

400 owls attempting to outwit a giant badger in the rain

C score

David Gunn

duration: 10. min.

♩ = 84

Clarinet in B \flat

Piano

pp

legato

3

cl

3

pf

5

cl

5

pf

mp

f

7

cl

7

pf

10

cl

10

pf

14

cl

14

pf

cresc.

8^{vb}

17

cl

17

pf

p

p

p

19

cl *mf*

pf *mp*

22

cl

pf

24

cl

pf

26

cl

pf *p*

29 *portamento*

cl *p* *mf*

pf *cresc.* *mf*

32

cl

pf

36

cl

pf

39

cl

pf

41

cl

41

pf

43

cl

43

pf

p

p

evenly

45

cl

45

pf

47

cl

47

pf

mp

f

49

cl *f*

pf *mf*

51

cl

pf *f*

53

cl

pf *mf*

55

cl

pf

57

cl

57

pf

59

cl

59

pf

f

dim.

61

cl

61

cl

mp

61

pf

mp

64

cl

64

cl

mf

64

pf

f

67

cl *f*

pf *f* *dim.*

69

cl *mp* 3

pf *mp* *mp*

71

cl 3

pf

73

cl *3+2+3+2* $\frac{19}{16}$

pf *maintain tempo* *f* $\frac{19}{16}$

76 *rit.* *a tempo*

cl

76 *a tempo*

pf *rit.* *mf*

80

cl

80

pf

82

cl

82

pf *f*

evenly no pedal

84

cl *mf*

84

pf *p*

86

cl

pf

88

cl

pf

f

mf

3

90

cl

pf

p

92

cl

pf

mf

f

94

cl

pf

97

cl

pf

101

cl

pf

104

cl

pf

coooool!

mp

mf

mf

f

106

cl

106

pf

mf *f*

Detailed description: This system covers measures 106 and 107. The clarinet part (cl) begins with a melodic line in G major, featuring a triplet of eighth notes in measure 107. The piano part (pf) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from mezzo-forte (mf) to forte (f).

108

cl

108

pf

mf *f*

Detailed description: This system covers measures 108 and 109. The clarinet part continues with a melodic line, including a half note with a flat in measure 108. The piano accompaniment remains consistent with eighth-note patterns and chords. Dynamics are marked as mezzo-forte (mf) and forte (f).

110

cl

110

pf

f *mf* *f*

Detailed description: This system covers measures 110 and 111. The clarinet part features a melodic line with a change in dynamics to forte (f) in measure 110. The piano part includes a change in time signature to 3/4 in measure 110. Dynamics for the piano part range from mezzo-forte (mf) to forte (f).

112

cl

112

pf

mp *mp*

Detailed description: This system covers measures 112 and 113. The clarinet part has a melodic line with a crescendo hairpin. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics are marked mezzo-piano (mp).

116

cl

pf

119

cl

pf

portamento

p *f*

cresc.

121

cl

pf

fp

mf

mf

124

cl

pf

p

mp evenly

127 *cresc.*

cl

pf

130 *mp*

cl

pf

mf

portamento

132 *cresc.* *fp* *mf* *f*

cl

pf

134 *f* *mf* *mf* *f*

cl

pf

136

cl

pf

f *mf*

mf *f*

138

cl

pf

Gliss *f*

mf

141

cl

pf

dim.

mf *dim.* *f*

144

cl

pf

p *evenly*

146

cl *p* *mp* *mf*

pf

148

cl *p*

pf *fp*

150

cl

pf

152

cl *p* *mp*

pf

155

cl *mf*

pf *mf*

Gliss.

158

cl

pf *mp*

160

cl

pf *f* *dim.* *f*

162

cl *cantabile* *mp*

pf *mp*

165

cl

pf

p *cresc.*

sf

168

cl

pf

sf

sf

171

cl

pf

f

f

3+2+3+2

174

cl

pf

p

177

cl *mf*

pf *mp* *mf* *p*

180

cl *mf*

pf *mf*

182

cl *dim.*

pf *dim.* *ff*

It's the badger!

8^{vb} evenly no pedal

184

cl *mf*

pf *mf*

8^{vb}

187 *raspy* *(normally)*

cl *sfz* *mp*

pf *p* *ff*

(8vb)

190

cl

pf

(8vb)

193

cl *f*

pf *f* *dim.*

195

cl *gliss.*

pf

197

cl *f* *cresc.*

pf *f* *mf*

8vb

199

cl *ff*

pf *ff*

8vb

201

cl *mf*

pf *dim.* *mf*

203

cl *f*

pf

205

cl

ff

3

3

207

cl

cantabile

mf

3

3

210

cl

mp

f

212

cl

mf

214

cl

pf

5

217

cl

pf

5

220

cl

pf

3

3

8vb

223

cl

pf

rit.

225 $\bullet = 70$

cl *f*

pf

slower, majestically!

228

cl

pf

cresc.

accel.

231 $\bullet = 84$

cl

Oh no, it's the badger again! *f*

pf *ff* *f*

a tempo *8vb*

233

cl *ff*

pf *ff*

(8vb)

