

Official Quotes from the Crapsody for Orchestra

I. Introduction con Reservations

[pic, fl, kazoo, slide whistle, ob, cl, bs, hn 1&2, tpt 1&2, tbn, tuba, perc (anvil), pf, vn 1&2, va, vc, cb]

Moussorgsky, Pictures at an Exhibition, 1st theme

Verdi, Aida, Anvil Chorus

von Suppe, Light Cavalry Overture, 3rd theme

snake charmer theme

Hava nagila

Mozart, K. 136, 1st mvt

Grieg, Piano Concerto, 1st mvt, 1st theme

Schumann, Träumerei, Scenes from Childhood

Tchaikovsky, 1st Piano Concerto, 1st theme

II. Caccia (red-handed)

[fl, ob, cl, kz, sl w, tpt, hn, tbn, tuba, pf, vn 1&2, va, vc, cb]

trad., silent movie chase theme

Mozart, Don Giovanni, la ci darem la mano

I've been workin' on the railroad

Brahms 1st sym, 4th mvt, 1st theme (changed to minor)

Dixie (in 10 keys)

Dvorak 5th sym (New World), 1st mvt, 2nd theme

Dvorak 5th sym, 2nd mvt, 2nd theme

Gilmore, When Johnny Comes Marching Home

Beethoven, Piano Sonata no. 21, 1st theme

Tchaikovsky, Francesca da Rimini, conclusion

Mozart, K. 454, 1st theme

III. Minuetiquette con Edison

[pic, fl, kz, sl w, ob, cl, bsn, hn 1&2, tpt 1&2, tbn, tuba, perc (whip), pf, vn 1&2, va, vc, cb]

Mozart, K.334, 3rd mvt

Tchaikovsky, Capriccio Italien

Wagner, Ride of the Valkyries (changed to major)

Wagner, Götterdämmerung, 3rd theme

Mozart, K. 535 (Eine Kleine Nachtmusik), 3rd mvt, 2nd theme

Beethoven, 8th sym, 1st mvt

Beethoven 6th sym, 3rd mvt

recapitulation (a.k.a. copy and paste)

IV. Finale senza Reservations

[pic/fl, ob, ocarina, cl, kz, sl w, bsn, tpt 1&2, hn 1&2, tbn, tuba, pf, vn 1&2, va, vc, cb]

Mozart, K. 535 (EKN), 1st mvt

traditional circus band theme

Offenbach, Orpheus in Hades, Galop, 1st theme

Beethoven, 9th sym, 4th mvt, 1st theme

Offenbach, Orpheus in Hades, Galop, 2nd theme

de Lulli, Chopsticks