

Under the Hill

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duration: 6:40

$\bullet = 80$ [eighth note = 160 throughout]

Oboe

Marimba

Electric Guitar

Bass Guitar

Harp

Piano

Synthesizer

Violin

String Ensemble

f *fp* *mf* *mp* *sim.*

under the hill

2

ob

mba

e gtr

bass

harp

pno

synth

vln

strs

mf

sim.

mp

f

sim.

3

Detailed description: This is a musical score for a piece titled "under the hill". The score is arranged in a system of ten staves. From top to bottom, the instruments are: oboe (ob), mbaritone saxophone (mba), electric guitar (e gtr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The bass and piano parts are the most active. The bass line starts with a half note, followed by a series of eighth notes with a slur, marked *mf* and *sim.* (simulazione). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, marked *mp* and *sim.*. The synthesizer part has a melodic line with eighth notes, marked *f*, and includes a triplet of eighth notes. The oboe, mbaritone saxophone, electric guitar, harp, violin, and strings parts are mostly silent, indicated by rests.

ob

mba

e gtr

bass

harp

pno

synth

vln

strs

f

fp

f

mf

f

mf

mf

mf

sim.

5

3

3

Detailed description: This is a page of a musical score for the piece 'under the hill', page 3. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: oboe (ob), mbaritone saxophone (mba), electric guitar (e gtr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The oboe part begins in the fifth measure with a series of eighth notes, marked with a forte (*f*) dynamic. The electric guitar part starts in the first measure with a forte (*f*) dynamic, featuring a melodic line with a five-measure slur in the third measure. The bass part begins in the first measure with a piano (*fp*) dynamic, followed by a forte (*f*) dynamic in the fourth measure and a mezzo-forte (*mf*) dynamic in the fifth measure. The harp part starts in the first measure with a forte (*f*) dynamic, playing a rhythmic accompaniment. The piano part is divided into two staves (treble and bass clef). The bass clef part plays a steady eighth-note accompaniment, marked with a piano (*p*) dynamic and a 'sim.' (sustained) marking. The treble clef part has rests in the first four measures and then plays a series of chords in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The synthesizer part has rests throughout. The violin part plays a continuous eighth-note pattern in the first four measures, marked with a mezzo-forte (*mf*) dynamic. The strings part has rests throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ob (oboe):** Treble clef, starting at measure 16 with a melodic line featuring triplets and slurs.
- mba (mellophone):** Treble clef, mostly silent with some rests.
- e gtr (electric guitar):** Treble clef, mostly silent with some rests.
- bass:** Bass clef, featuring a rhythmic pattern of eighth notes with triplets, marked *sim.* (sustained) and *mf* (mezzo-forte).
- harp:** Treble clef, mostly silent with some rests.
- pno (piano):** Grand staff (treble and bass clefs), featuring a complex accompaniment with triplets and slurs, marked *f* (forte) and *sim.*
- synth (synthesizer):** Treble clef, featuring a melodic line with slurs, marked *mp* (mezzo-piano).
- vln (violin):** Treble clef, featuring a melodic line with slurs, marked *mf*.
- strs (strings):** Grand staff, mostly silent with some rests.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each staff. Dynamic markings include *mf*, *f*, *mp*, and *sim.* (sustained).

This musical score page, titled "under the hill" and numbered "5", features ten staves for different instruments. The oboe (ob) part begins at measure 21 with a melodic line marked *mf*. The mba part starts at measure 21 with a rhythmic pattern marked *f*. The electric guitar (e gtr) and bass parts have a steady eighth-note accompaniment. The harp part includes triplets and a crescendo. The piano (pno) part features a complex rhythmic accompaniment with triplets and a *mp* dynamic. The synth part has a melodic line with a *f* dynamic. The violin (vln) part consists of a rhythmic eighth-note pattern. The strings (strs) part is currently silent.

The musical score is arranged in nine staves, each representing a different instrument. The instruments are: ob (oboe), mba (mandolin/banjo), e gtr (electric guitar), bass (bass), harp (harp), pno (piano), synth (synthesizer), vln (violin), and strs (strings). The score begins at measure 25. The oboe, harp, and strings staves are mostly silent, indicated by rests. The mandolin/banjo, electric guitar, and bass staves play a rhythmic pattern of eighth notes, with the electric guitar and bass featuring triplet markings. The piano part consists of two staves (treble and bass clef) playing a complex rhythmic accompaniment with chords and eighth notes. The synthesizer and violin staves play a melodic line with triplet markings. Dynamics include *mf* (mezzo-forte) and *f* (forte). The time signature is 4/4.

under the hill

ob

mba

e gr

bass

harp

pno

synth

vln

strs

29

mf

f

mf

f

mf

mp

f

f

f

3

3

3

3

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- ob (Oboe):** Melodic line with slurs and accents, starting at measure 32.
- mba (Mandola/Banjo):** Rests throughout the section.
- e gtr (Electric Guitar):** Rhythmic accompaniment with slurs and accents.
- bass:** Rhythmic accompaniment with slurs and accents.
- harp:** Triplet patterns in the right hand and accompaniment in the left hand.
- pno (Piano):** Accompaniment with a *sim.* (sostenuto) marking in the right hand.
- synth (Synthesizer):** Chordal accompaniment with slurs.
- vln (Violin):** Melodic line with slurs and accents.
- strs (Strings):** Rests throughout the section.

This musical score page, titled "under the hill" and numbered 9, features eight staves of music. The instruments are listed on the left: ob (oboe), mba (marimba), e gr (electric guitar), bass (bass), harp, pno (piano), synth (synthesizer), vln (violin), and str (strings). The score is in 6/8 time and begins at measure 35. The oboe part starts with a *mf* dynamic and includes a triplet in the second measure. The marimba part enters in the fourth measure with a *mf* dynamic. The electric guitar part also starts at *mf*. The bass part provides a steady eighth-note accompaniment. The harp part enters in the fourth measure with a *f* dynamic. The piano part features a complex chordal texture with a *mf* dynamic. The synthesizer part plays a blocky, rhythmic accompaniment with a *mf* dynamic. The violin part mirrors the oboe's melodic line with a *mf* dynamic. The strings part remains silent throughout this section. Dynamics of *f* (forte) are indicated for the oboe, marimba, harp, piano, synthesizer, and violin parts in the final measures of the page.

39

ob

mba *mf*

e gtr *mp*

bass *mp* sim.

harp *mf*

pno

synth *mf*

vln *mp*

strs

Detailed description of the musical score: The score is for a piece titled "under the hill" on page 10, starting at rehearsal mark 39. It features nine staves for different instruments: oboe (ob), mbaritone saxophone (mba), electric guitar (e gtr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The music is in 4/4 time. The oboe part is mostly silent. The mbaritone saxophone plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The electric guitar plays a melodic line with a dynamic marking of *mp*. The bass part consists of a steady eighth-note accompaniment with a dynamic marking of *mp* and includes a *sim.* (sustained) marking. The harp part features a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The piano part is silent. The synthesizer part plays a melodic line with a dynamic marking of *mf*. The violin part plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The strings part is silent.

The musical score is for the piece "under the hill" on page 11. It features the following instruments and parts:

- ob (Oboe):** Melodic line starting at measure 43 with a *mf* dynamic.
- mba (Mandola/Banjo):** Rests throughout the section.
- e gr (Electric Guitar):** Rests throughout the section.
- bass (Bass):** Rhythmic accompaniment starting at measure 43 with a *mp* dynamic.
- harp (Harp):** Rests throughout the section.
- pno (Piano):** Accompanying part starting at measure 43 with a *mf* dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern. A *sim.* (sustained) marking is present.
- synth (Synthesizer):** Rests throughout the section.
- vln (Violin):** Melodic line starting at measure 43 with a *mf* dynamic. It includes a triplet in the final measure.
- strs (Strings):** Rests throughout the section.

The musical score for "under the hill" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- ob (Oboe):** Features melodic lines with triplets and dynamic markings of *f*.
- mba (Mandola/Banjo):** Remains silent throughout this section.
- e gr (Electric Guitar):** Provides accompaniment with triplets and a dynamic marking of *f*.
- bass:** Plays a rhythmic accompaniment with dynamic markings of *p*, *fp*, and *f*.
- harp:** Remains silent throughout this section.
- pno (Piano):** Features chordal accompaniment with dynamic markings of *mf* and *f*.
- synth (Synthesizer):** Plays melodic lines with triplets and a dynamic marking of *f*.
- vln (Violin):** Features melodic lines with dynamic markings of *f* and *mf*.
- strs (Strings):** Remains silent throughout this section.

50

ob

mf *f*

mba

e gr

mf

bass

harp

f *mf* *f*

pno

mf *f* sim.

synth

mp *f*

vln

f

strs

Detailed description of the musical score: This page of a musical score, titled 'under the hill', is page 13. It features eight staves for different instruments. The Oboe (ob) staff begins at measure 50 with a melodic line, marked *mf* and *f*, and includes four triplet markings. The Mba (mba) staff is silent. The Electric Guitar (e gr) and Bass (bass) staves provide accompaniment, with the guitar marked *mf*. The Harp (harp) staff has a melodic line marked *f*, *mf*, and *f*. The Piano (pno) staff has a complex accompaniment with *mf* and *f* dynamics, and a 'sim.' (sustained) marking. The Synth (synth) staff has a melodic line marked *mp* and *f*. The Violin (vln) staff has a melodic line marked *f*. The Strings (strs) staff is silent.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: oboe (ob), mbaritone saxophone (mba), electric guitar (e gr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The key signature is B-flat major (two flats). The score begins at measure 54. The oboe part consists of a few notes in the first measure followed by a rest. The mbaritone saxophone part has a rest in the first measure and then a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The electric guitar part features a melodic line with slurs and ties. The bass part has a steady eighth-note accompaniment. The harp part is characterized by triplet patterns. The piano part has a complex accompaniment with triplets and slurs. The synthesizer part provides harmonic support with chords. The violin and string parts are currently silent, indicated by rests.

The musical score for page 15 of "under the hill" features the following instruments and parts:

- ob (Oboe):** Melodic line starting at measure 57 with a *mf* dynamic.
- mba (Mandolin/Banjo):** Rhythmic accompaniment starting at measure 57 with a *mf* dynamic.
- e gr (Electric Guitar):** Silent part.
- bass (Bass):** Silent part.
- harp (Harp):** Melodic accompaniment starting at measure 57 with a *mp* dynamic.
- pno (Piano):** Complex accompaniment starting at measure 57 with a *mp* dynamic. Includes *sim.* (sustained) markings in both staves.
- synth (Synthesizer):** Melodic accompaniment starting at measure 57 with a *mp* dynamic.
- vln (Violin):** Silent part.
- strs (Strings):** Silent part.

61

ob

mf

mba

e gr

bass

harp

pno

synth

f

vln

f

strs

f

Detailed description: This is a page of a musical score for the piece 'under the hill', page 16. The score is arranged in a system with nine staves. From top to bottom, the staves are for: Oboe (ob), Mellophone (mba), Electric Guitar (e gr), Bass (bass), Harp (harp), Piano (pno), Synthesizer (synth), Violin (vln), and Strings (strs). The Oboe part has a rehearsal mark '61' and a dynamic marking '*mf*'. The Mellophone part has a similar dynamic marking. The Electric Guitar and Bass parts are mostly silent, indicated by horizontal lines. The Harp part has a rehearsal mark '61'. The Piano part features a complex rhythmic pattern in both hands. The Synthesizer, Violin, and Strings parts all have a dynamic marking '*f*' and feature melodic lines with various articulations and phrasing. The overall layout is clean and professional, typical of a published musical score.

65
ob *f*

65
mba *mf* *f mf*

65
e gr *mf* *cresc.* *f*

bass *mf*

65
harp *mf* *f*

65
pno

65
synth *f*

65
vln *mf* *f*

65
strs *mf* *f mf*

ob
69 *mf* *f*

mba
69

e gr
69 *mf* *f*

bass
69

harp
69 *mf* *f*

pno
69 *f*

synth
69 *mf* *f*

vln
69 *mf* *f* *mf*

strs
69 *f* *mf*

73

ob

mba

e gr

bass

harp

pno

synth

vln

strs

mf

f

mf

f

f

f

f

f

Detailed description: This page of a musical score, titled 'under the hill', contains measures 73 through 75. The score is arranged for a large ensemble including oboe (ob), mbaritone saxophone (mba), electric guitar (e gr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). Measure 73 begins with a rest for the oboe and a melodic line for the mbaritone saxophone. The electric guitar and piano play a rhythmic accompaniment. The bass line is mostly rests. The harp and strings provide harmonic support. Measure 74 continues the mbaritone saxophone melody with a triplet in the second measure. The electric guitar and piano maintain their accompaniment. The synthesizer enters with a melodic line, marked with dynamics *mf*, *f*, *mf*, and *f*. The violin and strings also play melodic lines, with the violin marked *f* and the strings marked *f*. Measure 75 concludes the section with rests for the oboe, mbaritone saxophone, electric guitar, harp, piano, and strings, while the synthesizer and violin continue their lines.

76

ob *f*

mba *f*

e gtr *mf* *f*

bass *f*

harp *f*

pno *f*

synth *f* 8va

vln *f*

strs *f*

This page of the musical score, titled "under the hill", contains measures 79 through 82. The score is arranged for a full orchestra and includes the following parts:

- ob** (oboe): Measures 79-82, featuring melodic lines with slurs and rests.
- mba** (mellophone): Measures 79-82, playing a rhythmic accompaniment of eighth notes.
- e gr** (electric guitar): Measures 79-82, playing a melodic line with slurs.
- bass** (bassoon): Measures 79-82, playing a rhythmic accompaniment of eighth notes.
- harp**: Measures 79-82, playing a melodic line with slurs.
- pno** (piano): Measures 79-82, playing a complex accompaniment with slurs.
- synth** (synthesizer): Measures 79-82, playing a melodic line with slurs.
- vln** (violin): Measures 79-82, playing a melodic line with slurs.
- strs** (strings): Measures 79-82, playing a rhythmic accompaniment of eighth notes.

This page of a musical score, titled "under the hill" and numbered 22, features nine staves for different instruments. The instruments are labeled on the left: ob (oboe), mba (marimba), e gr (electric guitar), bass (bassoon), harp, pno (piano), synth (synthesizer), vln (violin), and str (strings). The score begins with a rehearsal mark of 83. The oboe part consists of a melodic line with some rests. The marimba part features a rhythmic pattern with triplets. The electric guitar and violin parts play a similar melodic line. The bassoon part has a steady eighth-note rhythm. The harp part features a triplet-based rhythmic pattern. The piano part has a complex texture with many triplets. The synthesizer part provides harmonic support with sustained notes. The strings part has a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed at the end of the bassoon, piano, and string staves. The score is written in a common time signature.

ob 87 *mp*

mba 87

e gr 87

bass 87

harp 87 *mp* 8^{vb}

pno 87 *mp*

synth 87

vln 87 *p*

strs 87

Detailed description of the musical score: The score is for a piece titled "under the hill" on page 23. It features nine staves for different instruments: oboe (ob), mbaritone saxophone (mba), electric guitar (e gr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The music begins at measure 87. The oboe part has a melodic line with a dynamic marking of *mp*. The mba, e gr, and synth parts are mostly silent. The bass part has a steady eighth-note accompaniment. The harp part has a rhythmic pattern with triplets and a dynamic marking of *mp*. The piano part has a complex texture with chords and moving lines, ending with a dynamic marking of *mp* and an 8^{vb} marking. The violin part has a melodic line with a dynamic marking of *p*. The strings part has a simple accompaniment.

ob *mf* *f* *mf*

mba *mp* *cresc.*

e gtr *mp*

bass *mp*

harp *mp* *cresc.*

pno *mf*

synth *mf* *f*

vln *mf* *f* *mf* *f*

strs *mf* *fp* *f*

This musical score page, titled "under the hill" and numbered 25, covers measures 98 through 103. The score is arranged for a full orchestra and includes parts for Oboe (ob), Mellophone (mba), Electric Guitar (e gtr), Bass, Harp, Piano (pno), Synthesizer (synth), Violin (vln), and Strings (strs). The key signature is B-flat major, and the time signature is 4/4. The score features a variety of dynamics and articulations. The Oboe part begins with a forte (*f*) dynamic and includes a crescendo leading to fortissimo (*ff*). The Mellophone part is marked with *f* and *ff*. The Electric Guitar part starts with *f* and includes *mf* and *f* markings. The Bass part has *mf* and *f* markings. The Harp part is mostly silent. The Piano part features *f*, *mf*, and *ff* dynamics. The Synthesizer part is marked with *mf* and *ff*. The Violin part has *mf* and *f* markings. The Strings part includes *mf*, *f*, and *ff* markings, along with a crescendo. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs.

104

ob *mf*

mba

e gr *f* *mf*

bass *mf*

harp

pno *f* *pesante*

synth (8^{vb})

vln *f*

strs *f* *pesante*

Detailed description of the musical score: The score is for a piece titled 'under the hill' on page 26. It features nine staves for different instruments: oboe (ob), mbaritone saxophone (mba), electric guitar (e gr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 104. The oboe part has a dynamic marking of *mf* and features a triplet of eighth notes. The electric guitar part starts with a dynamic of *f* and has a *mf* section. The piano part is highly detailed, with a dynamic of *f* and a *pesante* section, featuring complex textures with triplets and slurs. The strings part also has a dynamic of *f* and a *pesante* section. The synthesizer part is marked with an 8^{vb} dynamic. The violin part has a dynamic of *f*. The harp part is mostly silent. The mbaritone saxophone part is also mostly silent.

108

ob *mf*

mba *mf* *f*

e gr *mf*

bass *pesante* *mf*

harp

pno *mf*

synth

vln

strs *legato* *mf* *f* *pesante* *mf*

Detailed description: This is a page of a musical score for the piece 'under the hill', page 27, measures 108-110. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Oboe (ob), Mellophone (mba), Electric Guitar (e gr), Bass, Harp, Piano (pno), Synth, Violin (vln), and Strings (strs). Measure 108 starts with a dynamic of *mf*. The Mellophone part features a complex rhythmic pattern with triplets and quintuplets, reaching a dynamic of *f*. The Electric Guitar and Bass parts are marked *mf*. The Piano part consists of chords with a *mf* dynamic. The Strings part is marked *legato* and *mf*. Measure 109 continues the patterns. Measure 110 features a *pesante* marking and a dynamic of *mf* for the strings and electric guitar. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- ob (Oboe):** Features a melodic line with triplets and slurs, starting in the first measure.
- mba (Mandola/Banjo):** Remains silent until the final measure, where it plays a rhythmic pattern marked *mf*.
- e gr (Electric Guitar):** Plays a melodic line with triplets and slurs, mirroring the oboe's initial motif.
- bass:** Provides a steady bass line with slurs, marked *legato*.
- harp:** Remains silent until the final measure, where it plays a melodic line marked *legato* and *mf*.
- pno (Piano):** Features a complex accompaniment with chords and arpeggios, marked *legato* and *mf*.
- synth (Synthesizer):** Remains silent throughout the piece.
- vln (Violin):** Remains silent until the final measure, where it plays a melodic line marked *mf*.
- strs (Strings):** Provides a steady bass line with slurs, marked *legato*.

The score is divided into three measures. The first measure is in 7/8 time, and the second measure is in 6/8 time. The final measure is in 6/8 time and includes dynamic markings *mf* and *legato*.

115

ob

mba

e gr

bass

harp

pno

synth

vln

strs

mp *f*

mp *f*

sim. *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

sim.

pesante

f *mf*

pesante

mp *f*

mp *f*

pesante

f

8^{vb}

ob 119 *f*

mba 119

e gr 119 *f* legato

bass *f* pesante

harp 119

pno 119 *f* legato

synth 119 *f* 8^b

vln 119 *mf* *f*

strs 119 *f* legato

This musical score page, titled "under the hill" and numbered 31, features a multi-instrumental arrangement in 4/4 time. The score includes parts for oboe (ob), mbaritone saxophone (mba), electric guitar (e gr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The music begins at measure 122. The oboe and violin parts play a melodic line with a slur over the first two measures. The electric guitar and bass provide harmonic support with sustained notes and rhythmic patterns. The harp and piano parts feature complex textures, with the harp playing chords and the piano playing dense chordal accompaniment. The synthesizer part consists of sustained chords. The strings enter at the end of the page with a melodic flourish marked *mf*.

The musical score for 'under the hill' is arranged for a chamber ensemble. The instruments and their parts are as follows:

- ob (Oboe):** Starts at measure 125 with a *mf* dynamic, playing a melodic line with a *cresc.* marking.
- mba (Mandolin/Banjo):** Plays a rhythmic accompaniment of eighth notes, starting at measure 125 with a *mf* dynamic and a *cresc.* marking.
- e gtr (Electric Guitar):** Remains silent throughout this section.
- bass:** Provides a steady bass line, starting at measure 125 with a *fp* dynamic and a *cresc.* marking.
- harp:** Plays chords and arpeggios, starting at measure 125 with a *mp* dynamic and a *cresc.* marking.
- pno (Piano):** Features a complex texture with chords and arpeggios in both hands, starting at measure 125 with a *mf* dynamic and a *cresc.* marking.
- synth (Synthesizer):** Remains silent throughout this section.
- vln (Violin):** Remains silent until measure 125, then enters with a *mf* dynamic, playing a melodic line.
- strs (Strings):** Provides a harmonic foundation, starting at measure 125 with a *fp* dynamic and a *cresc.* marking.

This musical score page, titled "under the hill" and numbered 33, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- ob** (Oboe): Starts at measure 128 with a melodic line, marked *mf* and *f*. Includes a triplet in the second measure.
- mba** (Marimba): Plays a rhythmic accompaniment of eighth notes, marked *f*.
- e gr** (Electric Guitar): Features a melodic line with a tremolo effect, marked *mf* and *f*. Includes a triplet in the second measure.
- bass** (Bass): Provides a rhythmic accompaniment with eighth notes, marked *f*.
- harp** (Harp): Plays a melodic line with a tremolo effect, marked *f*. Includes a triplet in the second measure.
- pno** (Piano): Features a complex accompaniment with chords and moving lines, marked *f*. Includes a triplet in the second measure.
- synth** (Synthesizer): Plays a melodic line with a tremolo effect, marked *mf* and *f*. Includes a triplet in the second measure.
- vln** (Violin): Features a melodic line with a tremolo effect, marked *fp*, *mf*, and *f*. Includes a triplet in the second measure.
- strs** (Strings): Provides a rhythmic accompaniment with eighth notes, marked *f*. Includes a triplet in the second measure.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page contains 12 measures, starting at measure 128. Dynamics range from *fp* (fortissimo piano) to *f* (forte). The music is characterized by frequent triplets and tremolos, creating a sense of rhythmic intensity and texture.

This musical score page, numbered 34, is titled "under the hill". It features nine staves for different instruments: oboe (ob), mbaritone saxophone (mba), electric guitar (e gtr), bass, harp, piano (pno), synthesizer (synth), violin (vln), and strings (strs). The score begins at measure 132. The oboe part starts with a rest followed by triplet eighth notes, marked *ff*. The mbaritone saxophone plays a continuous triplet eighth-note pattern, marked *mf* and *f*. The electric guitar plays a melodic line with a *f* dynamic. The bass line consists of eighth-note patterns, also marked *f*. The harp provides a chordal accompaniment, marked *ff*. The piano part features a complex texture with chords and moving lines, marked *ff*. The synthesizer plays a melodic line, marked *ff*. The violin and string parts are marked *ff*; the violin has a rest, while the strings play a melodic line with a *8va* marking and a dashed line indicating an octave shift.

136

ob

mba

e gtr

bass

harp

pno

synth

vln

strs

f *cresc.* *fff* *mp*

mf

cresc. *fff* *mp*

ff

Detailed description: This page of a musical score, titled 'under the hill' and numbered 35, contains staves for various instruments. The score begins at measure 136. The oboe (ob) part features a melodic line with a crescendo leading to a fortissimo (fff) dynamic. The marimba (mba) plays a rhythmic pattern of eighth notes, starting at a forte (f) dynamic, increasing through a crescendo to fortissimo (fff), and then softening to mezzo-piano (mp). The electric guitar (e gtr) and bass parts provide harmonic support with sustained notes and rhythmic patterns. The harp part consists of a steady eighth-note accompaniment. The piano (pno) part has a complex texture with a crescendo leading to fortissimo (fff) and then mezzo-piano (mp). The synthesizer (synth) and violin (vln) parts play sustained chords, with the violin starting at fortissimo (ff). The strings (strs) part provides a simple harmonic accompaniment.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ob (Oboe):** Starts at measure 139 with a melodic line, marked *p* and *pp*.
- mba (Mandolin/Banjo):** Plays a rhythmic accompaniment throughout, marked *p* and *ppp*.
- e gr (Electric Guitar):** Remains silent throughout this section.
- bass (Bass):** Remains silent throughout this section.
- harp (Harp):** Plays a sparse accompaniment, marked *pp*.
- pno (Piano):** Features a complex accompaniment with arpeggiated figures, marked *p* and *ppp*.
- synth (Synthesizer):** Remains silent throughout this section.
- vln (Violin):** Remains silent throughout this section.
- strs (Strings):** Provides a melodic line at the bottom, marked *p* and *pp*.

The score includes dynamic markings (*p*, *pp*, *ppp*) and hairpins indicating volume changes. The measure number 139 is marked at the beginning of each staff.