

Untransposed

Going Like Sixty

duration: 4:20

David Gunn

$\bullet = 90$

Clarinet in B \flat

Percussion

Piano *mf legato*

Violin *mf*

Violoncello

6

cl

6

perc

6

pf

6

vn

vc

Going Like Sixty

This musical score is for the piece "Going Like Sixty". It is arranged for a chamber ensemble consisting of Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, each starting with a rehearsal mark (2 and 9 in the first system, 13 in the second).

System 1 (Measures 2-9):
- **Clarinets:** The first clarinet part has a melodic line starting with a quarter rest, followed by eighth notes and a sixteenth-note triplet. A slur covers measures 5-7.
- **Percussion:** The percussion part is mostly silent, with a few rests.
- **Piano:** The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. There are two "Ped." (pedal) markings under the bass line in measures 7 and 8.
- **Violins and Violas:** Both parts are mostly silent in this section.

System 2 (Measures 13-19):
- **Clarinets:** The clarinet part is silent throughout this section.
- **Percussion:** The percussion part is silent throughout this section.
- **Piano:** The piano part continues with its rhythmic accompaniment. There are three "Ped." markings under the bass line in measures 14, 16, and 17.
- **Violins and Violas:** The violin and viola parts are silent throughout this section.

Dynamic Markings:
- *mf* (mezzo-forte) is marked in the piano part at measure 17.
- *f* (forte) is marked in the piano part at measure 19, with a crescendo hairpin leading to it.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- cl (Clarinet):** Measures 19-22. Starts with a rest, then plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic.
- perc (Percussion):** Measures 19-22. Mostly rests, with some light percussion indicated by 'x' marks.
- pf (Piano):** Measures 19-22. Features a complex accompaniment with a crescendo leading to a fortissimo (*f*) dynamic.
- vn (Violin) and vc (Viola):** Measures 19-22. The violin part has a rest, while the viola part starts with a mezzo-forte (*mf*) dynamic and crescendos to fortissimo (*f*).
- cl (Clarinet):** Measures 23-24. Starts with a rest, then plays a melodic line.
- perc (Percussion):** Measures 23-24. Labeled "tom-toms", it features a rhythmic pattern with a fortissimo (*f*) dynamic in measure 23 and mezzo-forte (*mf*) in measure 24.
- pf (Piano):** Measures 23-24. Continues with a complex accompaniment.
- vn (Violin) and vc (Viola):** Measures 23-24. The violin part has a fortissimo (*f*) dynamic, while the viola part has a rest.

Going Like Sixty

4

A

Musical score for measures 26-30. The score includes parts for Clarinet (cl), Percussion (perc), Piano/Forte (pf), Violin (vn), and Violoncello (vc). Measure 26 features a clarinet solo with dynamics *mf* and *f*. Percussion enters in measure 27 with a *f* dynamic. The piano part has a *mp* dynamic in measure 29. Measure 30 shows a *f* dynamic for the violin and *mf* for the cello.

Musical score for measures 31-35. The score includes parts for Clarinet (cl), Percussion (perc), Piano/Forte (pf), Violin (vn), and Violoncello (vc). Measure 31 features a clarinet solo with a *b* flat. Percussion continues with a consistent rhythmic pattern. The piano part maintains a steady accompaniment. The violin and cello parts have a *b* flat in measure 32.

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38

cl *fp* \triangleleft *f*

perc *f*

pf *f*

vn *fp* \triangleleft *f*

vc

43 **B**

cl

perc

pf *mf*

vn

vc

Going Like Sixty

6

46 *mf* *f* *mf*

perc low drum

46 *mf*

49 *f* *gliss.*

49

49 *f*

Going Like Sixty

52

cl *p* *mf* *f*

perc cymbal

pf *cresc.* *f*

vn *mf* *f*

vc

55

cl

perc gong

pf *ff*

vn

vc *f*

Going Like Sixty

8

3+3+3+2

The musical score is divided into two systems. The first system covers measures 59 to 61, and the second system covers measures 62 to 65. The instruments are Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The tempo is marked 'Going Like Sixty' and the time signature is 16/16. The first system begins at measure 59 with a *mf* dynamic. The Clarinet part features a melodic line with slurs and a triplet of eighth notes in measure 61. The Percussion part has a simple rhythmic pattern. The Piano part provides a steady accompaniment with eighth notes. The Violin part has a melodic line with slurs and a triplet of eighth notes in measure 61. The Viola part is mostly silent. The second system begins at measure 62 with a *cresc.* dynamic. The Clarinet part continues with a melodic line and includes a triplet of eighth notes in measure 65. The Percussion part remains silent. The Piano part continues with a steady accompaniment. The Violin part continues with a melodic line and includes a triplet of eighth notes in measure 65. The Viola part remains silent.

Going Like Sixty

66

cl *f* *ff*

perc *f* cymbal

pf *f* *ff* *mf*

vn *f*

vc *f*

71

cl *f* *mf*

perc

pf *f* *mf*

vn *f* *mf*

vc *mp*

C ♩ = 100

Detailed description: This page of a musical score for 'Going Like Sixty' features five staves: Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The score is in 4/4 time and begins at measure 66. The Clarinet part starts with a melodic line marked *f* and *ff*. The Percussion part features a rhythmic pattern marked *f* with a cymbal effect. The Piano part has a complex accompaniment with *f*, *ff*, and *mf* dynamics. The Violin and Viola parts also feature melodic lines with *f* dynamics. At measure 71, the Clarinet part has a melodic line with *f* and *mf* dynamics, and the Piano part has a complex accompaniment with *f* and *mf* dynamics. The Violin and Viola parts continue with melodic lines and *f* and *mf* dynamics. The Viola part ends with a *mp* dynamic. A tempo marking 'C ♩ = 100' is present between measures 70 and 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10

This musical score is for the piece "Going Like Sixty" and covers measures 75 to 78. The score is arranged for five instruments: Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 75-77) features a Clarinet part with a crescendo leading to a fortissimo (*f*) dynamic. The Percussion part is mostly silent. The Piano part consists of a complex rhythmic pattern of eighth notes with frequent triplets. The Violin part has a melodic line with triplets, and the Viola part provides a steady eighth-note accompaniment. The second system (measures 78-80) features a Clarinet part with a decrescendo leading to a piano (*p*) dynamic. The Percussion part remains silent. The Piano part continues with its rhythmic pattern. The Violin part has a melodic line with triplets, and the Viola part continues with its eighth-note accompaniment.

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Musical score for measures 82-85. The score includes parts for Clarinet (cl), Percussion (perc), Piano/Forte (pf), Violin (vn), and Violoncello (vc). The Clarinet part features a melodic line with triplets and dynamics of *cresc.* and *mf*. The Percussion part includes a Gong and a rhythmic pattern of eighth notes with triplets. The Piano part has a bass line with triplets. The Violin part starts with a *f* dynamic and features triplets. The Violoncello part is mostly silent.

Musical score for measures 86-89. The score includes parts for Clarinet (cl), Percussion (perc), Piano/Forte (pf), Violin (vn), and Violoncello (vc). The Clarinet part has a *f* dynamic, a *p* dynamic, and a *mf* dynamic, with a tempo marking of $\text{♩} = 90$. The Percussion part has a *p* dynamic and a 7/16 time signature. The Piano part has a 7/16 time signature and features triplets. The Violin part has a *mf* dynamic and features triplets. The Violoncello part has a 7/16 time signature.

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12

91

cl *cresc.* *f* *mf* *f*

perc *f*

pf *f* *8^{vb}*

vn *f* *ff*

vc *f*

97

cl **D**

perc *mf*

pf *mf*

vn *f*

vc *f*

104

cl

perc

104

pf

104

vn

vc

f

110

cl

perc

110

pf

110

vn

vc

mf

mf

Going Like Sixty

14

113

cl

perc

113

pf

113

vn

vc

cresc.

cresc.

f

cresc.

117

cl

perc

117

pf

117

vn

vc

f

Glissando