

transposed score

SHEBANGO

BY DAVID GUNN

duration: 6:28

$\bullet = 104$ *Tangoesque*

1

Bb clarinet

Bb trumpet

piano

6

cl

tpt

pno

Shebang

10

cl

mf

10

tpt

mf

10

pno

mf

15

cl

15

tpt

15

pno

Shebang

19

cl

f *mf* *f* *mf*

tpt

pno

mp

23

cl

mf

tpt

pno

cresc.

Shebang
0

cl 27 *f*

tpt 27 *f*

pno 27 *f*

8vb

cl 30 *p*

tpt 30

pno 30 *mf* *f*

Shebang

34

cl *f* *mf*

tpt *f* *mf*

pno *mf*

8vb

37

cl *mf*

tpt *f* *mf*

pno

(8vb)

Shebang
0

40

cl *f* *mf* *f*

tpt *f* *mf* *f*

pno

8vb

43

cl

tpt *mf*

pno *mp*

(8vb)

Shebang
o

49

cl

tpt

pno

f

cresc.

f

52

cl

tpt

pno

3

54 *mf* *f* *mf*

Shebang
o

cl

tpt

pno

58

cl

tpt

pno

Shebang
0

62

cl

tpt

pno

f *mf*

f *mf*

f *mf*

Detailed description: This system contains measures 62 through 65. The clarinet (cl) and trumpet (tpt) parts have dynamic markings of *f* and *mf*. The piano (pno) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time and features a key signature of two flats.

66

cl

tpt

pno

mp

mp

Detailed description: This system contains measures 66 through 70. The clarinet (cl) and trumpet (tpt) parts have a dynamic marking of *mp*. The piano (pno) part continues with chords in the right hand and a bass line in the left hand. The music is in 4/4 time and features a key signature of two flats.

Shebang
0

71

cl *p*

tpt *p* *f*

pno *mp*

75

cl *mf*

tpt *mf*

pno

Shebang

79

cl *p*

tpt *p*

pno *f*

81

cl *f* *mf*

tpt

pno *mp*

Shebang
o

83

cl *f*

tpt

pno

86

cl *mf* *f*

tpt *mp* *f* *mp*

pno

Shebang
0

90

cl *mf*

tpt

pno

8vb

94

cl *f*

tpt *f* *mf*

pno *mf*

(8vb)

Shebang
o

99

cl

mf

cresc.

99

tpt

cresc.

99

pno

99

(8vb)

104

cl

f

3

104

tpt

f

3

104

pno

104

(8vb)

Shebang
0

cl 107 *f*

tpt 107 *f*

pno 107

(8vb)

Detailed description: This system covers measures 107 to 110. The clarinet (cl) and trumpet (tpt) parts feature melodic lines with triplets and a dynamic marking of *f* (forte) starting in measure 109. The piano (pno) part consists of a bass line with eighth notes and chords, with a dynamic marking of *f* in measure 109. A dashed line labeled (8vb) is positioned below the piano part.

cl 110 *p* *cresc.* *f*

tpt 110 *p* *cresc.* *f*

pno 110

(8vb)

Detailed description: This system covers measures 110 to 113. The clarinet (cl) and trumpet (tpt) parts feature melodic lines with triplets and a dynamic marking of *f* (forte) starting in measure 112. The piano (pno) part consists of a bass line with eighth notes and chords, with a dynamic marking of *f* in measure 112. A dashed line labeled (8vb) is positioned below the piano part.

Shebang
0

113

cl

p *cresc.* *f*

tpt

mf *cresc.* *f*

pno

f

116

cl

mf

tpt

mp

pno

f

8vb

Shebang

119

cl

tpt

pno

f

f

mf

8vb

8vb

8vb

122

cl

tpt

pno

mf

f

mf

mf

(8vb)

8vb

Shebang
0

125

cl

tpt

pno

Musical score for measures 125-128. The clarinet (cl) and trumpet (tpt) parts begin with a dynamic marking of *f*. The piano (pno) part consists of two staves, with the bass staff marked (8vb). The music features complex rhythmic patterns and chromatic movement.

129

cl

tpt

pno

Musical score for measures 129-132. The clarinet (cl) and trumpet (tpt) parts feature triplets and dynamic markings of *f* and *mf*. The piano (pno) part continues with two staves, with the bass staff marked (8vb). The music includes complex rhythmic patterns and chromatic movement.

Shebang
o

133

cl *f* *f*

tpt *f* *mf* *f*

pno *f*

(8vb)

139

cl *mf* *mp*

tpt *mf* *mp*

pno *ff*

8vb

Shebang
o

143

cl

tpt

pno

(8vb)

8vb

146

cl

tpt

pno

mf

p

mf

p

mf

(8vb)

Shebang

149

cl

f

3 3

tpt

f

3

pno

149

149

(8vb)-----

153

cl

tpt

153

153

pno

153

f

Shebang
0

Musical score for measures 157-161, featuring Clarinet (cl), Trumpet (tpt), and Piano (pno).

Measure 157: Clarinet (cl) and Trumpet (tpt) play a rhythmic pattern of eighth notes. Piano (pno) provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics range from *mp* to *f*. The piano part includes an *8vb* marking.

Measure 158: Similar rhythmic pattern continues. Dynamics range from *mp* to *f*. The piano part continues with harmonic support.

Measure 159: Clarinet (cl) and Trumpet (tpt) play a melodic line. Piano (pno) provides harmonic support. Dynamics range from *mp* to *f*. The piano part includes an *8vb* marking.

Measure 160: Clarinet (cl) and Trumpet (tpt) play a melodic line. Piano (pno) provides harmonic support. Dynamics range from *mp* to *f*. The piano part includes an *8vb* marking.

Measure 161: Clarinet (cl) and Trumpet (tpt) play a melodic line. Piano (pno) provides harmonic support. Dynamics range from *mp* to *f*. The piano part includes an *8vb* marking.

Shebang

164

cl

mf

3

tpt

p

pno

164

cresc.

167

cl

f

tpt

f

pno

167

f

Shebang

The musical score is for a piece titled "Shebang" and is arranged for Clarinet (cl), Trumpet (tpt), and Piano (pno). The score begins at measure 170 and is in 4/4 time. The Clarinet and Trumpet parts start with a *mf* dynamic and gradually increase to a *f* dynamic. The Piano part features a complex chordal texture in the right hand, including a triplet of chords, and a steady bass line in the left hand. The piece concludes with a double bar line.