

untransposed

# The Conchoid of Nicomedes

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August 2006

duration: 9:50

$\bullet = 60$  *legato*

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in B $\flat$ , Bassoon, and Piano. The Flute, Clarinet in B $\flat$ , and Bassoon parts begin with a *p* dynamic and a *legato* articulation. The Piano part starts with a *mf* dynamic. The second system includes parts for Flute (II), Clarinet (II), Bassoon (II), and Piano (II). The Flute (II) part begins with a *f* dynamic, while the Clarinet (II) and Bassoon (II) parts begin with a *mf* dynamic. The Piano (II) part begins with a *mp* dynamic. The score features various musical notations, including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *mp*, and *sim.* (sustained).

The Conchoid of Nicomedes

2

11

Fl

Cl

Bsn

Pno

mf

f

f

11

Piano part with chords in both staves.

15

Fl

Cl

Bsn

Pno

p

f

8vb

15

Piano part with chords in both staves.

The Conchoid of Nicomedes

19  $\bullet = 70$  *accel.*

Fl

Cl

Bsn

Pno

23  $\bullet = 90$

Fl

Cl

Bsn

Pno

*f*

*f*

*f*

*mf*

*sub*

Detailed description: This is a page of a musical score for 'The Conchoid of Nicomedes', page 3. The score is arranged in three systems. The first system (measures 19-22) features Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno). The Flute part has a tempo of 70 and an acceleration ('accel.') starting at measure 20. The Piano part provides harmonic support with chords and a bass line. A subbass line is indicated by a dashed line and labeled '(sub)'. The second system (measures 23-24) features Flute, Clarinet, and Bassoon. The Flute part starts at measure 23 with a tempo of 90 and a forte ('f') dynamic. The Clarinet and Bassoon parts also have forte dynamics. The third system (measures 23-24) features Piano. The Piano part continues with a forte ('f') dynamic in measure 23 and a mezzo-forte ('mf') dynamic in measure 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Conchoid of Nicomedes

4

25

Fl *f*

Cl *mf*

Bsn *f*

Pno *sim.*

27

Fl *mf*

Cl *mf*

Bsn *mf*

Pno

This musical score is for the piece "The Conchoid of Nicomedes" and is page 5. It features four staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno). The score is divided into two systems, each containing two measures. The first system starts at measure 29, and the second system starts at measure 31. The Flute, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Piano part consists of a complex rhythmic accompaniment with many sixteenth notes. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, dotted-note pattern. The key signature has one flat (B-flat), and the time signature is 7/8.

The Conchoid of Nicomedes

6

33

Fl

Cl

Bsn

Pno

*dim.*

*dim.*

*dim.*

35

Fl

Cl

Bsn

Pno

*mf*

*f*

*mf*

*mp*

This musical score is for the piece "The Conchoid of Nicomedes" and is divided into two systems. The first system covers measures 37 to 39, and the second system covers measures 40 to 42. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno).

**System 1 (Measures 37-39):**  
- **Flute (Fl):** Features a rapid sixteenth-note melodic line with slurs and ties. Measure 39 includes a key signature change to one flat.  
- **Clarinet (Cl):** Plays a melodic line with slurs and ties, mirroring the flute's phrasing.  
- **Bassoon (Bsn):** Provides a rhythmic accompaniment with slurs and ties.  
- **Piano (Pno):** Features a complex accompaniment with chords and moving lines in both staves.

**System 2 (Measures 40-42):**  
- **Flute (Fl):** Starts at measure 40 with a dynamic marking of *mf*. The melodic line continues with slurs and ties. At measure 41, the dynamic changes to *f*.  
- **Clarinet (Cl):** Continues its melodic line with slurs and ties. Dynamic markings of *f* appear at measures 41 and 42.  
- **Bassoon (Bsn):** Continues its accompaniment. Dynamic markings of *f* appear at measures 41 and 42.  
- **Piano (Pno):** Continues its accompaniment with chords and moving lines.

The Conchoid of Nicomedes

8

42

Fl

Cl

Bsn

Pno

*mf*

*f*

*cresc.*

*f*

44

Fl

Cl

Bsn

Pno

*mf*

46

Fl

Cl

Bsn

Pno

48

Fl

Cl

Bsn

Pno

The Conchoid of Nicomedes

10

This musical score is for the piece "The Conchoid of Nicomedes" and is divided into two systems, each containing four staves. The instruments are Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno). The score begins at measure 50 and continues to measure 52. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, starting with a dynamic marking of  $mp$ . The Clarinet and Bassoon parts provide harmonic support with similar melodic patterns. The Piano accompaniment consists of chords and arpeggiated figures in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains three systems of music for measures 54, 55, and 56. The instruments are Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno).  
- **System 1 (Measures 54-55):** Flute, Clarinet, and Bassoon all play melodic lines with a *mf* dynamic marking. The Piano part provides harmonic support with chords and bass lines.  
- **System 2 (Measures 56):** The Flute and Bassoon continue their melodic lines, while the Clarinet has a rest. The Piano part remains mostly silent, with some bass notes.

The Conchoid of Nicomedes

12

59

Fl

Cl

Bsn

*mf*

Pno

*f*

3 3

Detailed description: This system covers measures 59 to 62. The Flute and Clarinet parts are silent, indicated by whole rests. The Bassoon part begins in measure 59 with a rhythmic pattern of eighth notes, marked *mf*. The Piano part is highly active, starting with a forte (*f*) dynamic. It features a complex texture with many sixteenth notes, including two triplet markings in measures 60 and 61. The bass line consists of chords and single notes.

63

Fl

Cl

Bsn

*mf*

Pno

*mf*

*8<sup>vb</sup>*

Detailed description: This system covers measures 63 to 65. The Flute part begins in measure 63 with a melodic line of eighth notes, marked *mf*. The Clarinet part plays a similar eighth-note pattern, also marked *mf*. The Bassoon part plays eighth notes in a similar pattern. The Piano part is sparse, with chords and single notes in the bass line. A dynamic marking of *8<sup>vb</sup>* is present in measure 65. A dashed line indicates the continuation of the bass line.

The Conchoid of Nicomedes

This musical score page, titled "The Conchoid of Nicomedes" and numbered 13, contains measures 66 through 71. The score is arranged in two systems, each with five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and another Piano (Pno) part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 66-71) features a Flute part with a dynamic of *f* and a Clarinet part with a dynamic of *mf*. The Bassoon part also has a dynamic of *f*. The Piano parts have a dynamic of *mf*. The second system (measures 68-71) features a Flute part with a dynamic of *f* and a Bassoon part with a dynamic of *f*. The Piano parts have a dynamic of *f*. The score includes various musical notations such as slurs, ties, and triplets.

The Conchoid of Nicomedes

14

70

Fl *mf* *f*

Cl *mp* *f*

Bsn *mp* *mf*

Pno *f*

73

Fl

Cl *mp*

Bsn

Pno

77

Fl

Cl

Bsn

Pno

*mf*

*cresc.*

79

Fl

Cl

Bsn

Pno

*f*

*mf*

*mf*

*mf*

*evenly*

*f*

*mf*

The Conchoid of Nicomedes

16

This musical score is for the piece "The Conchoid of Nicomedes" and is divided into two systems. The first system covers measures 82 to 83, and the second system covers measures 84 to 85. The instruments are Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno).

**System 1 (Measures 82-83):**

- Flute (Fl):** Measures 82-83. Starts with a dynamic of *f* (forte) and features a melodic line with slurs and accents.
- Clarinet (Cl):** Measures 82-83. Features a rhythmic pattern of eighth notes with slurs.
- Bassoon (Bsn):** Measures 82-83. Features a rhythmic pattern of eighth notes with slurs. A dynamic of *mf* (mezzo-forte) is indicated at the start of measure 83.
- Piano (Pno):** Measures 82-83. Features a complex rhythmic pattern of eighth notes in both hands, with slurs and accents.

**System 2 (Measures 84-85):**

- Flute (Fl):** Measures 84-85. Measure 84 has a whole rest. Measure 85 resumes the melodic line with a dynamic of *mf*.
- Clarinet (Cl):** Measures 84-85. Features a melodic line with slurs. A dynamic of *f* is indicated at the start of measure 84, and *mf* is indicated at the start of measure 85.
- Bassoon (Bsn):** Measures 84-85. Measure 84 features a melodic line with slurs and two triplet markings (indicated by a '3' over a bracket). Measure 85 has a whole rest. A dynamic of *f* is indicated at the start of measure 84.
- Piano (Pno):** Measures 84-85. Continues the complex rhythmic pattern of eighth notes in both hands, with slurs and accents.

This musical score is for the piece "The Conchoid of Nicomedes" and is page 17. It features four staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno). The score is divided into two systems, each starting at measure 86. The Flute part begins with a melodic line of eighth notes, followed by a rest and a single note. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a steady eighth-note accompaniment in both hands. The second system starts at measure 88. The Flute part continues with eighth notes. The Clarinet part has a dynamic marking of *mf* and features a melodic line with a crescendo. The Bassoon part also has a dynamic marking of *mf* and features a melodic line with a crescendo. The Piano part continues with its eighth-note accompaniment.

The Conchoid of Nicomedes

18

90

Fl

Cl

Bsn

Pno

*sim.*

*sim.*

92

Fl

Cl

Bsn

Pno

*cresc.*

*cresc.*

*cresc.*

92

Detailed description: This page of a musical score, titled 'The Conchoid of Nicomedes', contains measures 90 through 92. The score is arranged for four instruments: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno).  
Measures 90-91: The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts play a similar eighth-note pattern, marked with *sim.* (sustained). The Piano accompaniment consists of a steady eighth-note pattern in both hands.  
Measures 92: The Flute part continues with a melodic line, marked with *cresc.* (crescendo). The Clarinet and Bassoon parts also continue with their eighth-note patterns, also marked with *cresc.*. The Piano accompaniment remains consistent with the eighth-note pattern in both hands.

This musical score page contains measures 94 through 96. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and a sub-bass line. The Flute part begins with a whole note G4 in measure 94, followed by a rest in measure 95, and then a melodic line in measure 96. The Clarinet and Bassoon parts play eighth-note patterns in measure 94, followed by rests in measure 95, and then melodic lines in measure 96. The Piano part consists of a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measures 94 and 95. A sub-bass line at the bottom of the page contains a whole note G2 in measure 94, followed by a rest in measure 95, and then a melodic line in measure 96. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.



103

Fl

Cl

Bsn

Pno

Detailed description: This system covers measures 103 to 105. The Flute part (top staff) begins with a melodic phrase in measure 103, marked with a *b2* dynamic. The Clarinet (middle staff) and Bassoon (bottom staff) provide harmonic support with rhythmic patterns. The Piano part (bottom two staves) is mostly silent, indicated by rests.

106

Fl

Cl

Bsn

Pno

Detailed description: This system covers measures 106 to 108. The Flute part (top staff) has a melodic line with accents and a *f* dynamic. The Clarinet (middle staff) and Bassoon (bottom staff) play rhythmic accompaniment. The Piano part (bottom two staves) features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand, both marked with a *f* dynamic.

The Conchoid of Nicomedes

22

108

Fl

Cl

Bsn

*f*

Pno

110

Fl

*mp*

Cl

*mp*

Bsn

*mp*

Pno

110

Detailed description: This page of a musical score, titled 'The Conchoid of Nicomedes', contains measures 108 through 110. The score is arranged in a system with five staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Bassoon (Bsn), and the bottom two are for Piano (Pno). The key signature has one sharp (F#) and the time signature is 3/4. Measure 108 begins with a dynamic marking of *f* (forte). The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Piano accompaniment consists of a steady eighth-note figure in the right hand and a bass line of quarter notes in the left hand. Measure 109 continues the melodic development in the woodwinds. Measure 110 starts with a dynamic marking of *mp* (mezzo-piano) and shows further melodic evolution in the Flute and Clarinet parts, while the Piano accompaniment remains consistent.

112

Fl  
Cl  
Bsn  
Pno

*mf* *cresc.*  
*f*

Detailed description: This system covers measures 112 and 113. The Flute (Fl) part begins with a quarter rest in measure 112, followed by a melodic line in measure 113 marked *mf* and *cresc.*. The Clarinet (Cl) part has a quarter rest in measure 112 and a melodic line in measure 113 marked *f*. The Bassoon (Bsn) part has a quarter rest in measure 112 and a melodic line in measure 113. The Piano (Pno) part features a complex rhythmic pattern in measure 112 and a melodic line in measure 113.

114

Fl  
Cl  
Bsn  
Pno

*f* *f* *p*  
*f*  
*mf*

Detailed description: This system covers measures 114 and 115. The Flute (Fl) part has a quarter rest in measure 114, followed by a melodic line in measure 115 marked *f*, which then decrescendos to *p*. The Clarinet (Cl) part has a quarter rest in measure 114 and a melodic line in measure 115 marked *f*. The Bassoon (Bsn) part has a melodic line in measure 114 marked *mf* and a melodic line in measure 115 marked *f*. The Piano (Pno) part has a complex rhythmic pattern in measure 114 marked *mf* and a melodic line in measure 115 marked *mf*. A *rit.* marking is present at the bottom left of the page.

The Conchoid of Nicomedes

24

116

Fl *f* *mf*

Cl *mf*

Bsn

Pno

118

Fl

Cl

Bsn

Pno

120

Fl

Cl

Bsn

Pno

*mf*

*f*

8vb

Detailed description: This system covers measures 120 to 122. The Flute (Fl) part begins with a melodic line in measure 120, featuring eighth and sixteenth notes with slurs and accents. The Clarinet (Cl) part has a similar rhythmic pattern. The Bassoon (Bsn) part provides a lower register accompaniment. The Piano (Pno) part consists of two staves: the right hand plays chords and the left hand plays a bass line. Dynamics include *mf* and *f*. An *8vb* marking is present in the lower right of the system.

123

Fl

Cl

Bsn

Pno

*mf*

*f*

Detailed description: This system covers measures 123 and 124. In measure 123, the Flute, Clarinet, and Bassoon parts are silent, indicated by whole rests. The Piano part continues with its accompaniment. In measure 124, the Clarinet and Bassoon parts enter with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

The Conchoid of Nicomedes

26

125

Fl

Cl

Bsn

Pno

*f*

Detailed description: This system covers measures 125 and 126. The Flute (Fl) part has a whole rest in both measures. The Clarinet (Cl) part plays a continuous eighth-note pattern in measure 125, which continues into measure 126. The Bassoon (Bsn) part has a melodic line in measure 125 and a whole rest in measure 126. The Piano (Pno) part has a whole rest in measure 125 and a complex rhythmic accompaniment in measure 126, starting with a forte (*f*) dynamic.

127

Fl

Cl

Bsn

Pno

*f*

*mf*

*sim.*

Detailed description: This system covers measures 127 and 128. The Flute (Fl) part has a whole rest in both measures. The Clarinet (Cl) part has a melodic line in measure 127 and a rhythmic accompaniment in measure 128, starting with a forte (*f*) dynamic. The Bassoon (Bsn) part has a whole rest in both measures. The Piano (Pno) part has a melodic line in measure 127 and a rhythmic accompaniment in measure 128, starting with a mezzo-forte (*mf*) dynamic and marked *sim.* (sustained).

129

Fl *f*

Cl *mf*

Bsn

129

Pno

131

Fl *mf*

Cl

Bsn *f*

131

Pno

The Conchoid of Nicomedes

28

133

Fl

Cl

Bsn

Pno

135

Fl

Cl

Bsn

Pno

*cresc.*

Detailed description: This page of a musical score, numbered 28, is titled 'The Conchoid of Nicomedes'. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and Percussion (Perc). The score is divided into two systems. The first system begins at measure 133. The Flute part has a melodic line with slurs and accents, while the Clarinet and Bassoon parts provide harmonic support. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system begins at measure 135. The Flute part continues with a similar melodic line. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents, and a *cresc.* marking is present. The Piano part continues with the same accompaniment. The Percussion part is indicated by a vertical line with a slash, suggesting a rhythmic pattern.

137

Fl *f* *mf* *mp* *f*

Cl *f* *mf*

Bsn *f*

137

Pno *f*

140

Fl

Cl

Bsn

140

Pno *mp*

The Conchoid of Nicomedes

30

142

Fl *f*

Cl *f*

Bsn *f*

Pno *f*

144

Fl

Cl *mf*

Bsn *mf*

Pno *sim.*

146

Fl *mf*

Cl

Bsn

Pno

148

Fl *mf* *fp* *f* *molto rit.* *accel.*

Cl

Bsn *dim.*

Pno *mp* *f*

Detailed description: This page of a musical score for 'The Conchoid of Nicomedes' contains measures 146 through 151. The score is arranged in a system with five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measures 146-147 show the Flute playing a melodic line with a dynamic of *mf*, while the Clarinet and Bassoon provide harmonic support. The Piano part features a complex rhythmic pattern. Measures 148-151 are marked with *molto rit.* and *accel.*. The Flute part in these measures shows a dynamic progression from *mf* to *fp* to *f*, with accents and slurs. The Clarinet and Bassoon parts also show dynamic changes, with the Bassoon marked *dim.* and the Piano part marked *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Conchoid of Nicomedes

32

*a tempo*

151

Fl

Cl

Bsn

Pno

*f*

*mf*

*sim.*

153

Fl

Cl

Bsn

Pno

*mf*

*f*

*mf*

155

Fl

Cl

Bsn

*mf*

Pno

This system of music covers measures 155 and 156. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and Piano (Pno). The Flute, Clarinet, and Bassoon parts are in treble and bass clefs respectively, with a key signature of one flat. The Piano part is in grand staff. The music is marked *mf*. Measure 155 shows the Flute and Bassoon playing eighth-note patterns, while the Clarinet and Piano play sixteenth-note patterns. Measure 156 continues these patterns with some melodic development in the Flute and Bassoon.

157

Fl

Cl

Bsn

Pno

This system of music covers measures 157 and 158. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pno), and Piano (Pno). The Flute, Clarinet, and Bassoon parts are in treble and bass clefs respectively, with a key signature of one flat. The Piano part is in grand staff. Measure 157 shows the Flute and Bassoon playing eighth-note patterns, while the Clarinet and Piano play sixteenth-note patterns. Measure 158 continues these patterns with some melodic development in the Flute and Bassoon.

The Conchoid of Nicomedes

34

This musical score is for the piece "The Conchoid of Nicomedes" and is divided into two systems. The first system covers measures 159 to 160, and the second system covers measures 161 to 162. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno).

**System 1 (Measures 159-160):**

- Flute (Fl):** Measures 159-160. Measure 159 features a melodic line with eighth-note patterns and slurs. Measure 160 continues with similar eighth-note patterns.
- Clarinet (Cl):** Measures 159-160. Measure 159 has a melodic line with slurs. Measure 160 features a more rhythmic eighth-note pattern.
- Bassoon (Bsn):** Measures 159-160. Measure 159 has a melodic line with slurs. Measure 160 has a simpler melodic line.
- Piano (Pno):** Measures 159-160. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

**System 2 (Measures 161-162):**

- Flute (Fl):** Measures 161-162. Measure 161 has a melodic line with slurs. Measure 162 features a melodic line with slurs and a *p* dynamic marking.
- Clarinet (Cl):** Measures 161-162. Measure 161 has a melodic line with slurs. Measure 162 features a melodic line with slurs and a *p* dynamic marking.
- Bassoon (Bsn):** Measures 161-162. Measure 161 has a melodic line with slurs. Measure 162 features a melodic line with slurs and a *p* dynamic marking.
- Piano (Pno):** Measures 161-162. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A *p* dynamic marking is present in measure 162.

163

Fl

Cl

Bsn

Pno

*sim.*

165

Fl

Cl

Bsn

Pno

*cresc.*

The Conchoid of Nicomedes

36

168 *molto rit.*

Fl *f* *p*

Cl *f* *dim.* *p*

Bsn *f* *f* *p*

Pno *f* *broadly*

172 *accel. poco a poco*  $\bullet = 120$

Fl *p*

Cl *p*

Bsn *p*

Pno *sim.* *mf* *sim.*

176

Fl

Cl

Bsn

Pno

*f* *p* *f* *p* *mf*

*f* *p* *f* *p* *mf*

*f* *p* *f* *p* *mf*

176

Piano accompaniment with a steady eighth-note pattern in both hands.

180

Fl

Cl

Bsn

Pno

*f* *p* *f* *p* *mf*

*f* *p* *f* *p* *mf*

*f* *p* *f* *p* *mf*

180

Piano accompaniment with a steady eighth-note pattern in both hands.

The Conchoid of Nicomedes

38

184

Fl

Cl

Bsn

Pno

*f*

*mp*

*f*

*dim.*

*mp*

*f*

*p*

*mp*

188

Fl

Cl

Bsn

Pno

*cresc.*





209

Fl

Cl

Bsn

Pno

*mf*

*ff*

Detailed description: This system covers measures 209 to 211. The Flute (Fl) part begins with a melodic line of eighth notes, moving from G4 to A4, B4, C5, and then descending. The Clarinet (Cl) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Bsn) part mirrors the Flute's melodic line. The Piano (Pno) part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics are marked as *mf* for the woodwinds and *ff* for the piano.

212

Fl

Cl

Bsn

Pno

*f*

*mf*

*mf*

*f*

*accel.*

*8vb*

Detailed description: This system covers measures 212 to 214. The Flute (Fl) part starts with a melodic line marked *f*, then transitions to a rest in measure 214. The Clarinet (Cl) part plays a rhythmic accompaniment marked *f*. The Bassoon (Bsn) part plays a melodic line marked *f*. The Piano (Pno) part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics are marked as *f* for the woodwinds and *mf* for the piano. An *accel.* marking is present above the Flute part in measure 214. An *8vb* marking is present below the Piano part in measure 214.

The Conchoid of Nicomedes

42

215 *molto accel.*

Fl

Cl

Bsn

Pno

*cresc.*

*f*

*cresc.*

(8vb)

217

Fl

Cl

Bsn

Pno

*ff*

*ff*

*ff*

(8vb)