



six windows

2  
11

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

14

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

six windows

This musical score, titled "six windows", is arranged for a chamber ensemble. It consists of two systems of staves, each containing five parts: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

**System 1 (Measures 17-19):**

- Flute:** Measures 17-19. Measure 17 is a whole rest. Measure 18 begins with a *mf* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.
- B♭ Clarinet:** Measures 17-19. Measure 17 is a whole rest. Measure 18 begins with a *f* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.
- Violin I:** Measures 17-19. Measure 17 has a sixteenth-note triplet. Measure 18 begins with a *mp* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.
- Violin II:** Measures 17-19. Measure 17 has a sixteenth-note triplet. Measure 18 begins with a *mp* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.
- Viola:** Measures 17-19. Measure 17 has a sixteenth-note triplet. Measure 18 begins with a *mp* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.
- Violoncello:** Measures 17-19. Measure 17 has a sixteenth-note triplet. Measure 18 begins with a *mp* dynamic and features a sixteenth-note triplet. Measure 19 continues with a sixteenth-note triplet.

**System 2 (Measures 20-22):**

- Flute:** Measures 20-22. Measure 20 begins with a *f* dynamic and features a sixteenth-note triplet. Measure 21 begins with a *mp* dynamic and features a sixteenth-note triplet. Measure 22 begins with a *mf* dynamic and features a sixteenth-note triplet.
- B♭ Clarinet:** Measures 20-22. Measure 20 begins with a *f* dynamic and features a sixteenth-note triplet. Measure 21 begins with a *mf* dynamic and features a sixteenth-note triplet. Measure 22 begins with a *f* dynamic and features a sixteenth-note triplet.
- Violin I:** Measures 20-22. Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet.
- Violin II:** Measures 20-22. Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet.
- Viola:** Measures 20-22. Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet.
- Violoncello:** Measures 20-22. Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mp*) to guide performance. The key signature is one sharp (F#) and the time signature is 3/4.



six windows

This musical score is for a piece titled "six windows". It is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems, with measures 31-33 in the first system and measures 34-36 in the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 31-33) features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *mp* to *f*. The second system (measures 34-36) includes a section with a 7/16 time signature (measures 34-35) and a 4/4 time signature (measure 36). This section includes performance instructions such as *cresc.*, *accel.*, and a tempo marking of  $\text{♩} = 72$  ( $\text{♩} = 144$ ). The score concludes with a final measure in 4/4 time.



This musical score page, titled "six windows", is page 7 of a composition. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 45-47 play a melodic line starting on G4, moving up to E5. Dynamics range from *f* to *ff*. Measures 48-51 play a more active melodic line starting on G4, with dynamics ranging from *mf* to *f*.
- Bass Clarinet (B♭ Cl.):** Measures 45-47 play a melodic line starting on G3, moving up to E4. Dynamics range from *f* to *ff*. Measures 48-51 play a melodic line starting on G3, with dynamics ranging from *mf* to *f*.
- Violin I (Vln. I):** Measures 45-47 play a melodic line starting on G4, moving up to E5. Dynamics range from *f* to *mf*. Measures 48-51 play a melodic line starting on G4, with dynamics ranging from *f* to *mf*.
- Violin II (Vln. II):** Measures 45-47 play a melodic line starting on G4, moving up to E5. Dynamics range from *f* to *mf*. Measures 48-51 play a melodic line starting on G4, with dynamics ranging from *f* to *mf*.
- Viola (Vla.):** Measures 45-47 play a melodic line starting on G3, moving up to E4. Dynamics range from *f* to *mf*. Measures 48-51 play a melodic line starting on G3, with dynamics ranging from *f* to *mf*.
- Violoncello (Vc.):** Measures 45-47 play a melodic line starting on G2, moving up to E3. Dynamics range from *f* to *mf*. Measures 48-51 play a melodic line starting on G2, with dynamics ranging from *f* to *mf*.

The score is divided into two systems. The first system covers measures 45-47, and the second system covers measures 48-51. The key signature is one flat (B♭ major/D minor), and the time signature is 7/16, which changes to 4/4 in the final measure of each system. The music is characterized by flowing melodic lines and dynamic contrasts.





six windows

This musical score is for a piece titled "six windows" on page 9. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola/Violoncello (Vla./Vc.).

The score is divided into two systems. The first system starts at measure 59. The Flute part begins with a melodic line marked *mf* and a tempo marking of  $\text{♩} = 76$ . The Clarinet part has a rest until measure 61, then enters with a melodic line marked *mf*. The Violin I and II parts play sustained chords marked *mp*. The Viola and Violoncello parts play sustained chords, with the Viola marked *mf* and the Violoncello marked *mp*.

The second system starts at measure 62. The Flute part has a rest until measure 64, then enters with a melodic line marked *f*, which then softens to *mp*. A tempo marking of  $\text{♩} = 68$  is indicated. The Clarinet part continues with a melodic line marked *mp*. The Violin I and II parts continue with sustained chords. The Viola part features a triplet of eighth notes marked *fp*. The Violoncello part continues with sustained chords.

10  
65

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *mf*

*mf* *f* *mf*

*cresc.* *mf*

six windows

68

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mp*

*mf*

*f* *mf*

*mf*

six windows

Musical score for six instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 71 to 74, and the second system covers measures 75 to 78. The key signature is one flat (B♭), and the time signature is 4/4. The first system includes dynamic markings such as *f*, *ff*, *mf*, and *f*. The second system includes *f*, *ff*, and *cresc.*. The score features various musical notations including triplets, slurs, and accents.

six windows

12

78

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*ff*

80

*8va*

*rit.*

*a tempo*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

six windows

This musical score is for the piece "six windows" and is page 13. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), with a Cello (Vc.) part at the bottom. The score is divided into two systems. The first system starts at measure 85 and ends at measure 90. The second system starts at measure 90 and ends at measure 94. The Flute part has a dynamic range from *mf* to *f* and includes a *rit.* marking. The Clarinet part has dynamics of *mf* and *f*. The Violin I part has dynamics of *mf* and *f*. The Violin II part has dynamics of *f* and *mf*. The Viola part has dynamics of *f* and *mf*. The Cello part has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl.  $\bullet = 60$   $\bullet = 62$  six windows  $\bullet = 64$  15

B $\flat$  Cl.  $mf$

Vln. I  $mf$

Vln. II  $mf$

Vla.  $mf$

Vc.

Fl.  $\bullet = 66$   $\bullet = 68$   $\bullet = 70$   $\bullet = 72$

B $\flat$  Cl.  $mf$   $f$

Vln. I  $mf$   $f$

Vln. II  $f$

Vla.  $f$   $mf$   $f$

Vc.  $f$

six windows

16  $\bullet = 74$

108 *ff* *f*

B $\flat$  Cl. *ff* *f*

Vln. I *mf* *8va*

Vln. II

Vla. *mf*

Vc. *ff* *f*

110

B $\flat$  Cl. *8va*

Vln. I *8va*

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestral piece titled "six windows". The score is written for five staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time. The first system (measures 16-108) features a dynamic shift from *ff* to *f* at measure 108. The Flute and Clarinet parts have long, sustained notes with grace notes. The Violin I part has a melodic line with a *mf* dynamic and an *8va* marking. The Violin II part has a rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Cello part has a rhythmic pattern with *ff* and *f* dynamics. The second system (measures 110-118) continues the themes, with the Flute and Clarinet playing more active melodic lines. The Violin I part has a complex, fast-moving melodic line with a *3* (triple) marking and an *8va* marking. The Viola and Cello parts continue their accompaniment patterns.



Musical score for measures 112-114 of the piece "six windows". The score is arranged in two systems of staves. The first system (measures 112-113) includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 114) includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 112:** Flute and Bass Clarinet play a melodic line with eighth notes. Violin I has a rest followed by a triplet of eighth notes marked with accents (>). Violin II and Viola play a melodic line with eighth notes. Violoncello plays a rhythmic pattern of eighth notes with accents.

**Measure 113:** Flute and Bass Clarinet continue their melodic line. Violin I plays a dense sixteenth-note texture. Violin II and Viola continue their melodic line. Violoncello continues its rhythmic pattern.

**Measure 114:** Flute and Bass Clarinet play a melodic line starting with a forte (*f*) dynamic. Violin I has a rest followed by a triplet of eighth notes marked with accents (>) and a mezzo-forte (*mf*) dynamic. Violin II and Viola play a melodic line starting with a forte (*f*) dynamic. Violoncello continues its rhythmic pattern.



121 *molto rit.* ♩ = 80

Fl. *mp*

B♭ Cl. *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

127 *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

six windows

20  
133

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *mf*

*mf* *mp*

*mf* *mp*

*mf*

137

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *mf* *f*

*mf*

Musical score for measures 142-150. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measures 142-146:**

- Fl. and B♭ Cl. are silent.
- Vln. I: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *fp* (measures 142-143), *mf* (measures 144-146).
- Vln. II: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *mf* (measures 142-143), *f* (measures 144-145), *mp* (measure 146).
- Vla.: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *p* (measures 142-143), *f* (measures 144-146).
- Vc.: Starts with a half note G3, followed by a sixteenth-note triplet of A3, B3, C4, and a half note D4. Dynamics: *f* (measures 142-143), *mf* (measures 144-146).

**Measures 147-150:**

- Fl. and B♭ Cl. are silent.
- Vln. I: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *f* (measures 147-148), *mf* (measures 149-150). Includes a triplet of eighth notes in measure 149.
- Vln. II: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *f* (measures 147-148), *mf* (measures 149-150). Includes a triplet of eighth notes in measure 149.
- Vla.: Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, and a half note D5. Dynamics: *mf* (measures 147-148), *f* (measures 149-150). Includes a triplet of eighth notes in measure 149.
- Vc.: Starts with a half note G3, followed by a sixteenth-note triplet of A3, B3, C4, and a half note D4. Dynamics: *f* (measures 147-148), *mf* (measures 149-150). Includes a triplet of eighth notes in measure 149.

six windows

22

151

Fl. *mf* *f*

B♭ Cl. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mp*

Vc. *mp* *mf*

Fl. *mf* *mp*

B♭ Cl. *mf*

*8va*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

This musical score page, titled "six windows", is page 23 of a composition. It contains two systems of music, each with six staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 157 to 160. The Flute and B♭ Clarinet parts begin with a *cresc.* marking and reach a *f* dynamic by measure 159. The Violin I and II parts also start with *cresc.* and reach *f* by measure 159. The Viola and Violoncello parts follow a similar pattern, with *cresc.* and *f* dynamics. The Flute part features a five-measure rest in measure 160.

The second system covers measures 160 to 163. The Flute part starts with *mf* and reaches *f* by measure 162. The B♭ Clarinet part starts with *mf* and reaches *f* by measure 162. The Violin I and II parts start with *mp* and reach *f* by measure 162. The Viola and Violoncello parts start with *mp* and reach *f* by measure 162. The Flute part features a five-measure rest in measure 160.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and B♭ Clarinet parts have a five-measure rest in measure 160. The Violin I and II parts have a five-measure rest in measure 160. The Viola and Violoncello parts have a five-measure rest in measure 160.

six windows

24  
164

Fl. *mf* *mp* *mf*

B♭ Cl. *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

167

Fl. *cresc.*

B♭ Cl. *cresc.*

Vln. I *mf* *f* *mf*

Vln. II *f* *mp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*



six windows

169 rit.  $\bullet = 72$

Fl. *f*

B♭ Cl. *f*

Vln. I *f* *mf* *p* *mf* *p*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

173 rit. *p*

Fl. *p*

B♭ Cl. *mf*

Vln. I *mf* *f* *p*

Vln. II *f* *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony, titled "six windows". The page number is 25. The score is divided into two systems. The first system covers measures 169 to 172, and the second system covers measures 173 to 176. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as  $\bullet = 72$ . The first system begins with a *rit.* (ritardando) marking. The Flute part has a melodic line with a *f* (forte) dynamic. The Bass Clarinet has a similar melodic line. The Violin I part has a rhythmic pattern with dynamics *f*, *mf*, *p*, *mf*, and *p*. The Violin II part has a rhythmic pattern with dynamics *f* and *mp*. The Viola part has a rhythmic pattern with dynamics *f* and *mp*. The Violoncello part has a rhythmic pattern with dynamics *f* and *mf*. The second system begins with measure 173. The Flute part has a melodic line with a *p* (piano) dynamic and a *rit.* marking. The Bass Clarinet has a melodic line with a *mf* (mezzo-forte) dynamic. The Violin I part has a melodic line with dynamics *mf*, *f*, and *p*. The Violin II part has a melodic line with dynamics *f* and *mf*. The Viola part has a melodic line. The Violoncello part has a melodic line.

six windows

26  $\bullet = 60$

177

Fl. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

*dim.* *mp*

182  $\bullet = 64$   $\bullet = 72$

Fl. *mf* *mf*

B $\flat$  Cl. *f* *mp* *mf*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *mf* *p*

187 *accel.* ♩ = 76

Fl. *mf*

B♭ Cl. *mf*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *mp*

Vc. *mf*

192 *accel.*

Fl.

B♭ Cl.

Vln. I *mf* *mp* *mf*

Vln. II *mf*

Vla. *f*

Vc.

Detailed description: This page of a musical score, titled 'six windows', contains measures 187 through 192. The score is arranged in a system of staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 187 begins with a tempo marking of 'accel.' and a metronome marking of ♩ = 76. The Flute part starts with a melodic line marked *mf*. The B-flat Clarinet part has a melodic line also marked *mf*. The Violin I and II parts have melodic lines starting with a *p* dynamic, which then increases to *mf* and *mp*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mf*. Measure 192 begins with another 'accel.' marking. The Flute part is silent. The B-flat Clarinet part has a melodic line. The Violin I part has a melodic line with a triplet marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line with triplets marked *f*. The Violoncello part has a melodic line.

six windows

28  
195

$\text{♩} = 88$

piccolo

The musical score is divided into two systems. The first system (measures 195-200) features a piccolo part in the top staff, followed by Flute (Fl.) and Clarinet in B-flat (B♭ Cl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The piccolo and flute parts play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth-note triplets, starting with a forte (*f*) dynamic and gradually decreasing to a mezzo-forte (*mf*) dynamic. The second system (measures 201-206) continues the piccolo and flute parts, while the strings maintain their triplet accompaniment. The flute part includes a key signature change to one sharp (F#) in measure 205. The overall texture is dense and rhythmic, with a clear melodic focus in the woodwinds.

This musical score page, titled "six windows" and numbered 29, contains two systems of music. The first system begins at measure 201 and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part provides a rhythmic accompaniment. The string parts (Violins, Viola, and Cello) play a consistent eighth-note triplet pattern. The second system begins at measure 204 and includes the same instruments. The Flute part continues with a melodic line, marked with dynamics *mf* and *f*. The Clarinet part continues with a rhythmic accompaniment. The string parts continue with the eighth-note triplet pattern, marked with dynamics *mp* and *f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

six windows

30

207

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

pizz.

*mf*

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*mf*

arco

*f*

six windows

214  $\bullet = 84$  flute *rit.*

Fl.

B $\flat$  Cl.

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

217  $\bullet = 64$

Fl. *mf*

B $\flat$  Cl. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *f*

Vla. *mf*

Vc. *mf*

six windows

32  
220

Fl. *p* *mp* *mf*

B♭ Cl. *mf*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *f* *mp*

Vc. *mp*

223 *rit.* = 48

Fl.

B♭ Cl.

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*



226  $\bullet = 44$  *rit.*

Fl.

B $\flat$  Cl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

228  $\bullet = 52$

Fl. *f*

B $\flat$  Cl. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *ff*

34  
230

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

six windows

*f*

*f* *mf*

six windows

233

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

234

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*



six windows

238 *molto rit.*  $\text{♩} = 76$  37

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

240 *8va* *ff*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *f* *ff* *f* *mf* *f*

six windows

38  
242

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

244 *accel.* *piccolo*  $\text{♩} = 80$

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *f*

3

The image shows a page of a musical score for 'six windows', starting at measure 38. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a measure rest from 38 to 41. The Bass Clarinet, Violin I, and Violin II parts play a melodic line with slurs. The Viola part has a sixteenth-note tremolo in measure 40. The Cello part plays a steady eighth-note accompaniment. The second system starts at measure 244. The Flute part enters with a 'piccolo' marking and an 'accel.' instruction. The Bass Clarinet part has dynamic markings of 'mf' and 'f'. The Violin I and II parts continue their melodic lines. The Viola part has a triplet in measure 250. The Cello part continues its accompaniment. The page number '38' is at the top left, and '242' and '244' are at the beginning of the first and second systems respectively.

246

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f*

247

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f*

six windows

40  
249 ♩ = 68 rit. ♩ = 80

Fl. *mf* *f* *cresc.*

B♭ Cl. *mf* *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

251

Fl. *ff*

B♭ Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*