

The Missing Inn March

C Score

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duration: 4 min.

The musical score is written for a concert band in 4/4 time. It consists of eight staves: Clarinet in B \flat , Bass Clarinet, Alto Sax, Horn in F, Trumpet in B \flat , Trombone, Tuba, and Percussion. The key signature has two flats (B \flat and E \flat). The score is divided into three measures. The first measure is marked *f*. The second measure is also marked *f*. The third measure features dynamic markings of *mf* for the Clarinet, Alto Sax, and Trumpet, and *mp* for the Trombone, Tuba, and Percussion. The Percussion part includes a cymbal (cym.) in the third measure. The score concludes with a final bar line.

4

B \flat cl

bs cl

alt sax

4

hn

B \flat tpt

tbn

tuba

4

Perc.

sim. ad lib.

Detailed description: This is a page of a musical score for a marching band. It features eight staves. The top two staves are for B \flat clarinet and bass clarinet, both of which are silent in this section. The third staff is for alto saxophone, which plays a melodic line with a triplet in the second measure. The fourth staff is for horn, which is also silent. The fifth staff is for B \flat trumpet, playing a rhythmic pattern of eighth notes. The sixth staff is for trombone, playing a similar rhythmic pattern. The seventh staff is for tuba, playing a bass line with some rests. The eighth staff is for percussion, indicated by a double bar line and a slash, with the instruction 'sim. ad lib.' below it. The score is divided into three measures by vertical bar lines. A rehearsal mark '4' is placed at the beginning of the first and fourth staves.

10

B \flat cl *mp* *f* *mf*

bs cl *mf*

alt sax *mp* *f* *mf*

10

hn *mp* *f* *mf*

B \flat tpt *mp* *f*

tbn

tuba *gob*

10

Perc. \parallel $\%$ $\%$ $\%$

Detailed description: This is a page of a musical score for a marching band. The title is 'missinginnmarch' and it is page 4. The score is for measures 10-12. It features seven instrumental parts: Bb clarinet, bass clarinet, alto saxophone, horn, Bb trumpet, trombone, and tuba. The percussion part is indicated by a double bar line and a slash with a percent sign. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A 'gob' instruction is present in the tuba part. The music is written in a key with one flat and a 2/4 time signature.

13

B \flat cl

bs cl

alt sax

13

hn

B \flat tpt

tbn

tuba

13

Perc.

mp

The musical score is for the piece "missinginnmarch" and is marked with the number 6. It is written for a band and includes the following parts:

- Bb cl:** Bass Clarinet. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- bs cl:** Bass Saxophone. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- alt sax:** Alto Saxophone. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- hn:** Horn. Starts at measure 16. Dynamics: *f*, *mf*.
- Bb tpt:** Trumpet. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- tbn:** Trombone. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- tuba:** Tuba. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.
- Perc.:** Percussion. Starts at measure 16. Dynamics: *mp*, *f*, *mf*.

The score is in 11/16 time and consists of 16 measures. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

19 4+4+3

B♭ cl

bs cl

alt sax

hn

B♭ tpt

tbn

tuba

Perc.

f

mp

p

f

sim. ad lib.

22

B \flat cl

bs cl

alt sax

22

hn

B \flat tpt

tbn

tuba

22

Perc.

25

B \flat cl *p*

bs cl *mp*

alt sax *p*

25

hn *mf*

B \flat tpt

tbn *mp*

tuba *mp*

25

Perc. *mp*

29

B \flat cl

bs cl

alt sax

29

hn

B \flat tpt

tbn

tuba

29

Perc.

mf

p

mf

mp

Detailed description: This is a page of a musical score for a marching band, titled "missinginnmarch". The page number is 10. The score is arranged in a system with seven staves. The instruments are: B \flat clarinet (B \flat cl), bass clarinet (bs cl), alto saxophone (alt sax), horn (hn), tuba (tuba), and percussion (Perc.). The percussion part is marked with 'x' symbols on a staff with a double bar line. The music is in 2/4 time. The key signature has one flat (B \flat). The score starts at measure 29. The B \flat clarinet part has dynamics *mf* and *p*. The tuba part has dynamics *mf* and *mp*. The horn part has a melodic line with slurs. The bass clarinet and alto saxophone parts have rhythmic patterns. The tuba part has a steady bass line. The percussion part has a rhythmic pattern of eighth notes.

34

B \flat cl

bs cl

alt sax

34

hn

B \flat tpt

tbn

tuba

34

Perc.

mf

mp

f

mf

sim. ad lib.

Musical score for 'missinginnmarch' featuring Bb clarinet, bass clarinet, alto saxophone, horn, Bb trumpet, tuba, and percussion. The score is divided into three systems. The first system includes Bb cl, bs cl, and alt sax. The second system includes hn, Bb tpt, tbn, and tuba. The third system includes Perc. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *8^{vb}*.

System 1:

- Bb cl:** Treble clef, key signature of two flats. Measure 37 starts with a triplet of eighth notes. The melody continues with eighth and quarter notes.
- bs cl:** Bass clef, key signature of two flats. The part consists of quarter and eighth notes.
- alt sax:** Treble clef, key signature of two flats. The part is mostly rests.

System 2:

- hn:** Treble clef, key signature of two flats. The part is mostly rests.
- Bb tpt:** Treble clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- tbn:** Bass clef, key signature of two flats. The part is mostly rests.
- tuba:** Bass clef, key signature of two flats. The part features a melodic line with quarter and eighth notes. Dynamic markings *8^{vb}* are present.

System 3:

- Perc.:** Percussion clef. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. A double bar line with a slash follows.

39

B \flat cl

bs cl

alt sax

mf

39

hn

B \flat tpt

tbn

tuba

39

Perc.

sim. ad lib.

42

B \flat cl *mp*

bs cl *mp*

alt sax *mp*

42

hn

B \flat tpt *mp*

tbn *mp*

tuba

42

Perc. || ||

Detailed description: This page of a musical score, numbered 14, is for the piece 'missinginnmarch'. It features a woodwind and brass section with a percussion part. The woodwind section includes B \flat clarinet, bass clarinet, and alto saxophone, all playing a melodic line with triplets and slurs. The brass section includes horn, B \flat trumpet, trombone, and tuba, providing harmonic support with similar triplet patterns. The percussion part consists of a simple rhythmic pattern of eighth notes. The score is divided into three measures, with measure numbers 42, 43, and 44 indicated. Dynamics are marked as *mp* (mezzo-piano) for the woodwinds and brass. The key signature has one flat (B \flat), and the time signature is 4/4.

Musical score for measures 45-47 of 'missinginnmarch'. The score includes parts for B♭ clarinet, bass clarinet, alto saxophone, horn, B♭ trumpet, trombone, tuba, and percussion. Measures 45-47 feature a melodic line with triplets in the B♭ clarinet and alto saxophone, and a rhythmic accompaniment in the brass and percussion. Dynamics include *mf* and *p*.

45

B♭ cl

bs cl

alt sax

45

hn

B♭ tpt

tbn

tuba

45

Perc.

mf *p*

mf *p*

mf *p*

p

48

B \flat cl *mf* *f*

bs cl *mf* *f*

alt sax *mf* *f*

48

hn *mf* *f*

B \flat tpt *mf* *f*

tbn *mf* *f*

tuba *mf*

48

Perc. *f* *sim. ad lib.*

solo

52

B \flat cl

bs cl

mf

alt sax

52

hn

mf

B \flat tpt

mf

tbn

mf

tuba

52

Perc.

|| / / /

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ cl:** Treble clef, key signature of two flats. Starts at measure 55 with a melodic line. Dynamics: *mp*, *mf*, *f*.
- bs cl:** Bass clef. Starts at measure 55 with a rhythmic pattern. Dynamics: *mf*, *f*.
- alt sax:** Treble clef, key signature of two flats. Starts at measure 55 with a melodic line. Dynamics: *mp*, *mf*, *f*.
- hn:** Treble clef. Starts at measure 55 with a rhythmic pattern. Dynamics: *mf*, *f*.
- B♭ tpt:** Treble clef, key signature of two flats. Starts at measure 55 with a rhythmic pattern. Dynamics: *mp*, *mf*, *f*.
- tbn:** Bass clef. Starts at measure 55 with a rhythmic pattern. Dynamics: *mp*, *mf*, *f*.
- tuba:** Bass clef. Starts at measure 55 with a rhythmic pattern. Dynamics: *mf*, *f*.
- Perc.:** Percussion line with a double bar line and a slash symbol in each of the three measures.

Measure numbers 55 are indicated at the beginning of each staff.

58

B \flat cl

bs cl

alt sax

58

hn

B \flat tpt

tbn

tuba

58

Perc.

The musical score is arranged in a system of staves. The top system includes B \flat cl, bs cl, and alt sax. The middle system includes hn, B \flat tpt, tbn, and tuba. The bottom system is Perc. The score is in 2/4 time and features various dynamics such as *mf* and *f*. The percussion part has a pattern of 'x' marks indicating drum hits.

61

B \flat cl *mp*

bs cl *mp*

alt sax *mf*

5

3

3

61

hn *p*

B \flat tpt *p*

tbn *mp*

tuba *p*

61

Perc.

Detailed description: This page of a musical score, numbered 20, is for the piece 'missinginnmarch'. It contains staves for B \flat clarinet, bass clarinet, alto saxophone, horn, B \flat trumpet, trombone, tuba, and percussion. The music is in 3/8 time and begins at measure 61. The B \flat clarinet and bass clarinet parts are marked *mp*. The alto saxophone part is marked *mf* and features a quintuplet in the first measure and two triplets in the fifth and sixth measures. The horn part is marked *p*. The B \flat trumpet part is marked *p*. The trombone part is marked *mp*. The tuba part is marked *p*. The percussion part is marked with a double bar line and a 3/8 time signature, and consists of a rhythmic pattern of eighth and sixteenth notes with various articulations.

67

B♭ cl

bs cl

alt sax

hn

B♭ tpt

tbn

tuba

Perc.

mf

mp

f

mf

p

mf

mp

67

67

70

B \flat cl

bs cl

alt sax

3

70

hn

3

B \flat tpt

tbn

tuba

70

Perc.

sim. ad lib.

Detailed description: This page of a musical score, numbered 22, is for the piece 'missinginnmarch'. It features eight staves for woodwinds and brass, and one for percussion. The woodwinds include B \flat clarinet, bass clarinet, and alto saxophone. The brass includes horn, B \flat trumpet, trombone, and tuba. The percussion part is marked 'sim. ad lib.' and contains three measures with a slash symbol. The score is in 3/4 time and begins at measure 70. The B \flat clarinet and B \flat trumpet parts have a key signature of one flat. The alto saxophone and horn parts have a key signature of one flat and a sharp sign for the second measure. The bass clarinet, trombone, and tuba parts have a key signature of one flat. The horn part has a key signature of one flat and a sharp sign for the second measure. The percussion part is marked 'sim. ad lib.' and contains three measures with a slash symbol. The score is in 3/4 time and begins at measure 70. The B \flat clarinet and B \flat trumpet parts have a key signature of one flat. The alto saxophone and horn parts have a key signature of one flat and a sharp sign for the second measure. The bass clarinet, trombone, and tuba parts have a key signature of one flat. The horn part has a key signature of one flat and a sharp sign for the second measure. The percussion part is marked 'sim. ad lib.' and contains three measures with a slash symbol.

73

B \flat cl

bs cl

alt sax

73

hn

B \flat tpt

tbn

tuba

73

Perc.

p *mf*

p *mf*

The musical score is arranged in three systems. The first system contains B \flat clarinet, bass clarinet, and alto saxophone. The second system contains horn, B \flat trumpet, trombone, and tuba. The third system contains percussion. Measures 73 and 74 are marked with a double bar line and a slash, indicating a repeat. Measure 75 begins with a new section of music. The horn and B \flat trumpet parts in measure 75 include dynamic markings for *p* (piano) and *mf* (mezzo-forte). The percussion part in measure 75 features a rhythmic pattern of eighth notes marked with 'x'.

Musical score for measures 76-83 of the piece "missinginnmarch". The score is arranged for a band with the following instruments: Bb clarinet (Bb cl), bass clarinet (bs cl), alto saxophone (alt sax), horn (hn), Bb trumpet (Bb tpt), trombone (tbn), tuba, and Percussion (Perc.).

Measures 76-83 are divided into two systems. The first system contains measures 76-81, and the second system contains measures 82-83. The key signature is one flat (Bb), and the time signature is 2/4.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Bb cl, alt sax, and hn parts feature a crescendo from *mp* to *f* in measures 76-81. The Bb tpt part also features a crescendo from *mp* to *f* in measures 76-81. The tbn part has a *f* marking in measure 82. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'.

Measure 76: Bb cl, alt sax, and hn play a melodic line starting with a *mp* dynamic. The Bb tpt part also starts with a *mp* dynamic. The bs cl, tbn, and tuba parts play a rhythmic accompaniment. The Percussion part plays a pattern of eighth notes marked with 'x'.

Measures 77-81: The melodic lines in Bb cl, alt sax, and hn continue, with dynamics increasing to *f*. The Bb tpt part also increases to *f*. The bs cl, tbn, and tuba parts continue their rhythmic accompaniment. The Percussion part continues its pattern.

Measures 82-83: The melodic lines in Bb cl, alt sax, and hn end. The Bb tpt part ends. The bs cl, tbn, and tuba parts continue their rhythmic accompaniment. The Percussion part continues its pattern.

78

B \flat cl *mf* *f*

bs cl

alt sax *mf* *f* 8vb

78

hn *mf* *f* *ff*

B \flat tpt *mf* *f* *ff*

tbn

tuba

78

Perc. *solo* *sim. ad lib.* cym.

Detailed description: This page of a musical score for 'missinginnmarch' covers measures 78-80. The instrumentation includes B \flat clarinet, bass clarinet, alto saxophone, horn, B \flat trumpet, trombone, tuba, and percussion. The B \flat clarinet and alto saxophone parts feature melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The horn and B \flat trumpet parts also have melodic lines, with the horn and trumpet reaching fortissimo (ff) in measure 80. The bass clarinet, trombone, and tuba parts provide a rhythmic accompaniment. The percussion part starts with a steady pattern of 'x' marks, then has a 'solo' section in measure 79 marked 'sim. ad lib.' (simulacrum ad libitum), and ends with a cymbal (cym.) flourish in measure 80.