

# faux pastiche

untransposed score

in memory of September 11, 2001.

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duration 5.5 min.

♩ = 72

The musical score is arranged in two systems. The first system includes parts for Clarinet in Bb, Piano (Grand Staff), Violin, and Cello. The second system includes parts for Clarinet (cl), Piano (pf, Grand Staff), Violin (vn), and Cello (vc). The score is in 3/4 time and begins with a tempo marking of quarter note = 72. The Clarinet in Bb, Violin, and Cello parts play a rhythmic eighth-note pattern starting in the second measure, marked *mf*. The Piano part is silent until the fourth measure, where it enters with a block chord accompaniment, also marked *mf*. The second system begins at measure 5. The Clarinet part has a melodic line with dynamics *f* and *mf*. The Piano part features a complex accompaniment with dynamics *f*, *mf*, and *f*. The Violin and Cello parts continue with their rhythmic patterns, with dynamics *f* and *f* indicated. The score concludes with a final measure in 3/4 time.

This musical score is for a piece titled "faux pastiche" and is the second page of a two-page work. It is written in 3/4 time and features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The key signature has one sharp (F#).

The score is divided into two systems. The first system begins at measure 9. The Clarinet part starts with a whole rest, followed by a melodic line. The Piano part provides a harmonic accompaniment with chords and some eighth-note patterns. The Violin and Viola parts have melodic lines with some slurs and accents. The second system begins at measure 13. The Clarinet part features triplet markings and a dynamic change to *f*. The Piano part continues with its accompaniment. The Violin part has a dynamic change from *mf* to *f*, indicated by a wedge-shaped hairpin. The Viola part has a dynamic change from *mf* to *f*, also indicated by a wedge-shaped hairpin.

This musical score is for a piece titled "faux pastiche" and is the third page of the score. It features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, each starting at measure 16 and ending at measure 16.

**System 1 (Measures 16-16):**

- Clarinete (cl):** Starts at measure 16 with a *mf* dynamic. The line consists of eighth and sixteenth notes, some with slurs and accents.
- Piano (pf):** The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. There are accents and slurs throughout.
- Violin (vn):** Starts at measure 16 with a *mp* dynamic. The line features eighth and sixteenth notes with slurs and accents.
- Viola (vc):** Starts at measure 16 with a steady eighth-note accompaniment.

**System 2 (Measures 19-16):**

- Clarinete (cl):** Starts at measure 19. The line features eighth and sixteenth notes with slurs and accents, ending at measure 16.
- Piano (pf):** The right hand has a dynamic range from *p* to *f*. The left hand continues with eighth-note accompaniment. There are accents and slurs.
- Violin (vn):** Starts at measure 19. The line features eighth and sixteenth notes with slurs and accents, ending at measure 16. Dynamics include *f* and *mf*.
- Viola (vc):** Starts at measure 19 with a steady eighth-note accompaniment, ending at measure 16.

This musical score is for a piece titled "faux pastiche" and is page 4 of a 4-page work. It features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, each starting at measure 22 and ending at measure 25.

**System 1 (Measures 22-25):**

- Clarinet (cl):** Starts at measure 22. Measures 22-24 feature a melodic line with a triplet of eighth notes in measure 23. Dynamics range from *f* to *mf*.
- Piano (pf):** Features a complex accompaniment with many chords and sixteenth-note patterns. Dynamics range from *mf* to *f*.
- Violin (vn):** Starts at measure 22. Measures 22-24 feature a melodic line with a triplet of eighth notes in measure 23. Dynamics range from *f* to *mf*.
- Viola (vc):** Features a melodic line with eighth-note patterns. Dynamics range from *f* to *mf*.

**System 2 (Measures 25-28):**

- Clarinet (cl):** Starts at measure 25. Measures 25-28 feature a melodic line with eighth-note patterns. Dynamics range from *mf* to *f*.
- Piano (pf):** Continues the accompaniment with chords and sixteenth-note patterns. Dynamics range from *mf* to *f*.
- Violin (vn):** Starts at measure 25. Measures 25-28 feature a melodic line with a triplet of eighth notes in measure 25 and a sixteenth-note pattern in measure 26. Dynamics range from *mp* to *f*.
- Viola (vc):** Continues the melodic line with eighth-note patterns. Dynamics range from *f* to *mf*.

faux pastiche

Musical score for "faux pastiche", measures 27-30. The score is in 4/4 time and features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Violoncello (vc).  
Measures 27-29: The Clarinet (cl) and Violin (vn) parts feature triplet figures. The Piano (pf) part provides a complex harmonic accompaniment with chords and moving lines. The Violoncello (vc) part has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.  
Measure 30: The Clarinet (cl) and Violin (vn) parts continue with triplet figures. The Piano (pf) part features a crescendo leading to a fortissimo (*f*) dynamic. The Violoncello (vc) part has a dynamic change from *f* to *mf*.  
The score includes various musical notations such as triplets, slurs, and dynamic markings.

6

faux pastiche

Musical score for measures 32-34, measures 32-34, and measures 32-34. Instruments: cl, pf, vn, vc. Dynamics: mf, mp, f.

Measure 32: cl (triplets), pf (chords), vn (mf), vc (mf).  
Measure 33: cl (triplets), pf (chords), vn (mp), vc (triplets).  
Measure 34: cl (mf), pf (chords), vn (mf), vc (mf).

Musical score for measures 34-36, measures 34-36, and measures 34-36. Instruments: cl, pf, vn, vc. Dynamics: mf, f.

Measure 34: cl (mf), pf (chords), vn (mf), vc (mf).  
Measure 35: cl (f), pf (chords), vn (f), vc (f).  
Measure 36: cl (f), pf (chords), vn (f), vc (f).

faux pastiche

37

cl

mf

19

37

pf

19

37

vn

mf

19

37

vc

mf

19

39

cl

39

pf

39

vn

f

39

vc

f

The musical score is divided into two systems. The first system (measures 41-43) features a Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The Clarinet part begins with a dynamic of *p* and crescendos to *f*. The Piano part consists of chords in the right hand and a rhythmic pattern in the left hand, with an *8vb* marking. The Violin and Viola parts also feature a dynamic range from *p* to *f*. The second system (measures 44-45) features the same instruments. The Clarinet part starts with a rest and then plays a melodic line with a dynamic of *mf* and a triplet. The Piano part continues with a rhythmic pattern, with dynamics of *f* and *mp*, and includes markings for *Leg.* and *sim.*. The Violin and Viola parts have rests.

46

cl

46

pf

46

vn

vc

*mf*

*f*

48

cl

48

pf

48

vn

vc

*mf*

*mf*

50

cl

pf

vn

vc

52

cl

pf

vn

vc

faux pastiche

54

cl

54

pf

54

vn

vc

55

cl

55

pf

55

vn

vc

*ff*

*f*

*dim.*

56

cl

pf

vn

vc

*dim.*

*p*

*f*

*8<sup>vb</sup>*

*mp*

58

cl

pf

vn

vc

*p*

*mf*

*mf*

61

cl

61

pf

*mf*

vn

vc

63

cl

63

pf

3

3

vn

vc

66

cl

66

pf

66

vn

vc

68

cl

*mp*

*p*

68

pf

*p*

68

vn

*p*

vc

*fp*

71

cl

pf

vn

vc

73

cl

pf

vn

vc

*f*

*p*

*mf*

*f*

*mf*

*f*

This musical score is for a piece titled "faux pastiche" and is page 16. It features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, with measures 76-79 in the first system and measures 80-83 in the second. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4. The first system begins with a *f* dynamic for the clarinet and piano, which then transitions to *dim.* and *mf*. The piano part consists of dense chordal textures. The violin and viola parts feature rhythmic patterns and triplets. The second system starts at measure 80, with the piano part reaching a *f* dynamic. The violin and viola parts continue with their respective textures, including triplets and dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

faux pastiche

83

cl *f*

pf

vn *f*

vc

85

cl

pf

vn *mf* *8va*

vc

This musical score is for a piece titled "faux pastiche" and is page 18. It features four staves: Clarinet (cl), Piano (pf), Violin (vn), and Viola (vc). The score is divided into two systems, each containing two staves. The first system covers measures 87-89, and the second system covers measures 90-92. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of two staves, with the right hand playing chords and the left hand playing a steady bass line. The violin and viola parts have melodic lines with various dynamics and articulations. The clarinet part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word "broadly" is used in the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

cl *mf*

87

pf *mf* broadly

87

vn *f*

vc *mf* *f*

90

cl *f* *f*

90

pf

90

vn

vc *mf* *f*

93

cl

pf

vn

vc

*mf*

*f*

*Lea.* *Lea.* *Lea.* *sim.*

96

cl

pf

vn

vc

*mf*

99

cl

99

pf

99

vn

vc

*gliss.*

*ovb*

*sed.*

*morendo*

*pp*

*morendo*

*p*

*p*

103

cl

103

pf

103

vn

vc

*ppp*