

untransposed

# Hornblende

David Ross Gunn

April 2006

$\bullet = 70$

duration: 6.5 min.

Musical score for Horns in F 1-5, measures 1-5. The score is in 3/4 time. Horn in F 1 (bass clef) starts with a whole rest in measure 1, then plays a melodic line in measures 2-5. Horn in F 2 (treble clef) plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-4, and returns in measure 5. Horn in F 3 (treble clef) rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-5. Horn in F 4 (bass clef) rests in measures 1-2, then plays a melodic line in measures 3-5. Horn in F 5 (treble clef) rests in measures 1-2, then plays a melodic line in measures 3-5. Dynamics include *mf* and *f*.

Musical score for Horns 1-5, measures 6-9. The score is in 3/4 time. Horn 1 (treble clef) plays a melodic line in measures 6-7, then rests in measure 8, and returns in measure 9. Horn 2 (treble clef) plays a rhythmic pattern of eighth notes in measures 6-9. Horn 3 (treble clef) plays a rhythmic pattern of eighth notes in measures 6-9. Horn 4 (treble clef) rests in measures 6-7, then plays a rhythmic pattern of eighth notes in measures 8-9. Horn 5 (treble clef) rests in measures 6-7, then plays a melodic line in measures 8-9. Dynamics include *mf* and *f*.

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp* *fp* *mf*

*mp* *fp* *mf*

*mp* *fp* *mf*

*f* *fp* *mf*

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mf* *f* *f*

19

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

23

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

*mp* *mf*  
*mp* *mf*  
*f* *mf*  
*mp* *f* *mf*  
*mp* *mf* *f* *mf* *f*

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*mp*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*p*

*mp*

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mf*

*f*

*mf*

*f*

39

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*f*

*mf*

*f*

*mf*

*rip*

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*Glissando*

*rip*

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mf*

*mf*

46

Hn. 1 *fp* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4

Hn. 5

48

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Hn. 5

50

Hn. 1 *fp* *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5

52

Hn. 1 *f*

Hn. 2 *mf* *f* *dim.*

Hn. 3 *mf* *dim.*

Hn. 4 *mf*

Hn. 5

54

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Hn. 5

56

Hn. 1 *f* *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4 *f*

Hn. 5 *f*

60

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*mf*

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mf*

*mf*

*mf* < *f* > *mf* < *f* >

*mf*

68

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*f* *mf*

*f*

*f*

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*dim.* *p*

*dim.* *p*

*mf* *p*

*dim.* *p*

*dim.* *p*

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*cresc.*

*mf*

80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mf*

*f*

88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*mp*

*f*

*f*

92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*f*

*mf*

*f*

*mf*

*rip*

*Gliss.*

95

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

*f*

*f*

*rip*

*Glissando*

97

Hn. 1

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4

Hn. 5 *p*

99

Hn. 1 *mp* *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

101

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4 *f* *mf*

Hn. 5 *f* *mf*

103

Hn. 1 *f* *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f* *mf*

Hn. 5

107

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

111

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5

114

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf*

Hn. 3 *f*

Hn. 4

Hn. 5 *mf*

118

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *mf* *f*

Hn. 4 *f* *mf*

Hn. 5

122

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3

Hn. 4 *f*

Hn. 5 *Gliss.*  
*rip*

125

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Hn. 5

127

The musical score consists of five staves, labeled Hn. 1 through Hn. 5. The music is in 4/4 time and begins at measure 127. Hn. 1 and Hn. 3 play a melodic line with slurs and ties. Hn. 2 and Hn. 4 play a rhythmic accompaniment of eighth notes. Hn. 5 plays a bass line with slurs. All horns play a final measure marked with a forte (*ff*) dynamic and an accent (>). The score is enclosed in a double bar line on the right side.