescendo to *p*.

34

Fl. *mf* *f* *p* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

B \flat Cl. 1 *f* *p* *mf* *p*

B \flat Cl. 2 *f* *p* *mf* *p*

A. Sax. *p* *mf* *f* *p*

Bsn. *f* *mf*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

forbidden kitchen

Musical score for measures 45-54, featuring various instruments and dynamic markings.

Fl. *p* *f* *mf* *mp* *p*

Ob. *p* *f* *mf* *mp* *p*

B♭ Cl. 1 *mf* *p* *f* *mf* *mp*

B♭ Cl. 2 *mf* *p* *f* *mf* *mp* *p*

A. Sx. *mf* *f* *mf* *mp*

Bsn. *p* *mf* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn.

Tuba

Perc.

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

67 ^(8^{va})

FL. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf* *f* *p*

B♭ Cl. 2 *mp* *mf* *f* *p*

A. Sax. *mp*

Bsn. *mp*

Hn. 1 *f* *mp* *p* *f*

Hn. 2 *f* *mp* *p* *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

T. Tbn. *f* *mp*

Tuba *f* *mp*

Perc.

Harp

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

D.B.

This page of the musical score, titled "forbidden kitchen", covers measures 75 through 82. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics ranging from *f* to *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinet 1 (B♭ Cl. 1):** Provides harmonic support with dynamics from *mf* to *f*.
- Clarinet 2 (B♭ Cl. 2):** Mirrors the first clarinet's part.
- Alto Saxophone (A. Sax.):** Enters in measure 75 with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with dynamics from *mf* to *mp*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained chords with dynamics from *mp* to *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with dynamics from *f* to *mp*.
- Trumpet 2 (B♭ Tpt. 2):** Mirrors the first trumpet's part.
- Trombone (T. Tbn.):** Provides harmonic support with dynamics from *f* to *mp*.
- Tuba:** Plays a sustained chord with dynamics from *mp* to *f*.
- Drumset (Perc.):** Features a snare drum pattern in measure 82.
- Harp (Harp):** Remains silent throughout this section.
- Violin I (Vln. I) and Violin II (Vln. II):** Play melodic lines with dynamics from *f* to *mp*, including *cresc.* markings.
- Viola (Vla.):** Provides harmonic support with dynamics from *mp* to *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamics from *mp* to *f*.
- Double Bass (D.B.):** Provides a steady bass line with dynamics from *mp* to *f*.

Musical score for measures 83-90, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 83-90. Dynamic markings: *f*, *mf*.

Ob. (Oboe): Measures 83-90. Dynamic markings: *mf*, *f*, *mf*.

B♭ Cl. 1 (B-flat Clarinet 1): Measures 83-90. Dynamic markings: *mf*, *f*.

B♭ Cl. 2 (B-flat Clarinet 2): Measures 83-90. Dynamic markings: *mf*, *f*.

A. Sx. (Alto Saxophone): Measures 83-90. (No notes present).

Bsn. (Bassoon): Measures 83-90. Dynamic markings: *mf*, *f*.

Hn. 1 (Horn 1): Measures 83-90. (No notes present).

Hn. 2 (Horn 2): Measures 83-90. (No notes present).

B♭ Tpt. 1 (B-flat Trumpet 1): Measures 83-90. (No notes present).

B♭ Tpt. 2 (B-flat Trumpet 2): Measures 83-90. (No notes present).

T. Tbn. (Tenor Trombone): Measures 83-90. (No notes present).

Tuba: Measures 83-90. Dynamic markings: *p*, *mp*, *p*.

Perc. (Percussion): Measures 83-90. (No notes present).

Harp: Measures 83-90. (No notes present).

Vln. I (Violin I): Measures 83-90. Dynamic markings: *mf*, *f*.

Vln. II (Violin II): Measures 83-90. (No notes present).

Vla. (Viola): Measures 83-90. Dynamic markings: *f*, *mf*, *f*.

Vc. (Violoncello): Measures 83-90. Dynamic markings: *f*, *mf*, *f*.

D.B. (Double Bass): Measures 83-90. Dynamic markings: *mp*, *p*.

91

Fl. *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f* *p* *mf* *f*

A. Sax. *mf* *f* *p*

Bsn. *mf* *f* *p*

Hn. 1 *mf* *f* *mp* *f* *mf*

Hn. 2 *mf* *f* *mp* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mp* *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f*

T. Tbn. *mf* *f* *mf* *mp* *p*

Tuba *mp* *cresc.* *mf*

Perc. *mf*

Harp

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *cresc.* *f* *mp*

Vc. *mf* *f* *mp*

D.B. *mp* *mf* *mp*

This musical score is for the piece "forbidden kitchen" and is page 12. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 & 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (triplets, hairpins). The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a final chord in the key of Bb.

This page of the musical score, titled "forbidden kitchen" and numbered 13, covers measures 120 through 127. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 120-127, mostly rests with some notes in measures 120, 121, 122, and 127.
- Ob.** (Oboe): Measures 120-127, featuring a melodic line with triplets and dynamics ranging from *f* to *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 120-127, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 120-127, playing a melodic line with dynamics *mf* and *f*.
- A. Sx.** (Alto Saxophone): Measures 120-127, playing a melodic line with dynamics *mf* and *f*.
- Bsn.** (Bassoon): Measures 120-127, playing a melodic line with dynamics *mf* and *f*.
- Hn. 1** (Horn 1): Measures 120-127, playing a melodic line with dynamics *f* and *mp*.
- Hn. 2** (Horn 2): Measures 120-127, playing a melodic line with dynamics *f* and *mp*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 120-127, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 120-127, playing a melodic line with dynamics *f* and *mp*.
- T. Tbn.** (Tenor Trombone): Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- Harp**: Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Measures 120-127, playing a melodic line with dynamics *f* and *mp*.
- Vln. II** (Violin II): Measures 120-127, playing a melodic line with dynamics *f* and *mp*.
- Vla.** (Viola): Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 120-127, playing a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Measures 120-127, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents), and performance instructions (triplets, slurs). The percussion part includes a specific drum pattern indicated by a graphic notation.

Musical score for "forbidden kitchen" starting at measure 128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 128 is marked with a repeat sign. Dynamics include *f*, *mp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

137

Fl. *f* *mf* *fp*

Ob. *mp*

B♭ Cl. 1 *f* *fp* *mf* *fp*

B♭ Cl. 2 *mp* *mp*

A. Sax. *mp* *mp*

Bsn. *p* *mf* *fp*

Hn. 1 *p* *mp* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *mf* *p* *mf* *f*

B♭ Tpt. 2 *mf* *mf* *f*

T. Tbn. *mf* *fp*

Tuba *mf* *f*

Perc. *mf* *cresc.* *f*

Harp

Vln. I *f* *mp* *f*

Vln. II *mp* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *mf*

D.B. *mp*

Musical score for measures 147-152 of the piece "forbidden kitchen". The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Fl.**: Starts at measure 147 with a rest, then enters at measure 148 with a *f* dynamic. It plays a melodic line with slurs and accents, ending at measure 152 with a *mp* dynamic.
- Ob.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mf* dynamic.
- B♭ Cl. 1**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *f* dynamic, then *mp* at measure 150 and *mf* at measure 151.
- B♭ Cl. 2**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic, then *p* at measure 151.
- A. Sax.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mf* dynamic.
- Bsn.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *p* dynamic.
- Hn. 1**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic.
- Hn. 2**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic.
- B♭ Tpt. 1**: Plays a melodic line starting at measure 147, with a *f* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic.
- B♭ Tpt. 2**: Plays a melodic line starting at measure 147, with a *f* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic.
- T. Tbn.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mf* dynamic.
- Tuba**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mf* dynamic.
- Perc.**: Has a rest throughout measures 147-152.
- Harp**: Has a rest throughout measures 147-152.
- Vln. I**: Starts at measure 147 with a rest, then enters at measure 148 with a *f* dynamic. It plays a melodic line with slurs and accents, ending at measure 152 with a *mp* dynamic.
- Vln. II**: Starts at measure 147 with a rest, then enters at measure 148 with a *f* dynamic. It plays a melodic line with slurs and accents, ending at measure 152 with a *p* dynamic.
- Vla.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *f* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *p* dynamic.
- Vc.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *f* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mf* dynamic.
- D.B.**: Plays a rhythmic pattern of eighth notes starting at measure 147, with a *mf* dynamic. It has a rest at measure 148 and re-enters at measure 149 with a *mp* dynamic, then *mf* at measure 151.

Musical score for measures 158-165, featuring various instruments and dynamic markings.

Fl. *mf* *f* *mf* *p*

Ob. *f* *p* *mf*

B♭ Cl. 1 *f* *p* *f* *mp*

B♭ Cl. 2 *mf* *fp* *mf*

A. Sx. *p* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn. *mf*

Tuba *mf*

Perc. *mf*

Harp *f* *mf*

Vln. I *mf* *pizz.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

168

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *f* *mf* *mp*

f *mf* *f* *mf* *p*

f *mf* *f* *p*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf* *mp*

f *mf* *mp*

arco

Musical score for measures 177-190. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 177-190 are marked with a key signature of two flats (B♭, E♭) and a common time signature (C). The score features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *f*. The percussion part includes a drum kit with snare, hi-hat, and bass drum, marked with *f*. The harp part features a melodic line with dynamics *mp* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic and harmonic foundation, with dynamics ranging from *p* to *f*.

186

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn. *mf*

Tuba *mf*

Perc. *crash*
mf
sim., ad lib.

Harp *mf* *8va*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "forbidden kitchen" and numbered 21, contains the following instruments and parts:

- Fl.:** Flute part starting at measure 194.
- Ob.:** Oboe part starting at measure 194.
- B♭ Cl. 1:** Clarinet in B-flat part starting at measure 194.
- B♭ Cl. 2:** Clarinet in B-flat part starting at measure 194.
- A. Sx.:** Alto Saxophone part starting at measure 194.
- Bsn.:** Bassoon part starting at measure 194.
- Hn. 1:** Horn in F part starting at measure 194.
- Hn. 2:** Horn in F part starting at measure 194.
- B♭ Tpt. 1:** Trumpet in B-flat part starting at measure 194.
- B♭ Tpt. 2:** Trumpet in B-flat part starting at measure 194.
- T. Tbn.:** Trombone part starting at measure 194.
- Tuba:** Tuba part starting at measure 194.
- Perc.:** Percussion part starting at measure 194, indicated by a double bar line with a slash.
- Harp:** Harp part starting at measure 194, indicated by a dashed line above the staff.
- Vln. I:** Violin I part starting at measure 194.
- Vln. II:** Violin II part starting at measure 194.
- Vla.:** Viola part starting at measure 194.
- Vc.:** Violoncello part starting at measure 194.
- D.B.:** Double Bass part starting at measure 194.

The score includes various dynamic markings such as *mp*, *p*, *f*, *ff*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The page number 194 is marked at the beginning of each staff.

202

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

toms crash

sim., ad lib.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

gliss.

gliss.

gliss.

Musical score for measures 209-218, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 209-218. Dynamic markings: *f* (measures 215-218).

Ob. (Oboe): Measures 209-218. Dynamic markings: *f* (measures 209-210), *mf* (measures 215-218).

B♭ Cl. 1 (B-flat Clarinet 1): Measures 209-218. Dynamic markings: *mf* (measures 215-218).

B♭ Cl. 2 (B-flat Clarinet 2): Measures 209-218. Dynamic markings: *mf* (measures 215-218).

A. Sx. (Alto Saxophone): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

Bsn. (Bassoon): Measures 209-218. Dynamic markings: *f* (measures 215-218).

Hn. 1 (Horn 1): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

Hn. 2 (Horn 2): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

B♭ Tpt. 1 (B-flat Trumpet 1): Measures 209-218. Dynamic markings: *f* (measures 209-210), *mf* (measures 215-218).

B♭ Tpt. 2 (B-flat Trumpet 2): Measures 209-218. Dynamic markings: *f* (measures 209-210), *mf* (measures 215-218).

T. Tbn. (Tenor Trombone): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

Tuba: Measures 209-218. Dynamic markings: *mf* (measures 209-218).

Perc. (Percussion): Measures 209-218. Includes *solo, ad lib.* and *sim.* markings.

Harp: Measures 209-218. Dynamic markings: *mf* (measures 215-218).

Vln. I (Violin I): Measures 209-218. Dynamic markings: *mf* (measures 215-218).

Vln. II (Violin II): Measures 209-218. Dynamic markings: *mf* (measures 215-218).

Vla. (Viola): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

Vc. (Violoncello): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

D.B. (Double Bass): Measures 209-218. Dynamic markings: *mf* (measures 209-218).

219

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

Tuba

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

p

open h-h

8^{va}

226

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *mp* *f* *mf* *f* *mf* *f* *ff* *mf*

sim., ad lib.

235

Fl. *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

f > *mf* *f*

mf

This page of the musical score, titled "forbidden kitchen" and numbered 27, covers measures 244 through 250. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 244-250, starting with a triplet of eighth notes.
- Ob.** (Oboe): Measures 244-250, starting with a triplet of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 244-250, starting with a triplet of eighth notes. Dynamic: *ff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 244-250, starting with a triplet of eighth notes.
- A. Sax.** (Alto Saxophone): Measures 244-250, starting with a triplet of eighth notes.
- Bsn.** (Bassoon): Measures 244-250, starting with a triplet of eighth notes.
- Hn. 1** (Horn 1): Measures 244-250, starting with a triplet of eighth notes.
- Hn. 2** (Horn 2): Measures 244-250, starting with a triplet of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 244-250, starting with a triplet of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 244-250, starting with a triplet of eighth notes. Dynamic: *f* to *mf* to *f*.
- T. Tbn.** (Tenor Trombone): Measures 244-250, starting with a triplet of eighth notes.
- Tuba**: Measures 244-250, starting with a triplet of eighth notes.
- Perc.** (Percussion): Measures 244-250, starting with a triplet of eighth notes. Dynamic: *cresc.* to *f* to *sim., ad lib.*
- Harp**: Measures 244-250, starting with a triplet of eighth notes. Dynamic: *cresc.* to *f* to *sim., ad lib.*
- Vln. I** (Violin I): Measures 244-250, starting with a triplet of eighth notes.
- Vln. II** (Violin II): Measures 244-250, starting with a triplet of eighth notes.
- Vla.** (Viola): Measures 244-250, starting with a triplet of eighth notes.
- Vc.** (Violoncello): Measures 244-250, starting with a triplet of eighth notes.
- D.B.** (Double Bass): Measures 244-250, starting with a triplet of eighth notes.

The score features a consistent rhythmic pattern of eighth notes with triplets in the woodwinds and strings. The percussion and harp parts include dynamic markings such as *cresc.*, *f*, and *sim., ad lib.*. The overall texture is dense and rhythmic.

Musical score for measures 252-259 of the piece "forbidden kitchen". The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** *p* (measures 252-254), *mf* (measures 255-259)
- Oboe (Ob.):** *p* (measures 252-254), *mf* (measures 255-259)
- B♭ Clarinet 1 (B♭ Cl. 1):** *p* (measures 252-254), *mf* (measures 255-259)
- B♭ Clarinet 2 (B♭ Cl. 2):** *p* (measures 252-254), *mf* (measures 255-259)
- Alto Saxophone (A. Sax.):** *p* (measures 252-254), *mf* (measures 255-259)
- Bassoon (Bsn.):** *p* (measures 252-254), *f* (measures 255-259)
- Horn 1 (Hn. 1):** *mf* (measures 255-259)
- Horn 2 (Hn. 2):** *mf* (measures 255-259)
- B♭ Trumpet 1 (B♭ Tpt. 1):** *p* (measures 252-254), *mf* (measures 255-259)
- B♭ Trumpet 2 (B♭ Tpt. 2):** *p* (measures 252-254), *mf* (measures 255-259)
- Trombone (T. Tbn.):** *p* (measures 252-254), *mf* (measures 255-259)
- Tuba:** *mf* (measures 252-259), *mp* (measures 258-259)
- Percussion (Perc.):** *gong*, *ff* (measures 252-254), *f* (measures 255-259)
- Harp (Harp):** *mf* (measures 255-259)
- Violin I (Vln. I):** *p* (measures 252-259)
- Violin II (Vln. II):** *p* (measures 252-259)
- Viola (Vla.):** *p* (measures 252-259)
- Violoncello (Vc.):** *p* (measures 252-259)
- Double Bass (D.B.):** *mf* (measures 252-259)

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Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

A. Sax. *mf* *ff*

Bsn. *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

T. Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Perc. *sim., ad lib.* *ff*

Harp *f* *ff*

Vln. I *f* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

D.B. *ff*