

La Morenada Mountainbrook

Score

by David Gunn

duration: 5:01

Tempo markings: $\bullet = 72$, $\bullet = 74$ *accel.*, $\bullet = 78$, $\bullet = 80$

The score is arranged in a grand staff format with the following parts from top to bottom:

- Guitar 1
- Guitar 2
- Harp
- Piano
- Harpsichord
- Strings
- Gong
- Drums

The Piano part is the only one with notation, featuring a melody in the right hand and a bass line in the left hand. It includes dynamic markings *mf* and *f*, and is marked with *15^{mb}*. The tempo markings are placed above the first four measures of the score.

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2
5

Pno

Musical score for Pno, measures 2-5. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

8

Pno

Musical score for Pno, measures 8-11. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

11

Pno

mf

Musical score for Pno, measures 11-14. Treble clef with chords and accidentals. Bass clef with triplet eighth notes. Dynamic marking *mf*.

14

Pno

Musical score for Pno, measures 14-17. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

14

Hpschd

mf

Musical score for Hpschd, measures 14-17. Treble clef with rests. Bass clef with eighth notes. Dynamic marking *mf*.

The image displays a musical score for three instruments: Harp (Hp), Piano (Pno), and Harpsichord (Hpschd). The score is organized into three systems, each with a grand staff (treble and bass clefs).
- **Hp System:** The treble clef part features a series of chords in the first measure, followed by a melodic line starting in the second measure. The bass clef part provides a steady accompaniment. Dynamics range from *f* to *mf*.
- **Pno System:** Similar to the harp, the piano part has a chordal introduction in the first measure and a more active melodic line in the second measure. Dynamics also range from *f* to *mf*.
- **Hpschd System:** The harpsichord part begins with a rhythmic pattern in the first measure and then remains silent for the remainder of the system, indicated by horizontal lines on the staves. Dynamics are marked as *f*.

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4
20

Hp

Musical score for Harp (Hp) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with quarter notes and rests.

Pno

Musical score for Piano (Pno) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff has a melodic line with eighth notes and some slurs, while the bass staff has a steady accompaniment of quarter notes.

Hpschd

Musical score for Harpsichord (Hpschd) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff starts with a rest and then has a melodic line with eighth notes. The bass staff has a steady accompaniment of quarter notes. Dynamics markings include *mf* in the treble and *mp* in the bass.

Str

Musical score for Strings (Str) in 4/4 time. The score consists of a single treble clef staff. The music begins at measure 20. The staff contains rests for the first two measures, followed by a long, sustained note in the third measure. Dynamics markings include *mp* and *mf* with slurs, and a *8va* marking above the note in the third measure.

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23

Gtr 1

mf

23

Hp

23

Pno

23

Hpschd

23

Str

f

8^{va}

8^{va}

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6
25

The musical score is arranged in six staves. **Gtr 1** (Guitar 1) starts at measure 25 with a melodic line that includes a sharp sign. **Gtr 2** (Guitar 2) provides a rhythmic accompaniment with chords, marked *mf*. **Hp** (Harmonica) has two staves; the upper staff plays a melodic line with dynamics *mf* and *f*, while the lower staff provides a bass line. **Pno** (Piano) has two staves with a complex accompaniment. **Hpschd** (Harp) has two staves with a melodic line and a bass line, marked *f*. **Str** (Strings) has one staff with a sustained accompaniment, marked *f* and *mp*. A dashed line with a circled '8va' above it indicates an octave shift for the strings.

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This musical score is for the piece "morenada mountainbrook" and is page 7 of the score. It features six staves: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (String). The score is divided into three measures. The first measure starts at measure 28. The second measure ends at measure 30. The third measure ends at measure 31. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics are *mf* (mezzo-forte) for the first two measures and *f* (forte) for the third measure. The string part has a *f* dynamic marking in the first measure and an *mf* marking in the third measure. The harp part has a *mf* marking in the first measure. The piano part has a *f* marking in the first measure. The harpichord part has a *f* marking in the first measure. The guitar parts have a *mf* marking in the first measure. The score also includes various musical notations such as slurs, ties, and accidentals.

morenada mountainbrook

8
31

Gtr 1

Gtr 2

31

Hp

Pno

31

Hpschd

31

Str

f *sf* *mf*

f

8^{va}

Detailed description: This is a musical score for the piece 'morenada mountainbrook'. It features six staves: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (Strings). The score is divided into three measures. The first measure starts with a treble clef and a 3/4 time signature. Gtr 1 has a melodic line with slurs and accents, starting at measure 8 and ending at 31. Gtr 2 is silent until measure 31, then plays a descending melodic line. Hp has a complex texture with chords and moving lines. Pno has a steady accompaniment with chords and moving lines. Hpschd has a melodic line with slurs and accents, starting at measure 31. Str has a simple accompaniment with chords and moving lines. Dynamics include *f*, *sf*, and *mf*. There are also markings for *8^{va}* and *f* in the Hpschd staff.

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This musical score is for the piece "morenada mountainbrook" and is page 9. It features six staves: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (String). The score begins at measure 34. Gtr 1 has a melodic line with a dynamic marking of *mf*. Gtr 2 is mostly silent. The Hp part has a complex melodic line with a dynamic marking of *mf*. The Pno part provides harmonic support with chords and single notes. The Hpschd part has a melodic line with a dynamic marking of *mf*. The Str part has a melodic line with a dynamic marking of *mf* and includes a *(8va)* marking. The score is written in a key signature of one flat and a 3/4 time signature.

morenada mountainbrook

10
36

Gtr 1

Musical staff for Gtr 1, showing a treble clef and a single note with a fermata at the beginning of the first measure.

Hp

Musical staff for Harp, showing a treble clef and a complex melodic line with many slurs and ties. The bass line consists of a steady eighth-note accompaniment.

Pno

Musical staff for Piano, showing a treble clef and a complex melodic line with many slurs and ties. The bass line consists of a steady eighth-note accompaniment.

Hpschd

Musical staff for Harpichord, showing a treble clef and a series of chords with slurs. The bass line consists of a steady eighth-note accompaniment.

Str

Musical staff for Strings, showing a treble clef and a single note with a fermata at the beginning of the first measure. A dynamic marking of *mp* is present below the staff.

morenada mountainbrook

rit.

♩ = 68

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Gtr 1:** Treble clef, starts at measure 39 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs and ties.
- Gtr 2:** Treble clef, mostly rests with some chordal accompaniment.
- Hp:** Grand piano, split into treble and bass clefs. Treble clef has a forte (*f*) dynamic and plays a melodic line with slurs. Bass clef provides harmonic support.
- Pno:** Piano, split into treble and bass clefs. Treble clef has a forte (*f*) dynamic and plays a melodic line with slurs. Bass clef has a forte (*f*) dynamic and plays a rhythmic accompaniment. There are markings for *8va* (octave up) and *8vb* (octave down) in the bass line.
- Hpschd:** Harpsichord, split into treble and bass clefs. Treble clef has a forte (*f*) dynamic and plays a melodic line with slurs. Bass clef has a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Str:** String ensemble, treble clef. Starts at measure 39 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece.
- Gong:** Gong, bass clef, mostly rests with some chordal accompaniment.
- Dms:** Drums, bass clef. Starts at measure 39 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation uses 'x' for hits.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*). The tempo is marked as *rit.* (ritardando). The time signature is 4/4.

morenada mountainbrook

12
42

8^{va}

Pno

mf

Hpschd

p

Hp

mp

Pno

(8^{va})

Hpschd

Str

mp

This musical score is for the piece 'morenada mountainbrook'. It is arranged for Piano (Pno), Harpsichord (Hpschd), Harp (Hp), and String (Str). The score is divided into systems, with measures 12-42 and 45-75 shown. The Piano part (Pno) is marked *mf* and features intricate melodic lines with triplets and slurs. The Harpsichord (Hpschd) part is marked *p* and provides a steady accompaniment. The Harp (Hp) part is marked *mp* and includes triplets. The String (Str) part is marked *mp* and features a melodic line with a triplet. The score includes dynamic markings, articulation marks, and a first ending bracket. A dashed line with '8^{va}' indicates an octave transposition for the Piano part in the second system.

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The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
- **Gtr 1:** Starts at measure 48 with a *mp* dynamic. It features a melodic line with several triplet figures. The dynamic changes to *f* for the triplet passages.
- **Hp:** Starts at measure 48 with a *mf* dynamic. It provides a steady accompaniment with eighth-note patterns.
- **Pno:** Starts at measure 48 with a *f* dynamic. It features a complex accompaniment with sixteenth-note runs and sixteenth-note chords. It includes a *tr* (trill) in the final measure.
- **Hpschd:** Starts at measure 48 with a *f* dynamic. It features a melodic line with eighth-note patterns and triplet figures.
- **Str:** Starts at measure 48 with a *f* dynamic. It features a melodic line with eighth-note patterns and triplet figures. The dynamic changes to *mf* and then back to *f* at the end of the system.
The score includes various musical notations such as triplets, sixths, and trills, along with dynamic markings and hairpins.

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14 ♩ = 70
51

Gtr 1

mf

Gtr 2

Hp

Pno

mf

Hpschd

f
mf

Str

Dms

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53

Gtr 1

Gtr 2

Hp

Pno

Hpschd

Str

Dms

8va

f

f

f

f

f

f

♩ = 72

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

f

f

morenada mountainbrook

16
53 $\bullet = 68$

Gtr 1

Gtr 2

Hp

Pno

Hpschd

Str

Dms

58

Gtr 2

Pno

Hpschd

Dms

mf

Detailed description of the musical score: The score is for measures 58, 59, and 60. The Gtr 2 part (bass clef) plays eighth notes with a slur over measures 58 and 59, and a quarter note in measure 60. The Pno part (treble and bass clefs) features a complex melodic line in the treble clef, including a trill in measure 60, and a rhythmic accompaniment in the bass clef. The Hpschd part (treble and bass clefs) has rests in measures 58 and 59, and a melodic line in measure 60. The Dms part (bass clef) plays eighth notes with a slur over measures 58 and 59, and a final chord in measure 60. A dynamic marking of *mf* is placed at the end of the Dms part.

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18
61

Gtr 2

Musical notation for the second guitar part, featuring a bass clef and a series of eighth notes with accents and slurs.

Hp

Musical notation for the harp part, including treble and bass clefs, a *mf* dynamic marking, and a series of eighth notes with slurs.

Pno

Musical notation for the piano part, including treble and bass clefs, a *f* dynamic marking, and a series of eighth notes with slurs.

Hpschd

Musical notation for the harpichord part, including treble and bass clefs, a *mf* dynamic marking, and a series of chords with slurs.

Dms

Musical notation for the drums part, featuring a single staff with various rhythmic patterns and dynamic markings.

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The musical score is arranged in six systems, each with a label on the left: Gtr 1, Gtr 2, Hp, Pno, Hpschd, and Dms. The first system (Gtr 1) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece is in 6/8 time, as indicated by the '64' marking above the first measure. The Gtr 1 part features a melodic line with slurs and a triplet of eighth notes in the final measure. The Gtr 2 part is in bass clef and consists of a steady eighth-note accompaniment. The Hp part is in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes. The Pno part is also in grand staff and features a more complex accompaniment with sixteenth notes and a triplet in the final measure. The Hpschd part is in grand staff and features a rhythmic accompaniment of eighth notes with a triplet in the final measure. The Dms part is in bass clef and features a rhythmic accompaniment of eighth notes with a triplet in the final measure.

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♩ = 70

20
67

Gtr 1

f

67

Gtr 2

f *mf*

67

Hp

67

Pno

67

Hpschd

f

67

Str

f

67

Gong

ff

67

Dms

f *ff* *f*

This musical score is for the piece "morenada mountainbrook" and is page 21. It features seven staves of instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), and Dms (Drums). The score begins at measure 70. Gtr 1 and Gtr 2 play melodic lines with various articulations. The Hp part includes dynamic markings of *mf*, *f*, and *mf*. The Pno part plays a steady accompaniment with a *mp* dynamic. The Hpschd part features a melodic line with *mf* and *f* dynamics, and a tremolo effect in the final measure. The Str part is marked *8^{va}* and includes dynamics of *mf*, *f*, and *mf*. The Gong part has a *f* dynamic marking. The Dms part includes a *mf* dynamic marking and uses a notation system with asterisks and vertical lines to indicate drum patterns.

morenada mountainbrook

22
73

Gtr 1

Staff for Gtr 1, Treble clef. Measures 22-73. Features melodic lines with slurs and dynamic markings *mf* and *f*.

Gtr 2

Staff for Gtr 2, Bass clef. Measures 73-77. Features a rhythmic accompaniment of eighth notes.

Hp

Staff for Hp, Treble and Bass clefs. Measures 73-77. Treble clef has melodic lines with slurs and dynamics *f*, *mf*, *f*. Bass clef has sparse accompaniment.

Pno

Staff for Pno, Treble and Bass clefs. Measures 73-77. Treble clef has chords in eighth notes. Bass clef has chords in eighth notes.

Hpschd

Staff for Hpschd, Treble and Bass clefs. Measures 73-77. Treble clef has melodic lines with slurs and dynamics *f*. Bass clef has chords in eighth notes.

Str

Staff for Str, Treble clef. Measures 73-77. Features melodic lines with slurs and dynamics *f*, *mf*. Includes an 8va marking and a tremolo marking.

Gong

Staff for Gong, Bass clef. Measures 73-77. Features a single eighth note at the beginning.

Dms

Staff for Dms. Measures 73-77. Features a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds.

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The musical score is arranged in eight staves.
- **Gtr 1**: Treble clef, melodic line with slurs and a triplet at the end.
- **Gtr 2**: Bass clef, rhythmic accompaniment.
- **Hp**: Grand piano, two staves. Treble clef has dynamics *mf* and *f*. Bass clef has a steady accompaniment.
- **Pno**: Piano, two staves. Treble clef has dynamics *f* and a crescendo hairpin. Bass clef has a steady accompaniment.
- **Hpschd**: Harpsichord, two staves. Treble clef has melodic lines. Bass clef has a steady accompaniment.
- **Str**: String ensemble, treble clef, melodic line with dynamics *mf*.
- **Gong**: Gong, bass clef, marked with a gong symbol.
- **Dms**: Drums, two staves. Top staff shows a rhythmic pattern with downward arrows. Bottom staff shows a pattern with asterisks.

morenada mountainbrook

24
77

Gtr 1

Musical staff for Guitar 1, treble clef. It features a melodic line with eighth notes and quarter notes, some with slurs. The piece ends with a whole rest.

Gtr 2

Musical staff for Guitar 2, bass clef. It features a rhythmic accompaniment with eighth notes and quarter notes, some with slurs. The piece ends with a whole rest.

Hp

Musical staff for Piano, grand staff. The right hand has a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment with eighth notes and quarter notes. The piece ends with a whole rest.

Pno

Musical staff for Piano, grand staff. The right hand has a melodic line with slurs and accidentals, ending with a glissando marked "8va--" and "glissando". The left hand has a rhythmic accompaniment with eighth notes and quarter notes. The piece ends with a whole rest.

Hpschd

Musical staff for Harpichord, grand staff. It features a melodic line with slurs and accidentals, and a rhythmic accompaniment with eighth notes and quarter notes. The piece ends with a whole rest.

Str

Musical staff for String, treble clef. It features a melodic line with slurs and accidentals. The piece ends with a whole rest.

Gong

Musical staff for Gong, bass clef. It features a rhythmic accompaniment with eighth notes and quarter notes. The piece ends with a whole rest.

Dms

Musical staff for Drums, grand staff. The top staff shows a rhythmic accompaniment with eighth notes and quarter notes. The bottom staff shows a rhythmic accompaniment with eighth notes and quarter notes. The piece ends with a whole rest.

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♩ = 68

Pno

mf

80

Detailed description: Piano score for measures 80-83. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

Hpschd

80

Detailed description: Harp score for measures 80-83, showing rests in both staves.

Dms

mf

80

Detailed description: Drum score for measures 80-83, featuring a pattern of eighth notes with 'x' marks indicating specific drum sounds.

Gtr 2

mf

84

♩ = 70

Detailed description: Guitar 2 score for measures 80-83. Measures 80-83 are rests. Measure 84 begins with a melodic line starting on a whole note, marked *mf* and tempo *♩ = 70*.

Pno

84

Detailed description: Piano score for measures 84-87. Measure 84 starts with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is *mf*.

Hpschd

mf

84

Detailed description: Harp score for measures 84-87. Measures 84-86 are rests. Measure 87 begins with a melodic line in the right hand, marked *mf*.

Str

mf < f

84

Detailed description: String score for measures 84-87. Measures 84-86 are rests. Measure 87 begins with a melodic line in the right hand, marked *mf* and *f*.

Dms

84

Detailed description: Drum score for measures 84-87, continuing the pattern of eighth notes with 'x' marks.

morenada mountainbrook

26
87

The musical score is arranged in five systems, each with a different instrument. The time signature is 3/4. The Gtr 2 part (bass clef) features a melodic line with slurs. The Pno part (grand staff) has a rhythmic accompaniment in the bass clef. The Hpschd part (grand staff) features a complex, fast melodic line in the treble clef. The Str part (treble clef) has a melodic line with slurs. The Dms part (bass clef) features a rhythmic accompaniment with 'x' marks above the notes, indicating muted strings.

This musical score is for the piece "morenada mountainbrook" and is marked with an acceleration (accel.) and a tempo of 76 beats per minute. The score is arranged for a full ensemble and is divided into eight staves, each with a 3/4 time signature. The first staff, Gtr 1, begins at measure 90 and features a melodic line with a dynamic marking of *f*. The second staff, Gtr 2, provides a rhythmic accompaniment with a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The third staff, Hp (Harp), has a dynamic marking of *f* in the first half and *mf* in the second half. The fourth staff, Pno (Piano), features a dynamic marking of *f* and includes a triplet in the first half. The fifth staff, Hpschd (Harpichord), has a dynamic marking of *mf* in the first half and *f* in the second half, also including a triplet. The sixth staff, Str (String), begins with a triplet and a dynamic marking of *f*. The seventh staff, Gong, shows a dynamic marking of *f* and includes a fermata. The eighth staff, Dms (Drums), features a dynamic marking of *f* and includes a fermata. The score concludes with a final measure in 4/4 time.

morenada mountainbrook

28
93

Gtr 1

Musical staff for Guitar 1, starting at measure 28. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Gtr 2

Musical staff for Guitar 2, starting at measure 93. It features a rhythmic accompaniment with eighth notes and slurs.

Hp

Musical staff for Harp, starting at measure 93. It features a melodic line with slurs and a dynamic marking of *f*.

Pno

Musical staff for Piano, starting at measure 93. It features a melodic line with slurs and a dynamic marking of *8va* in the upper register.

Hpschd

Musical staff for Harpichord, starting at measure 93. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

Str

Musical staff for Strings, starting at measure 93. It features a melodic line with slurs.

Gong

Musical staff for Gong, starting at measure 93. It features a single note with a dynamic marking of *f*.

Dms

Musical staff for Drums, starting at measure 93. It features a rhythmic pattern with 'x' marks and a dynamic marking of *f*.

This musical score is for the piece "morenada mountainbrook" on page 29. It features eight staves for different instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), Gong, and Dms (Drums). The score is marked with a dynamic of *ff* (fortissimo) throughout. The Gtr 1 staff begins with a measure marked 95, followed by a rest and then a melodic phrase. The Gtr 2 staff has a melodic line starting at measure 95, marked *ff*. The Hp staff consists of two staves with a rhythmic accompaniment of eighth notes, marked *ff*. The Pno staff has a melodic line starting at measure 95, marked *ff*, with a dashed line below the bass staff labeled "8vb" indicating an octave transposition. The Hpschd staff has a melodic line starting at measure 95, marked *ff*. The Str staff has a melodic line starting at measure 95, marked *ff*. The Gong staff has a rhythmic pattern starting at measure 95. The Dms staff has a rhythmic pattern starting at measure 95, marked *ff*. The score concludes with a double bar line at the end of the eighth staff.