

Minuetquette con Edison

David Gunn

duration: 1:45

C Score

Allegretto-garbo

♩ = 132

The musical score is arranged in a C Score format, featuring 18 staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegretto-garbo* with a quarter note equal to 132 beats per minute. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as articulation like *pizz.* (pizzicato). The Piccolo part begins with a melodic line in the first measure, while other instruments enter later in the piece. The Piano part is mostly silent, and the strings provide a rhythmic and harmonic foundation.

Musical score for *Crapsody: Minuetquette*, page 2. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Piano, Violins, Viola, Violoncello, and Double Bass. It features various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (*pizz.*, *arco*), and performance instructions.

Instrument parts shown include:

- Picc.
- Fl.
- Kzo.
- Ob.
- SI Wh.
- B♭ Cl.
- Bsn.
- Hn 1
- Hn 2
- B♭ Tpt 1
- B♭ Tpt 2
- Tbn.
- Tuba
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

25

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1 *mf*

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 Picc. *f*

Fl. *mp*

Kzo

Ob. *f*

SI Wh *f*

B♭ Cl.

Bsn. *f* *mp*

Hn 1 *mp* *f* *mp*

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn. *f* *mp*

Tuba *f* *mp*

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *arco* *f* *mp*

49 Picc. *f*

Fl.

49 Kzo. *f*

Ob.

49 SI Wh.

B♭ Cl.

Bsn. *f*

49 Hn 1. *f*

49 Hn 2.

B♭ Tpt 1.

49 B♭ Tpt 2.

Tbn. *f*

Tuba. *f*

49 Pno. *mf*

49 Vln. I. *f*

49 Vln. II. *f*

49 Vla. *f*

Vc. *f*

49 D.B. *arco* *f*

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

mf

sola

f

72

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Kzoo *f*

Ob. *f* *mp* *f*

SI Wh *f* *p* *f*

B♭ Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *f* *p* *f*

B♭ Tpt 2 *f* *p* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Pno. *f*

Vln. I *f* *mp* *f* *arco*

Vln. II *f* *mp* *f* *arco*

Vla. *f* *mp* *f* *arco*

Vc. *f* *mp* *f* *arco*

D.B. *mp* *f*