

# Dance of the Hasidic Chigger Hecklers

C Score

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duration: 5:20

*♩ = 110 (4+2+3)* *with a klezmer sensibility*

Clarinet in B $\flat$  *mf*

Alto Sax.

Finger Cymbals [let ring] *mf*

Piano *mf* *mp* *sim.*

Violin

Cello *mp* *sim.*

5

B♭ cl

alt sax

f cym

pno

vln

vcl

9

B♭ cl

alt sax

f cym

pno

vln

vcl

*mf*

This musical score page contains measures 13 through 17 for the piece "chigger hecklers". The score is arranged in a system of staves for various instruments: B♭ clarinet (B♭ cl), alto saxophone (alt sax), fiddle (f cym), piano (pno), violin (vln), and viola (vlc).  
Measures 13-16 are in 4/4 time. The B♭ cl and alt sax parts feature melodic lines with some grace notes and slurs. The f cym part consists of rhythmic patterns of eighth notes. The pno part has a complex accompaniment with chords and moving lines in both hands. The vln and vlc parts provide harmonic support with chords and moving lines.  
At measure 17, the time signature changes to 4/8. The B♭ cl part has a melodic line with a slur and a dynamic marking of *mf*. The alt sax part has a melodic line with a slur. The f cym part has a rhythmic pattern of eighth notes. The pno part has a complex accompaniment with chords and moving lines in both hands, with a dynamic marking of *dim.* in the first half of the measure. The vln and vlc parts provide harmonic support with chords and moving lines, with a dynamic marking of *mf* in the first half of the measure.

21

B♭ cl

alt sax

f cym

pno

vln

vcl

26

B♭ cl

alt sax

f cym

pno

vln

vcl

31

B $\flat$  cl *f*

alt sax *f*

f cym

pno *mf*

vln

vlc

35

B $\flat$  cl

alt sax

f cym

pno

vln

vlc

40

B♭ cl

alt sax

f cym

pno

vln

vcl

*mf*

*f*

*mp*

*mp*

44

B♭ cl

alt sax

f cym

pno

vln

vcl

*sim.*

*sim.*

48

B♭ cl

alt sax

f cym

pno

vln

vlc

51

*mp*

*mp*

51

*lightly*

*p*

*mp*

Detailed description: This page of a musical score, titled 'chigger hecklers', contains measures 48 through 51. The score is arranged for a chamber ensemble including B♭ clarinet, alto saxophone, f cymbal, piano, violin, and viola. The key signature has one flat (B♭) and the time signature is 4/8. Measures 48-50 feature active parts for B♭ cl, alt sax, pno, and vlc. The f cym part consists of rhythmic patterns. In measure 51, the B♭ cl and alt sax play a melodic line marked *mp*, while the vln plays a tremolo pattern marked *lightly* and *p*, and the vlc plays a rhythmic pattern marked *mp*. The piano part is mostly silent in measure 51.

56

B♭ cl

alt sax

f cym

pno

vln

vcl

56

61

61

61

*mf* *p*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 8, is titled "chigger hecklers". It contains six systems of staves for various instruments. The first system (measures 56-60) features a B♭ clarinet (B♭ cl) and an alto saxophone (alt sax) with melodic lines, a f cym (finger cymbal) with rhythmic accents, and a piano (pno) with a sustained bass line. The violin (vln) and viola (vcl) play a rhythmic accompaniment. Dynamics include *mf* and *p*. The second system (measures 61-65) continues the instrumental textures. The third system (measures 66-70) shows the B♭ clarinet and alto saxophone playing more active melodic parts, while the piano maintains its bass line and the strings continue their accompaniment. Dynamics include *mf*. The score is written in a key with one flat and a 4/4 time signature.



66 (4+3)

B♭ cl *mf*

alt sax

f cym

pno *p*

vln *mp*

vcl *p*

73

B♭ cl

alt sax

f cym

pno

vln *mf*

vcl

The musical score is divided into two systems. The first system (measures 81-116) features a 5/16 time signature. The B♭ clarinet and alto saxophone parts play a rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The piano part consists of a bass line with slurs and accents, and a treble line with chords and slurs. The violin and viola parts play a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The second system (measures 87-99) features a 11/16 time signature. The B♭ clarinet and alto saxophone parts are mostly silent, with some notes in the saxophone part. The piano part is marked with a piano (*p*) dynamic and includes the instruction *risvegliato, mezzo staccato* and a *cresc.* marking. The violin and viola parts are marked with a forte (*f*) dynamic and play a melodic line with slurs and accents.

This musical score page contains measures 90 through 94. The instruments and their parts are as follows:

- B♭ cl:** Measures 90-93. Starts with a *f* dynamic. Features a melodic line with slurs and ties.
- alt sax:** Measures 90-93. Starts with a *f* dynamic. Features a melodic line with slurs and ties.
- f cym:** Measures 90-93. Features a rhythmic pattern of eighth notes.
- pno:** Measures 90-93. Features a complex accompaniment with chords and moving lines in both staves. Starts with a *f* dynamic.
- vln:** Measures 90-93. The upper staff is silent, while the lower staff (labeled vlc) plays a melodic line.
- vlc:** Measures 90-93. Features a melodic line with slurs and ties. Includes a *sim.* (sustained) marking.

Measures 94-97 continue the piece with similar instrumentation and dynamics. The B♭ cl part includes a *b* (flat) marking in measure 95. The vlc part continues its melodic line.

This musical score is for the piece "chigger hecklers" and is divided into two systems. The first system covers measures 97 to 100, and the second system covers measures 101 to 104. The score is written for a chamber ensemble consisting of B♭ clarinet, alto saxophone, f cym, piano, violin, and viola.

**System 1 (Measures 97-100):**

- 97:** B♭ cl and alt sax enter with a melodic line. f cym plays a rhythmic pattern. pno provides harmonic support with chords and moving lines in both hands.
- 98:** The B♭ cl and alt sax continue their melodic lines. The f cym pattern continues. The pno accompaniment remains active.
- 99:** The B♭ cl and alt sax play a more complex melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.
- 100:** The B♭ cl and alt sax play a melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.

**System 2 (Measures 101-104):**

- 101:** The B♭ cl and alt sax play a melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.
- 102:** The B♭ cl and alt sax play a melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.
- 103:** The B♭ cl and alt sax play a melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.
- 104:** The B♭ cl and alt sax play a melodic phrase. The f cym pattern continues. The pno accompaniment continues with chords and moving lines.

106

B $\flat$  cl

alt sax

f cym

pno

vln

vcl

110 *tosto pomposo*

B $\flat$  cl

alt sax

f cym

pno

vln

vcl

116

Detailed description: This page of a musical score contains measures 106 through 116. The score is arranged in systems. The first system (measures 106-109) includes parts for B $\flat$  clarinet, alto saxophone, cymbal, piano (grand staff), violin, and viola. The B $\flat$  clarinet and violin parts have melodic lines, while the alto saxophone and viola have accompaniment. The piano part is mostly rests. A dynamic marking of *f* is present in the alto saxophone part. The second system (measures 110-116) is marked *tosto pomposo* and includes parts for B $\flat$  clarinet, alto saxophone, cymbal, piano (grand staff), violin, and viola. The B $\flat$  clarinet and alto saxophone parts have more active melodic lines. The cymbal part features a rhythmic pattern of eighth notes. The piano part has a rhythmic accompaniment. The violin and viola parts have melodic lines. Measure numbers 106, 110, and 116 are indicated at the beginning and end of the systems.

113

B♭ cl

alt sax

113

f cym

[let ring]

113

*mezzo staccato*

pno

*mf*

*f*

113

vln

vlc

Detailed description: This page of a musical score, numbered 14, is titled 'chigger hecklers'. It contains six staves of music for measures 113 through 115. The instruments are B♭ clarinet (B♭ cl), alto saxophone (alt sax), cymbals (f cym), piano (pno), violin (vln), and viola (vlc). The key signature has one flat (B♭) and the time signature is 11/16. The B♭ clarinet and alto saxophone parts are in treble clef. The piano part is in bass clef and includes dynamic markings of mezzo staccato, mezzo-forte (mf), and forte (f). The cymbals part uses a snare drum and a cymbal, with a 'let ring' instruction. The violin and viola parts are in treble and bass clefs, respectively. The score concludes with a double bar line at the end of measure 115.