

faux pastiche

in memory of September 11, 2001

untransposed score

David Gunn

duration: 5:15

The score is for a piece titled "faux pastiche" by David Gunn, dedicated to the memory of September 11, 2001. It is an untransposed score with a duration of 5:15. The tempo is marked as quarter note = 72. The score is arranged for Clarinet in Bb, Piano, Violin, Cello, Bb Clarinet, and Violoncello. The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes with accents. The dynamics range from mezzo-forte (mf) to forte (f). The Piano part consists of block chords in the left hand. The Violoncello part has a similar rhythmic pattern to the Violin. The Bb Clarinet part also follows the same rhythmic pattern. The score is divided into three measures, with a fourth measure indicated by a '4' above the staff.

faux pastiche

2

B♭ Cl

Pno

Vln

Vc

7

mf *f* *mp*

B♭ Cl

Pno

Vln

Vc

10

mf *mf*

faux pastiche

The musical score is titled "faux pastiche" and is page 3. It features four staves: B♭ Clarinet (B♭ Cl), Piano (Pno), Violin (Vln), and Violoncello (Vc). The score is divided into two systems, with measures 13-15 and 16-18. The B♭ Clarinet part includes slurs, a sixteenth-note triplet (3), and a sixteenth-note sextuplet (6). The Piano part consists of dense chordal textures. The Violin part has dynamics of *f*, *mf*, and *f*. The Violoncello part has dynamics of *f*, *mp*, and *mf*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

faux pastiche

4

19

B \flat Cl

Pno

Vln

Vc

fp *f*

f

Detailed description: This system covers measures 19 and 20. The B♭ Clarinet part (top) features a melodic line with slurs and accents. The Piano part (middle) has a complex texture with chords and a melodic line in the right hand, marked *fp* and *f*. The Violin part (second from top) has a rhythmic pattern with accents and a dynamic marking of *f*. The Viola part (bottom) has a rhythmic pattern with slurs.

21

B \flat Cl

Pno

Vln

Vc

f

mf

mf *f*

f *mf*

Detailed description: This system covers measures 21 and 22. The B♭ Clarinet part (top) has a melodic line with a triplet in measure 22, marked *f*. The Piano part (middle) has a complex texture with chords and a melodic line in the right hand, marked *mf*. The Violin part (second from top) has a rhythmic pattern with accents, marked *mf* and *f*. The Viola part (bottom) has a rhythmic pattern with slurs, marked *f* and *mf*.

Musical score for "faux pastiche", measures 24-27. The score is arranged for B \flat Clarinet (B \flat Cl), Piano (Pno), Violin (Vln), and Viola (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measures 24-25:

- B \flat Cl:** Melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Pno:** Accompanying chords and arpeggiated figures in both hands.
- Vln:** Melodic line with eighth notes and triplets, marked *mp*.
- Vc:** Melodic line with eighth notes.

Measures 26-27:

- B \flat Cl:** Melodic line with eighth notes, marked *mf*. Measure 27 features a triplet and a fermata.
- Pno:** Accompanying chords and arpeggiated figures. Measure 27 includes a *8 \flat* marking.
- Vln:** Melodic line with eighth notes, marked *mf*. Measure 27 features a triplet and a fermata.
- Vc:** Melodic line with eighth notes.

faux pastiche

6

28

B♭ Cl

Pno

Vln

Vc

30

B♭ Cl

Pno

Vln

Vc

cresc.

f

f

f

mf

32

B♭ Cl

Pno

Vln

Vc

33

B♭ Cl

Pno

Vln

Vc

mf

34

B \flat Cl

Pno

Vln

Vc

f

f

f

36

B \flat Cl

Pno

Vln

Vc

mf

mf

mf

39

B♭ Cl

Pno

Vln

Vc

f

f

f

41

B♭ Cl

Pno

Vln

Vc

p

f

mf

mf

p

f

faux pastiche

10

43

B \flat Cl

Pno

Vln

Vc

mf

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

45

B \flat Cl

Pno

Vln

Vc

mp

sim.

mf

f

3

faux pastiche

47

B♭ Cl

mf

Pno

Vln

Vc

f

mf

mf

49

B♭ Cl

f

mf

Pno

Vln

Vc

f

mf

f

mf

faux pastiche

12

51

B♭ Cl

Pno

Vln

Vc

f *mf* *f*

53

B♭ Cl

Pno

Vln

Vc

f *f*

faux pastiche

The musical score is divided into two systems, measures 54 and 55. The instruments are B♭ Clarinet (B♭ Cl), Piano (Pno), Violin (Vln), and Violoncello (Vc).

Measure 54:
- **B♭ Cl:** Treble clef, playing a melodic line with eighth notes and slurs.
- **Pno:** Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes.
- **Vln:** Treble clef, mostly silent with a few notes.
- **Vc:** Bass clef, playing a bass line with quarter notes and slurs.

Measure 55:
- **B♭ Cl:** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *f*.
- **Pno:** Treble and Bass clefs. Treble clef has a chordal accompaniment with a *rit.* marking. Bass clef has a chordal accompaniment. Dynamics: *ff*.
- **Vln:** Treble clef, playing a melodic line with triplets. Dynamics: *ff*.
- **Vc:** Bass clef, playing a bass line with quarter notes and slurs. Dynamics: *f*.

faux pastiche

14

The musical score is divided into two systems. The first system (measures 56-60) features a B♭ Clarinet part with triplet markings and a Piano accompaniment with chords and moving lines. The Violin and Viola parts also feature triplet markings and a *mf* dynamic. The second system (measures 57-60) shows a change in dynamics and texture. The B♭ Clarinet part ends with a *p* dynamic. The Piano part starts with a *f* dynamic and includes markings for *8vb* and *ped.*, with a *subito p* instruction at measure 60. The Violin part starts with a *f* dynamic, and the Viola part starts with a *mf* dynamic. A *3/4* time signature change occurs at measure 60. A *** symbol is present at the end of the second system.

59

B \flat Cl

Pno

Vln

Vc

61

B \flat Cl

Pno

Vln

Vc

ped.

p

mf

mf

Detailed description of the musical score: The score is for a piece titled 'faux pastiche' on page 15. It consists of three systems of staves. The first system (measures 59-60) includes a B \flat Clarinet staff (mostly rests), a Piano staff with a right-hand melody of eighth notes and a left-hand bass line, a Violin staff with a melody starting in measure 60, and a Viola staff with a melody starting in measure 60. The second system (measures 61-62) includes a B \flat Clarinet staff (mostly rests), a Piano staff with a more active right-hand melody and a left-hand bass line, a Violin staff with a continuous eighth-note accompaniment, and a Viola staff with a melody. Dynamics include *ped.*, *p*, and *mf*. A fermata is present in the piano right hand at the end of measure 60.

faux pastiche

16

63

B \flat Cl

Pno

Vln

Vc

65

B \flat Cl

Pno

Vln

Vc

cresc.

67

B \flat Cl

Pno

Vln

Vc

mp

f

Detailed description: This system covers measures 67 and 68. The B \flat Clarinet (B \flat Cl) part starts with a whole rest in measure 67 and then plays a continuous eighth-note pattern in measure 68, marked *mp*. The Piano (Pno) part features a dynamic shift from *f* in measure 67 to *mp* in measure 68. The Violin (Vln) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line in measure 67 and a whole rest in measure 68.

69

B \flat Cl

Pno

Vln

Vc

f

p

mp

p

fp

Detailed description: This system covers measures 69 and 70. The B \flat Clarinet (B \flat Cl) part begins with a dynamic of *f* in measure 69, shifts to *p* in measure 70, and then plays a melodic line. The Piano (Pno) part starts with *mp* in measure 69 and continues with a complex chordal accompaniment. The Violin (Vln) part has a whole rest in measure 69 and then plays a melodic line in measure 70, marked *p*. The Violoncello (Vc) part plays a continuous eighth-note accompaniment throughout, marked *fp*.

faux pastiche

18

71

B \flat Cl

Pno

Vln

Vc

73

B \flat Cl

Pno

Vln

Vc

mf *f*

p *f*

mf *f*

System 1 (Measures 76-80):

- B♭ Cl:** Starts at measure 76 with a *f* dynamic. The melody consists of eighth notes. A *dim.* marking appears at the end of the system.
- Pno:** Accompaniment with chords and eighth notes. The right hand has a *f* dynamic.
- Vln:** Enters at measure 78 with a *f* dynamic, playing eighth notes.
- Vc:** Enters at measure 76 with a *f* dynamic, playing eighth notes. A *dim.* marking appears at the end of the system.

System 2 (Measures 79-83):

- B♭ Cl:** Starts at measure 79 with a *mf* dynamic. Features triplet markings (3) and a *δvb-1* (one flat) marking.
- Pno:** Accompaniment with chords and eighth notes. The right hand has a *mf* dynamic. The left hand has a *δvb-1* marking.
- Vln:** Starts at measure 79 with a *mf* dynamic. Features triplet markings (3) and a *δvb-1* marking. A crescendo hairpin is present.
- Vc:** Starts at measure 79 with a *mf* dynamic. Features triplet markings (3) and a *δvb-1* marking. A piano (*p*) dynamic is indicated at the start of measure 83, followed by a forte (*f*) dynamic.

faux pastiche

20

B♭ Cl

82

Pno

Vln

Vc

f

B♭ Cl

84

Pno

Vln

Vc

faux pastiche

85

B \flat Cl

Pno

Vln

Vc

mf

Musical score for measures 85-88. The B \flat Clarinet part features a melodic line with three triplet groups. The Piano accompaniment consists of a complex texture with triplets in the right hand and chords in the left hand. The Violin part has a tremolo accompaniment. The Viola part has a melodic line with three triplet groups. The dynamic marking *mf* is present in the Violin part.

86

B \flat Cl

Pno

Vln

Vc

Musical score for measures 86-89. The B \flat Clarinet part has a melodic line with a change in time signature from 2/4 to 4/4. The Piano accompaniment has a complex texture with a change in time signature. The Violin part has a melodic line with a change in time signature. The Viola part has a melodic line with a change in time signature.

faux pastiche

22

broadly

B \flat Cl *mf*

Pno *mf*

Vln *f*

Vc *mf* *f*

B \flat Cl *f*

Pno

Vln

Vc *f* *mf*

This musical score is for a piece titled "faux pastiche" on page 23. It features four staves: B♭ Clarinet (B♭ Cl), Piano (Pno), Violin (Vln), and Viola (Vc). The score is divided into two systems, starting at measure 94 and 97 respectively.

System 1 (Measures 94-100):

- B♭ Cl:** Starts with a whole note, followed by two groups of eighth notes beamed in pairs with a "3" above them. The final measure contains a series of eighth notes with accents (>) and a final quarter note.
- Pno:** Features a series of chords and arpeggiated figures. Dynamics range from *f* to *mf*. Includes markings "Ped." with asterisks and "sim.".
- Vln:** Plays a melodic line with eighth notes and triplets. Dynamics range from *f* to *mf*.
- Vc:** Provides a bass line with eighth notes and quarter notes. Dynamics range from *f* to *mf*.

System 2 (Measures 97-103):

- B♭ Cl:** Continues with eighth notes, then rests. Dynamics range from *mf* to *f*.
- Pno:** Features dense chordal textures. Dynamics range from *mf* to *f*.
- Vln:** Plays a melodic line with eighth notes and quarter notes. Dynamics range from *f* to *mf*.
- Vc:** Provides a bass line with quarter notes. Ends with a glissando marking (*gliss.*).

faux pastiche

24

100

B♭ Cl

morendo

pp

Pno

morendo

Vln

p

Vc

p

103

B♭ Cl

103

Pno

ppp

Vln

103

Vc

*