

Sonaga: Movement 3

untransposed

Horn in F

$\bullet = 100$

p *ad lib.*

Piano

ff *grandioso, ad lib.*

mf *f*

rit. *ff* *mf*

$\bullet = 140$

ov

Detailed description: This musical score is for the third movement of 'Sonaga'. It is written for Horn in F and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a Horn in F part starting with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. The Piano part begins with a fortissimo (ff) dynamic and a 'grandioso, ad lib.' marking, playing a complex texture of triplets in both hands. The second system (measures 5-8) shows the Horn in F part moving to a half note A5, then a quarter note G#4, and finally a half note G#4. The Piano part continues with triplets. The third system (measures 9-12) features the Horn in F part starting with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. The Piano part includes a 'rit.' (ritardando) marking and a fortissimo (ff) dynamic. The tempo marking changes to $\bullet = 140$. The score concludes with a piano (p) dynamic and a 'rit.' marking. There are several performance markings including 'ad lib.', 'rit.', and 'ov' (overblow).

11

hn

mf

pf

mf

(8vb)

8vb

16

hn

pf

tremolo

"Not yet!"

8vb

8vb

22

pf

"Now!"

See stage direction

f

(8vb)

8vb

8vb

28

hn

mf

3

3

3

3

3

3

pf

28

"Now!"

mf

(8^{vb})

8^{vb}

33

hn

33

f

3

3

3

3

3

3

3

3

3

pf

(8^{vb})

37

hn

mf

3

3

3

3

3

3

3

3

3

3

3

pf

37

p

37

pizz., ad lib.

f

41

hn

pf

st bs

45

hn

pf

st bs

f

mf

49

hn

pf

f

8vb

54

hn

mf

cadenza, ad lib.

♩ = 110

pf

59

hn

64

hn

69 *ff* *accel. ad lib.* *rit.* ♩ = 50

hn

pf

mp

72

hn

pf

8vb

74 *rit.* *rit.* *f* *mp* *p*

hn

pf

8vb

79

pf

ad lib.

f

82

hn

mf

82

pf

p

82

st bs

f

87

hn

87

pf

87

st bs

91

hn

pf

st bs

f

mf

95

hn

pf

st bs

f

8vb

100

hn *f*

pf *mf*

8^{va}

105

hn

pf *mp*

8^{va}

110

hn

pf *f* *mf*

8^{va}

115

hn

f

f

"Not yet!"

fp

8vb

120

hn

mf

"Now!"

fp

8vb

124

hn

f

f

8vb

128 *played offstage, out of sight*

trumpet

128 *p*

128 *mf*

128 *f*

1st fr. horn

128 *p*

128 *mf*

128 *f*

trombone

128 *p*

128 *mf*

128 *f*

tuba

128 *p*

128 *mf*

128 *f*