

untransposed

Les moineaux géants picotants

(the giant, pecking sparrows!)

by David Gunn

June 2000

flute

clarinet

fl

cl

fl

cl

fl

cl

1 = 80

mf

mf

3

3

5

cresc.

cresc.

7

3

mp

mp

Detailed description: This is a musical score for flute and clarinet, consisting of seven measures. The score is in 4/4 time and is untransposed. It begins with a tempo marking of quarter note = 80. The first two measures (measures 1 and 2) feature a rhythmic pattern of eighth notes in both the flute and clarinet parts, marked *mf*. The third measure (measure 3) shows a change in the flute part to a more melodic line with slurs and a triplet of eighth notes, while the clarinet continues with eighth notes. The fourth measure (measure 4) continues this melodic development in the flute, marked *cresc.*, while the clarinet part remains rhythmic. The fifth measure (measure 5) shows the flute part becoming more active with slurs and a triplet, also marked *cresc.*, while the clarinet part continues with eighth notes. The sixth measure (measure 6) features a melodic line in the flute marked *mp*, while the clarinet part continues with eighth notes. The seventh measure (measure 7) shows the flute part with a triplet and a melodic line marked *mp*, while the clarinet part continues with eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

les
sparrows

fl 9
cresc. dim.

cl 9
cresc. dim.

fl 11
mf

cl 11
mf

fl 13
cresc.

cl 13
cresc.

fl 15
f

cl 15
f

Detailed description: This musical score is for two instruments, Flute (fl) and Clarinet (cl), covering measures 9 through 15. The piece is titled 'les sparrows'. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. Measures 9-10: Flute and Clarinet play a melodic line with eighth notes and quarter notes. Flute has a triplet of eighth notes in measure 9. Dynamics: Flute starts with a crescendo (cresc.) and ends with a decrescendo (dim.). Clarinet also has a crescendo and decrescendo. Measure 11: Flute plays a melodic line starting with a mezzo-forte (mf) dynamic. Clarinet plays a rhythmic accompaniment of eighth notes. Measure 12: Flute continues the melodic line. Clarinet continues the accompaniment. Measure 13: Flute has a triplet of eighth notes. Dynamics: Flute has a crescendo. Clarinet also has a crescendo. Measure 14: Flute continues the melodic line. Clarinet continues the accompaniment. Measure 15: Flute plays a melodic line starting with a forte (f) dynamic. Clarinet continues the accompaniment. The score ends with a double bar line in measure 15.

les
sparrows

Musical score for flutes (fl) and clarinets (cl) in 3/4 time, measures 17-24. The score is in a key with one flat (B-flat major or D minor). The flute part is in treble clef, and the clarinet part is in treble clef. The score includes dynamic markings (dim., mf, p, mp) and articulation (accents, slurs). Trills and triplets are indicated with '3' and brackets. Slurs and hairpins indicate phrasing and dynamics.

Measures 17-19: Flute and Clarinet parts. Flute starts with a trill (dim.), followed by a melodic line (mf). Clarinet follows with a trill (dim.) and a melodic line (mf). Measure 19 features a triplet in both parts.

Measures 20-21: Flute and Clarinet parts. Flute has a melodic line with a slur and a trill (dim.). Clarinet has a melodic line with a slur and a trill (dim.).

Measures 22-23: Flute and Clarinet parts. Flute has a melodic line with a slur and a trill (mf), followed by a trill (p) and a melodic line (p). Clarinet has a melodic line with a slur and a trill (mf), followed by a trill (mp) and a melodic line (mp). Measure 23 features triplets in both parts.

Measures 24: Flute and Clarinet parts. Flute has a melodic line with a slur and a trill (p), followed by a melodic line (mp) and a trill (mf). Clarinet has a melodic line with a slur and a trill (p), followed by a melodic line (mp) and a trill (mf). Measure 24 features a triplet in the flute part.

les
sparrows

fl 26

mp

cl 26

fl 28

cresc.

f

cl 28

fl 30

3

3

3

cl 30

fl 32

dim.

f

cresc.

f

cl 32

les
sparrows

fl 34

cl 34

fl 36

cl 36

fl 38

cl 38

dim. mf

fl 40

cl 40

f

les
sparrows

fl 42

cl 42

fl 44

dim.

cl 44

dim.

fl 46

mf

cl 46

mf

fl 48

cl 48

les
sparrows

Musical score for flutes (fl) and clarinets (cl) in B-flat major, 4/4 time. The score is divided into five systems, each with a flute and clarinet staff. Measure numbers 50, 52, 54, and 56 are indicated at the start of their respective systems. Dynamics include *mp*, *p*, *f*, and *mf*. Trills and triplets are present in measures 50-51 and 52-53. A key signature change to two flats occurs at measure 54. Time signature changes from 4/4 to 2/4 at measure 54 and back to 4/4 at measure 55.

System 1 (Measures 50-51):
Flute: *mp* (measures 50-51), *f* (measures 50-51). Trills in measures 50-51. Triplets in measures 50-51.
Clarinet: *p* (measures 50-51), *f* (measures 50-51). Triplets in measures 50-51.

System 2 (Measures 52-53):
Flute: *f* (measures 52-53).
Clarinet: *f* (measures 52-53). Triplets in measures 52-53.

System 3 (Measures 54-55):
Flute: *f* (measures 54-55).
Clarinet: *f* (measures 54-55). Time signature changes from 4/4 to 2/4 at measure 54 and back to 4/4 at measure 55.

System 4 (Measures 56-57):
Flute: *mf* (measures 56-57).
Clarinet: *mf* (measures 56-57).

les
sparrows

Musical score for Flute (fl) and Clarinet (cl) instruments, measures 58-65. The score is in treble clef with a key signature of one flat (Bb). The tempo is marked 'les sparrows'. The score includes dynamic markings (mf, f, cresc., dim.) and articulation (accents, slurs). Trills are indicated by a 'y' symbol. Trills are marked with a bracket and the number '3'. The score is divided into three systems: measures 58-60, 61-64, and 65.

Measures 58-60: Flute and Clarinet parts. Dynamics: *mf*. Trills are marked with a bracket and the number '3'. The Clarinet part ends with a *f* dynamic.

Measures 61-64: Flute and Clarinet parts. Dynamics: *f*, *mf*, *cresc.*, *f*. The Clarinet part ends with a *dim.* dynamic.

Measure 65: Flute and Clarinet parts. Dynamics: *mf*. The Flute part has a long note with an accent.