

# Finale senza Reservazion

David Gunn

duration: 0:50

C Score

♩ = 138

Piccolo *f* *mf*

Flute *f* *mf*

Kazoo

Oboe *f* *mf*

Slide Whistle

Clarinet in B $\flat$  *f* *mf*

Bassoon *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trombone *f*

Tuba *f* *mf*

Anvil

Piano *mf*

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Double Bass *ff* *mf*

This page of the musical score for "Crapsody: Finale" features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinet, Bassoon, and Oboe) and strings (Violins I & II, Viola, and Double Bass) play melodic and rhythmic lines. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, with dynamic markings such as *f* (forte) appearing in the Tuba and Trombone parts. The Piano part features a complex, rhythmic accompaniment with dense chordal textures. The Anvil part is mostly silent, with a few rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

35

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh. *f*

B♭ Cl. *f*

Bsn. *ff*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2 *f*

Tbn. *f*

Tuba *f*

Anv.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 Picc. *ff*

52 Fl. *ff*

52 Kzo. *ff*

52 Ob. *ff*

52 SI Wh. *ff* *Gliss.* *Crescendo*

52 B♭ Cl. *ff*

52 Bsn. *ff*

52 Hn 1 *ff* *rip*

52 Hn 2 *mf*

52 B♭ Tpt 1 *ff*

52 B♭ Tpt 2 *ff*

52 Tbn. *ff* *mf*

52 Tuba *mf*

52 Anv. *ff*

52 Pno. *ff*

52 Vln. I *ff*

52 Vln. II *ff*

52 Vla. *ff* *mf*

52 Vc. *ff* *mf*

52 D.B. *ff*